

Neef, Jack L.

WHO DO I LOVE; w, m & © Jack L. Neef
19Dec52 EU297862

Library of Congress
Copyright Office

Neef, Jack LeVerne.

CHICKEN PIE; w, m & © Jack LeVerne
Neef 26Feb54 EU349074

Library of Congress
Copyright Office

Neef, Jack LeVerne.

DREAM OF ME; w & m Jack LeVerne Neef
arr Norton Eisenberg © Jack LeVerne
Neef 4Apr52 EU270402

Neef, Jack LeVerne.

GO BLOW YOUR WHISTLE; w, m & © Jack
LeVerne Neef 1Jun54 EU359869

Library of Congress
Copyright Office

Neef, Jack LeVerne.

I GOT MYSELF ANOTHER MAN; w, m & ©
Jack LeVerne Neef 26Feb54 EU349073

Library of Congress
Copyright Office

Neef, Jack LeVerne.

LOVER'S LULLABY, FOX TROT; w, m & ©

Jack LeVerne Neef 26Feb54 EU349077

Library of Congress
Copyright Office

Neef, Jack LeVerne.

LOVER'S LULLABY, WALTZ; w, m & © Jack
LeVerne Neef 26Feb54 EU349076

Library of Congress
Copyright Office

Neef, Jack Le Verne.

NO LETTER FROM ELAINE; w, m & © Jack
Le Verne Neef 25Oct54 EU375096

Neef, Jack LeVerne.

THE OPEN SEASON FOR LOVE; w, m & ©
Jack LeVerne Neef 26Feb54 EU349075

Library of Congress
Copyright Office

Neef, Jack LeVerne.

SATURDAY NITE; w, m & © Jack LeVerne
Neef 4Apr52 EU270403

Library of Congress
Copyright Office



Neef, Jack LeVerne.

THE SONG THAT I'LL ALWAYS REMEMBER;
w, m & © Jack LeVerne Neef 13Oct52
EU290861

Neef, Jack Le Verne.

THOSE DOGGONE BLUES; w, m & © Jack
Le Verne Neef 21Sep54 EU371617

Library of Congress
Copyright Office

Neef, Jack LeVerne.

THE TREE THAT COULD SING; w, m & © Jack
LeVerne Neef 13Oct52 EU290862

Library of Congress
Copyright Office

Neef, Jack LeVerne.

THE TRUTH ABOUT NURSERY RHYMES; w, m &
© Jack LeVerne Neef 23Mar53 EU308752

Library of Congress
Copyright Office

Neef, Jack Le Verne.

WHEN MY LOVE KISSES ME GOOD-NITE; w, m
& © Jack Le Verne Neef 21Sep54
EU371616

Library of Congress
Copyright Office

Neef, Jack Le Verne.

YOU'VE NEVER BEEN KISSED; w, m & ©
Jack Le Verne Neef 21Sep54 EU371618

Neeffe, Marjorie Matheny, 1908-

M1573 ALLEN, MARJORY FRANCES WILSON,
.A 1905-

At the gate of heaven; S.S.A., folk song
from Spain, arranged by Marjory W.
Allen, translation by Marjorie M. Neeffe.
[With piano acc.] 15¢ © on arrangement;
C. C. Birchard & Co., Boston; 18Apr51;
EP54225.

I. Title. [II. Neeffe, Marjorie Matheny,
1908-]

Library of Congress
Copyright Office

JUN 13 1951

NEEKON AND AVVAKOOM. SEE Agno,
Howard Wendel.

R

Neel, A W
See Awaken now ye patriot nation.

NEEL, ALEXANDRA DAVID-
SEE David-Neel, Alexandra.

Neel, Beth

Can't help feeling fine; w & m B. Neel
& B. Goble. © Beth Neel, Glendale,
Calif. & Bettie Goble, Hollywood,
Calif.; 5Mar47; EU66458.

Neel, Darlene Mary Ann.

I YEARN FOR YOU; w, m & © Darlene Mary
Ann Neel 13Jun51 EU242621

JUL 13 1951

Library of Congress
Copyright Office

NEEL, JAMES VAN GUNDIA.

Human heredity, by James V. Neel and
William J. Schull. University of
Chicago Press. 361 p. © Univer-
sity of Chicago; 3Sep54; A151490.

I. Schull, William J., joint author.
II. Chicago. University.

Neel, June.

At last I've found you; w J. Neel, m C. Harmon.

© June Neel, Lelia Lake, Tex. & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU70516.

Neel, Katherine C.

HER LOVING HANDS; w & m Katherine C.

Neel, Eddie Paul James & Franz

Schubert © Franz Schubert, Music

Publisher 20Nov53 EU338631

Neel, Katherine Cenola.

A FLYER'S REVERIE; w Katherine Cenola
Neel m Bob James © Katherine Cenola
Neel & Bob James 9Nov53 EU337401

Neel, Lucille Carter.

GOODBYE TO MY HEART m Robert Louis
Carleton © w Lucille Carter Neel
16Sep48 EU143401

Neel, Lucille Carter.

THE MAN I LOVE m Robert Louis Carleton
© w Lucille Carter Neel 6Oct48
EU145254

Library of Congress
Copyright Office

Neel, R. D.

MY LITTLE HONEY BUNCH OF ROSES © w
R. D. Neel m Ben Patton 5Jan49
EU154890

Library of Congress
Copyright Office

Neel, Raby C.

FAREWELL TO KATHY m Robert Louis
Carleton © w Raby C. Neel & Mrs.
W. C. Peachy 20Jun49 EU170931

Neel, Raby C.

I'M THE ONE WHO HAS YOUR NAME in
Robert Louis Carleton © w Raby C.
Neel 16May49 EU167595

Library of Congress
Copyright Office

NEEL, Samuel Regester. Student manual
for Health and personal adjustment
101 in general education. AA130977.
SEE Florida. State University,
Tallahassee.

Neel, Van Louis Mc. See
Mc Neel, Van Louis.

7.1-4-0 241

Neeld, Magda.

THE COO-EE CALL; w, m & © Magda Neeld
2Jun53 EU318513

Neeld, Magda.
ILLUSION; w, m & © Magda Neeld 9Jul52
EU280708

Library of Congress
Copyright Office

V

NEELD, MAGDA. SEE
Neeld, Mary Magda, 1911-

EU309023

Neeld, Magda M.

ECSTASY; w, m & © Magda M. Neeld
9Apr53 EU311318

Library of Congress
Copyright Office

Neeld, Magda M.

IN THE FALL AGAIN; w, m & © Magda M.
Neeld 9Aug54 EU366937

Library of Congress
Copyright Office

Neeld, Magda M.

SOME KINDER DAY; w, m & © Magda M.

Neeld 9Apr53 EU311317

Library of Congress
Copyright Office

NEELD, MARGARET ANNE.

The magic fish, a music phantasy for
children with audience participation
by Peggy Neeld. © Peggy Neeld
(Margaret Anne Neeld); 26Aug54;
DU37121.

Neeld, Mary Magda.

GOD KEEP AUSTRALIA; w, m & © Mary
Magda Neeld 24Mar53 EU309023

Library of Congress
Copyright Office

Neeld, Mary Magda.

I'M AT HOME WHEREVER I WANDER; w, m &
© Mary Magda Neeld 24Mar53 EU309024

Neeld, Mary Magda.

THE SPIRIT OF ENGLAND; w, m & © Mary
Magda Neeld 24Mar53 EU309025

Library of Congress
Copyright Office

A5 306.

[Neeley, Alma F.]

Mallard thoughts, by Tardi Pilgrim
[pseud.] (In The Maplewood star, La.,
8-5-45, p. 2)

© 8-4-45; 1 c 11-11-45; Alma F. Neeley,
Phoenix, Ariz.; A5 306.

MSH 2-25-46

NEELEY, DETA PETERSEN.

A child's story of the Pearl of
great price. Printed by the
Deseret News Press. 143 p.

© Deta Petersen Neeley; 28Sep54;
A158279.

Library of Congress
Copyright Office

b/7

NEELEY, DETA PETERSEN.

The land of their inheritance. Salt Lake
City, Deseret News Press, 1952 [i. e.
1951] 133 p. illus. (Her A child's
story of the Book of Mormon, v. 3)
© Deta Petersen Neeley; 5Dec51 (in
notice: 1952); A63864.

/r

Library of Congress
Copyright Office

NEELEY, DETA PETERSEN.

The precious land of promise. Salt Lake
City, Printed by the Deseret News Press.
121 p. illus. (Her A child's story of the
Book of Mormon, v. 2) © Deta Petersen
Neeley; 14Nov50; A51697.

dr/r

Library of Congress
Copyright Office

FEB 1 6 1951

NEELEY, DETA PETERSEN.

The journey to the Promised Land. Salt
Lake City, Printed by the Deseret News
Press. 122 p. illus. (Her A child's
story of the Book of Mormon, v. 1)

© Deta Petersen Neeley; 1Dec49; A40558.

mds/r

Library of Congress
Copyright Office

MAR - 9 1950

Neeley, Edwin Lewis.

TELL ME ALL YOUR TROUBLES; w, m & ©

Edwin Lewis Neeley 7May53 EU315251

Neeley, Edwin Lewis.

WON'T YOU SAY YOU LOVE ME TOO; w, m &
© Edwin Lewis Neeley 2Mar53 EU305721

Library of Congress
Copyright Office

Neeley, Floyd J.

HARBOR OF PEACE; w, m & © Floyd J.

Neeley 28Oct54 EU375393

Library of Congress
Copyright Office

Neeley, Floyd J.

MY HEART KEEPS CALLING YOUR NAME; w, m &
© Floyd J. Neeley 3May54 EU356603

Library of Congress
Copyright Office

Neeley, Floyd J.

REDEEMED BY HIS LOVE; w, m & © Floyd J.
Neeley 21May54 EU358845

Library of Congress
Copyright Office

Neeley, Floyd J.

TAKE THIS THORN FROM MY HEART; w, m &
© Floyd J. Neeley 22Nov54 EU377897

Library of Congress
Copyright Office

Neeley, Floyd J.

WHEN I WALTZ WITH YOU; w, m & © Floyd J.
Neeley 21May54 EU358846

Library of Congress
Copyright Office

Neeley, Floyd J.

YOU ARE MINE ONLY IN DREAMS; w, m & ©
Floyd J. Neeley 12Apr54 EU354164

Library of Congress
Copyright Office

Neeley, Guitar B.

OLD MULE; w Guitar B. Neely m James
Charles McNeil © Guitar B. Neely
24Feb53 EU3Q7150

Neeley, James.

Casanova jump; arr. & composed by
Jimmy Neeley. ~~Original orchestration.~~

Conductor's score and parts.

© 1 c 2-26-46; James Neeley, New
York; E unp 8559.

jss 6-10-46

NEELEY, JAMES LEWIS.

CITY ABSTRACT COMPANY, Scottsbluff,
Neb.

*Scottsbluff, Scotts Bluff County, Nebraska.
Corrected to Aug. 1, 1952. map 136 x
103 cm. Scale 1:3,600; 1" = 300'. Appl.
author: James Lewis Neeley. © City
Abstract Co. (in notice: Neeley's City
Abstract Co.), Scottsbluff; 22Aug52;
F12909.

1. SCOTTSBLUFF, Neb. I. NEELEY,
JAMES LEWIS.

Library of Congress
Copyright Office

Revised

Neeley, James R.

THE FRIENDSHIP TRAIN © w Mary C.

Hooks, m James R. Neeley 26Nov47

EU109166

Neeley, James R.

OH! LITTLE DARLING © w & m James R.

Neeley 26Nov47 EU109165

Neeley, James R.

OUR LOVE IS REAL © w & m James R.

Neeley 12Jan48 EU115698

Library of Congress
Copyright Office

Neeley, James Robert.

BADELIA BOP © w & m James Robert Neeley
28Jun48 EU141561

Library of Congress
Copyright Office

Neeley, James Robert.

FOR YOU ARE MY HEART © w & m James
Robert Neeley 5Aug49 EU178762

E unp 8559

Neeley, Jimmy.

See

Neeley, James.

jss 6-10-46

Neeley, Lillie M.

TRYING TO FORGET; w Lillie M. Neeley m
Louis Tobin © Lillie M. Neeley 19Jul54
EU364696

Neeley, Marion.

A LITTLE WORLD ALL ALONE. A little
world all your own; w Marion Neeley
m Louis Tobin © Mrs. Marion Neeley
10Dec51 EU258555

JAN 11 1952

Library of Congress
Copyright Office

Neeley, Mrs. Marion.

A LITTLE WORLD ALL ALONE. A little
world all your own; w Marion Neeley
m Louis Tobin © Mrs. Marion Neeley
10Dec51 EU258555

JAN 11 1952

Library of Congress
Copyright Office

Neeley, Orville.

LIGHT THOU MY WAY. Light Thou my path;
w, m & © Orville Neeley 28May51
EU239712

JUN 20 1951

Library of Congress
Copyright Office

Neeley, Orville.

LORD, GIVE ME FAITH; w, m & © Orville
Neeley 28May51 EU239713

JUN 9 1951

Library of Congress
Copyright Office

Neeley, Orville.

THE LORD IS MY KING; w, m & © Orville
Neeley 28May51 EU239711

1951

Library of Congress
Copyright Office

Neeley, Orville.

A MISSIONARY SONG; w, m & © Orville
Neeley 28May51 EU239714

11111 1951

Library of Congress
Copyright Office

Neeley, Orville.

OUR TEMPLES; w, m & © Orville Neeley
19Feb51 EU229660

MAR 26 1951

Library of Congress
Copyright Office

Neeley, Orville.

THE WONDROUS PLAN; w, m & © Orville
Neeley 26May53 EU317810

NEELEY, R G claimant.
SW 1/4 Sec 22 T 23 N R 56 W 6th P.M.

© 10 May 46; R. G. Neeley, Scottsbluff,
Neb.; F 657.

HRM 1-30-47

Neeley, Ruth.

LOST LOVE; m Robert Louis Carleton
w & © Ruth Neeley 9Jan50 EU191630

FEB 1 0 1950

Library of Congress
Copyright Office

Neeley, Ruth.

LOVING HEART; m Robert Louis Carleton
w & © Ruth Neeley 9Mar50 EU196616

Library of Congress
Copyright Office

APR - 6 1950

Neeley, Thelma Horn.

I LOVE YOU STILL m Harry Hamann © w
Thelma Horn Neeley 25Jan49 EU156228

Library of Congress
Copyright Office

NEELEY, VICTOR.

The diamond bow and arrow ties.

[Necktie pattern] Drawing.

© Victor Neeley; 26Mar53; GU21107.

Neeley, Thomas.

LONESOME DAY; w & m Thomas Neeley
© Lois Pub. Co. 12Mar51 EU232142

Library of Congress
Copyright Office

APR 18 1951

NEELEY, VICTOR.

We give you a smile, not a stare,
though you only want water and air.

© 12Mar25, J275754. R91755,

17Mar52, Victor Neeley (A)

Revised.

M1648

NEELEY, VIDA H

.N

Mail call blues, words and music by
Vida H. Neeley. © Nordyke Publish-
ing Co., Hollywood, Calif.; 25Sep45;
EP23358.

NEELLY'S, City Abstract Company,
Scottsbluff, Neb.

**CITY ABSTRACT COMPANY, Scottsbluff,
Neb.**

***Scottsbluff, Scotts Bluff County, Nebraska;
1950. map 100 x 103 cm. Scale 1:
3,600 or 1 inch = 300 feet. © City
Abstract Co. (in notice: Neeleys, City
Abstract Co.), Scottsbluff; 19Jun50;
F7908.**

1. SCOTTSBLUFF, Neb.

**I. NEELEY'S, City Abstract Company,
Scottsbluff, Neb.**

Library of Congress
Copyright Office

SEP - 8 1950

E unpub. 5307

Neelon, Florence C
Longing for you sweetheart.

see

Tobin, Louis.

go 4-29-46

NEELY, ANN ELIZA (MCCURDY) STERLING.

Just me, an autobiography. 165 p.

© Dorrance & Co., inc., Philadelphia;
9Dec49; A39076.

I. Dorrance and Co., inc.

Library of Congress
Copyright Office

ekd/mn

D unp. 3658

Neely, Bennie Ehrman

A broken home, a play in three acts.

Typewritten

© 1 c 6-18-46; Bennie Ehrman Neely,
Chicago; D unp. 3658.

eog 7-2-46

Neely, Bill.

*1

M1648

.D

DORNBURGH, RUTH.

It's awful good; words by Bill Neely,
music by Ruth Dornburgh. © Nordyke
Publishing Co., Hollywood, Calif.;
28Jun46 (in notice 1945); EP20861.

E unp 7331

Neely, Bill.

My wild rose of the prairie.

See

Dornburgh, Ruth.

jss 5-17-46

Neely, Bill.

TEXAS BLUE BONNET © w & m Bill Neely &
George Wayland Axtell arr Ruth Dorn-
burgh 8Nov48 EU151045

Library of Congress
Copyright Office

Neely, Bill.

Why do you frown at me? Words by
Ruth Dornburgh.

© 11-10-46; R. Dornburgh, Las Palomas,
N. M.; EU44111.

NEELY, CHALEMAR.

Smoke El Ropo. Design for advertisement. © Andrew J. Gruber,
Lima, Ohio; 26Jul47; GU6330.

E unpub. 260

Neely, Donald
Heaven's shining shores.

see

Tobin, Louis

AFP 3-4-46

Neely, Earla Virginia.

REDEMPTION; w, m & © Earla Virginia
Neely 20oct52 EU290333

Library of Congress
Copyright Office

Neely, Earla Virginia.

WHAT WE LEAVE BEHIND; w, m & © Earla
Virginia Neely 20oct52 EU290332

NEELY, Elinore. SEE A/N Directory
Service.

MAR - 8 1950

NEELY, ELINORE and Sylvia Abraham,
d.b.a. A/N Directory Service. SEE
A/N Directory Service.

NEELY, ELIZABETH S. ©

Neely Hipkins. [Designs for set of
cocktail napkins, showing eight
kinds of drinks and a young woman
with each] Drawings. © 1c 4Apr50;
GU16014.

revised

AUG 3 1950

Neely, Gwendolyn Berle.

IT'S XMAS AGAIN © w & m Gwendolyn
Berle Neely 16Sep49 EU178963

Library of Congress
Copyright Office

Neely, H. G.

MODERN PIANO METHOD FOR YOUNG STUDENTS.

© 6Oct21, A627337. R47843, 12May49,

H. G. Neely (A)

Library of Congress
Copyright Office

NEELY, HENRY M.

Star finding with clock and
fist; a Hayden Planetarium pub-
lication. Sheet. illus.

© Henry M. Neely; 20Aug52;
AA221133.

Neely, Henry Milton, 1877-

A primer for star-gazers, by Henry M. Neely ... Star maps and line drawings by the author. New York and London, Harper & brothers [1946]

xii p., 1 l., 334 p., 1 l. illus. (incl. charts) diagrs. 22^{cm}.

"First edition."

"Authorities used in this book": p. vi.

(C) 31Jul46; publisher, New York; A5417.

1. Stars. I. Title.

46-6317

Library of Congress

QB63.N42

[5]

523.89

NEELY, HENRY MILTON.

Star clock. Device, illus.

© The Hayden Planetarium; 7Jul50;

AA158696.

SEP - 5 1950

NEELY, JAN.

Blonde with hair parted in middle,
wearing large earring on right
ear, looking slightly to left.
Painting. © Brown & Bigelow;
18May53; GU21485.

©.

NEELY, JAN.

Brunette portrait with wave over
right temple, wearing blouse
with bow at neck. Painting.

© Brown & Bigelow; 2Sep53;
GU22042.

NEELY, JAN.

Brunette with bangs, wearing one
large rhinestone earring and
necklace, looking slightly to
right; head view. Painting.

© Brown & Bigelow; 18May53;

GU21484.

©.

Neely, Jean.

THERE MUST BE A SILVER LINING RIGHT
THERE IN THAT GLOOM; w Jean Neely
m George Leddy © Jean Neely 26Feb54
EU349164

Library of Congress
Copyright Office

NEELY, JOHN EDWARD ©.

Earthquakes and other predictions.

53 p. © 7Dec47 (in notice: 1947-
8); AA71612.

M1630 NEELY, JOHN WALTER.

.2 Johnny, you're such a lover; words and
.N music by John Walter Neely. © Nordyke
Publishing Co., Hollywood, Calif.;
27Jul48; EP33001.

I. Title.

Neely, John Walter.

JOHNNY, YOU'RE SUCH A LOVER
arr Frederick A. Simpson © w & m
John Walter Neely 28Nov47
EU105418

Neely, John Walter.

MAYBE ONE DAY m Frederick A. Simpson

© w John Walter Neely 26Jan49

EU157416

Library of Congress
Copyright Office

Neely, John Walter.

TOGETHER © w & m John Walter Neely
8oct47 EU99125

Neely, Juanita Henderson.

**SOUTH CAROLINA COUNCIL OF FARM
WOMEN.**

South Carolina cook book; a collection of recipes. Edited by members, State Home Demonstration Dept. [Juanita H. Neely, State home demonstration agent; Mrs. Gordon Blackwell, president, South Carolina Council of Farm Women] [Rock Hill, S. C., 1953] 425 p. illus. © South Carolina Council of Farm Women; 4Mar53; A83210.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/m

SOUTH CAROLINA COUNCIL OF FARM
WOMEN.

South Carolina cook book. (Card 2)

- I. Neely, Juanita Henderson.
- II. Blackwell, Mary Ellen.
- III. Clemson Agricultural College of South
Carolina. Extension Service. Home
Demonstration Dept.

A83210.

Library of Congress
Copyright Office

j/m

Neely, Julia, 1897-

M1503

.K427

C4

1952

KESNAR, MAURITS, 1900-

The charm; folk opera in three acts,
libretto: Julia Neely, music: Maurits
Kesnar. [Piano-vocal score] © Maurits
Kesnar; 14May52; EU274836.

I. Neely, Julia, 1897-

II. Title.

Library of Congress
Copyright Office

SL

Neely, Lawrence.

COME BACK, BABY; w & m Lawrence Neely

© Beechwood Music Corp. 13Dec54

EU380146

Library of Congress
Copyright Office

NEELY, LUCILE BOSWELL.

Hartsville, our community. 112 p.

© Lucile Boswell Neely; 6Oct54;

A158268.

Library of Congress
Copyright Office

b/7

NEELY, NEWTON. SEE Prize winning
characterizations. A75474.

NEELY, PEPPER. SEE
Neely, Lawrence.

EU380146

NEELY, PETE. See
Neely, Ralph Carlyle.

EU190414 (1950)

Neely, Ralph Carlyle.

I'LL BE BLUE; w, m & © Ralph Carlyle
Neely 17Mar53 EU308008

Library of Congress
Copyright Office

Neely, Ralph Carlyle.

PRETTY LITTLE REDHEAD; w, m & © Ralph
Carlyle Neely 16Jan50 EU190414

Library of Congress
Copyright Office

FEB 3 1950

Neely, Sallie.

I'M WANTING YOU m Hal Chanslor

© w Sallie Neely 5Mar48 EU119856

Neely, Velna Mae.

GOLDEN-HAIRED ANGEL m Robert Louis

Carleton © w Velna Mae Neely 16May49

EU167606

Library of Congress
Copyright Office

NEELY, VIRGINIA. SEE
Neely, Earla Virginia, 1890-

EU290332

NEELY, W. A.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

*Big Bear Lake [Calif.] and vicinity. Scale ca. 1:24,050. "Cartography by W. A. Neely; field mapping by G. M. Duckworth [and others]; typography by W. R. Williams." © Automobile Club of Southern California; 1 May 53; F15727.

1. Big Bear Lake, Calif.
I. Neely, W. A.

NEELY, W. A.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

*City of Bakersfield [Calif.] and vicinity.

Scale ca. 1:37,000. "Field mapping by H. A. Cline [and] K. R. Reed; cartography by W. A. Neely; typography by W. R. Williams." © Automobile Club of Southern California; 1Mar53; F15724.

1. Bakersfield, Calif.

I. Neely, W. A.

Library of Congress

Neely, Walter Leon, Jr.

GIRL OF NATURE ISLAND; w, m & ©
Walter Leon Neely Jr. 11Aug52
EU284922

Neely, Walter Leon, Jr.

THE OPEN ROAD; w John Henry Stone m
Walter Leon Neely Jr. © John Henry
Stone & Walter Leon Neely Jr. 7Apr53
EU310907

Neely, William E.

In dreams with you; w W. E. Neely, m
Leo & Hector Richard. © William E.
Neely, Dycersburg, Tenn.; 16Mar47;
EU67375.

Neely, William Hamlin.

I WONDER WHY; w Mary Ann Spence m William Hamlin Neely © Mary Ann Spence
& William Hamlin Neely 25May50
EU205112

Library of Congress
Copyright Office

JUN 26 1950

Neely.

KARIG, WALTER.

Neely. New York, Rinehart [1953] 325 p.

© Walter Karig; 5Jan53; A75978.

Library of Congress
Copyright Office

j/p.

Neely Plumb publishing company. claimant.
[Plumb, Neely] "San Berdoon".

See Plumb, Neely.

Neem my saam.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Neem my saam; [by] Nico Carstens,

.G

Mervyn Petersen [and] Anton de Waal
[pseud.] [Melody and chord symbols, with
words] © Carstens-de Waal Publications,
Johannesburg; 7Jun54; EF0-28990.

I. Carstens, Nicolaas Cornelius, 1926-

II. Petersen, Mervyn, 1919-

III. Title.

Library of Congress

Neena.

M1508 SKILES, MARLIN, 1906-
(Fighter attack) Nina. Neena; lyric by Sol
Meyer, music by Marlin Skiles, from the
production Fighter attack. [English and
Italian words] 40¢ © Tonecraft Music,
inc., Hollywood; 27Aug53; EP76414.

I. Title. II. Title: Neena. III. Title:
Fighter attack. [IV. Meyer, Sol, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Nee-Na, the wild flower's good fairy.

HOFFMASTER, MAUD (MILLER)

Nee-Na, the wild flower's good fairy.

[Fairy stories about the flowers for
little folks] Written and illus. by

Maud Miller Hoffmaster. [1st ed.]

New York, William-Frederick Press.

38 p. © Maud Miller Hoffmaster;

28Oct49; A37659.

Library of Congress
Copyright Office

sh/mb

NEENAH; m Lester Young © Jatap
Publishers 27Feb53 EU318771

Library of Congress
Copyright Office

NEENAH FOUNDRY COMPANY ©.

Construction castings. [2d ed.]

Neenah, Wis., cl950. 135 p.,

illus. (Its Catalog "R")

© 12Jul50; AA157650.

AUG 2 1 1950

Neenah-Menasha telephone directory,
including Appleton, Greenville and
Little Chute. AA55192. see
Wisconsin telephone co.

KK 10646

Neenah paper co., claimant.

Neenah, quality papers since 1873.
(Boxed paper) [Milwaukee, Printed by
Welzel brothers printing co., © 1947]
sheet, illus. 63 1/2 x 48cm.

Label.

Appl. author: Lester A. Drew.

© author, Neenah, Wis.; 1Mar47;

KK 10646.

12Mar47 rs

KK 10646

Neenah, quality papers since 1873.

see

Neenah paper co.

vm 3-13-47

NEENAH, SPIRIT MAIDEN; w Perry S.
Williams, m Thurlow Lieurance; with
flute or violin obbl. © 9Dec26;
E654458. Thurlow Lieurance (A);
27Sep54; R136451.

NEE-NAH VALLEY; w, m & © Lydia Elea-
nore Grundman 23Mar53 EU311018

Library of Congress
Copyright Office

NEENAH, WINNEBAGO CO., WIS. SEE San-
born Map Company.

E unp 7495

Nee-na-kee.

See

Spencer, Bobbie.

jss 5-21-46

Neenee iho mai; w & m C. K. Malani..
© Claude Kapukui Malani, Kaneohe,
Oahu, T. H.; 20Apr47; EU49408.

Library of Congress
Copyright Office

Neer, Charles E.

ALWAYS SO LONELY WITHOUT YOU; W
Charles E. Neer m Earl Edwin Staton
© Charles E. Neer & Earl Edwin Sta-
ton 2Jul51 EU243510

Neer, Lola A.

I DON'T WANNA BE LONESOME; w Lola A.
Neer w & m Tim Gayle m Bart Logan
© John D. Rauch 18Jul51 EU244897

Library of Congress
Copyright Office

AUG 20 1951

Neer, William F.

COLORFUL YOU © w William F. Neer
m Ben Patton 31Mar48 EU124366

Neer, William F.

Hide and seek; w W. F. Neer, m Leo &
Hector Richard. © William F. Neer,
Milwaukee; 2Feb47; EU61749.

Neer, William F. lyricist.

See Richard, Leo. I picked the rose
for you.

Neer, William F lyricist.
See Richard, Leo. A perfect night.

Neer, William F

The right girl; words by W. F. Neer.
Melody.

© 7-3-46; W. F. Neer, Milwaukee;

EU 27574.

Neer, William F

What a wonderful night in the rain;
words by W. F. Neer.

Melody.

© 6-17-46; W. F. Neer, Milwaukee;
EU 26075.

NE'ER-DO-WELL; by S. B. Hains & Earl
McCarron © BMI Canada, ltd. E1009.
Notice 20Nov53 v23 p75

Library of Congress
Copyright Office

The ne'er do well; w Clifford Harris,
m Jas. W. Tate. © 29Jul19; E447993.
R7721; 31Jul46; C. Harris (A), W.
Hampstead, Eng. & Clarice Knox (W of
J. W. Tate), Kingston Gorse, Sur.,
Eng.

R

Ne'er-do-well.

M1679

McCARRON, EARL, 1917-

.2

Ne'er-do-well; words and music by S. B.

.M

Hains and Earl McCarron. © BMI

Canada, ltd., Toronto; 3Jan50; EF0-1009.

I. Hains, S. B., 1908-

II. Title.

Library of Congress
Copyright Office

MAR 23 1950

Ne'er was a tree.

OMBRA MAI FU. NE'ER WAS A TREE;
translation by John Alan Haughton,
m Georg Friedrich Händel, arr.;
3-pt. women's cho., with pf. or
harp & violoncello ad lib.
© 25Apr22, E538008. R59771, 17Mar50,
Leo Braun (A of arrangement)

APR 20 1950

Neera,

FIVE ITALIAN SONGS, op.39; w Neera,
m Vincenzo Ferroni, English version
by Arthur Clyde. © 28May25,
E618312. R110109, 10Apr53, John
Mario Cerruti (PWH)

NEERA, pseud.

SEE Radius, Anna (Zuccari)

JUL 25 1950

NEERGAARD, EBBE.

Filmkundskab, en introduktion. [København] Gyldendal, 1952. 143 p. © Ebbe Neergaard; 28Mar52; AF0-8293.

Neergaard, Ebbe, 1901-

... Kaj Munk, ein dichter zwischen zwei weltkriegen. Zürich,
Artemis-verlag [1945]

379 p., 1 l. front., group port. 20 $\frac{1}{2}$ ".

"Übertragen von Maria Bachmann-Isler. Titel dieses seinerzeit in
Dänemark verbotenen, erstmals in Schweden erschienenen buches: Vilt
åstad över himmel och jord."

1. Munk, Kaj Harald Leininger, 1898-1944.
Maria, tr.

i. Bachmann-Isler,

PT8175.M84Z77

928.3981

47-19323

© 5Dec45; 1c 18Apr46; Artemis verlag, a. g.; AF1386.

Library of Congress

[2]

Neergaard, Karl von.

... Untergang im relativismus? Zürich, Artemis-verlag
[1946]

61 p., 1 l. 19½^{cm}. (*On cover*: Schriften zur zeit ... kulturschriftenreihe
des Artemis-verlages, hft. 10)

At head of title: K. v. Neergaard.

1. Civilization, Modern. 2. Learning and scholarship.

1. Title.

CB425.N36

47-15219

© 8Jul46; Artemis verlags-a. g.; AF1642.

NEERGAARD, MILLER AND COMPANY ©.

Common stock value guide. 1951 ed.

New York c1951 25 l. © 21Oct51;

AA197930.

DEC 3 1951

NEERMAN, FRED.

Ruler-protractor 2269. AA212564. SEE

Liets (A.) Company.

Neerman, M.

LA CHICAGO; nouvelle danse et shimmy,
avec théorie et préface M. Neerman et
Mistinguett; pf. © 12Dec21, E526745.
R47559, 6May49, Maurice Yvain (A of m)

Neerman, M.

LA VRAIE SAMBA; m Emilio D. E. de
Farias, théorie de M. Neerman; pf.
© 5May23, E566248. R70971, 29Nov50,
Editions Salabert (PWH of E. D. E. de
Farias)

JAN - 9 1951

art.

Library of Congress
Copyright Office

NEES, BERNARD JOSEPH.

Flexible profit sharing vs. fixed
pensions. AA201193. SEE Fund
Services of Washington, inc.

JAN 28 1952

M2074

NEES, STAF, 1901-

.3

.N

Alleluia; for three equal voices and organ
or piano [by] Staf Nees. 28¢ © World
Library of Sacred Music, Cincinnati;
1Jun54; EP62583.

I. Title.

Library of Congress

xM2073.3

M2072

NEES, STAF, 1901-

.4

Alleluia; for four unequal voices and

.N

organ or piano [by] Staf Nees. © World

Library of Sacred Music, Cincinnati;

1Jun54; EP82584.

I. Title.

Library of Congress

Neese, Charles G.

YOU'RE THE ANGEL ON MY CHRISTMAS TREE;
w & m Charles G. Neese & Faron Young
© Central Songs, inc. 28Sep53
EU332440

Neese, Charles G.

M1630

YOUNG, FARON.

.2

You're the angel on my Christmas tree;

.Y

by Bud Ballard [pseud.] and Faron Young
[arr. by Lou Halmy] [For voice and
piano] 40¢ Appl. states prev. reg.
28Sep53, EU332440. © Central Songs,
inc., Hollywood; 10Nov53; EP76319.

I. Neese, Charles G. II. Title.
[III. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

xM1629.3
.C5

Neese (Charles G.) inc.

PLEASE COME BACK TO ME; w & m Maurice
E. Helmick & Robert J. Smith ©
Charles G. Neese, inc. 15Feb54
EU347817

NEESE (CHARLES G.) INC., d.b.a.
Big Chief Pub. Co. SEE
Big Chief Pub. Co.

EU364732

Neese, Gertrude.

IN THE SHADE OF THE WHISPERING PINE; W

Gertrude Neese m James Charles

McNeil © Gertrude Neese 24Feb53

EU307146

Library of Congress
Copyright Office

Neese, Larry.

THAT FUNNY OLD HEART; m Robert Louis
Carleton w & © Larry Neese 12Jul50
EU209286

AUG - 8 1950

Library of Congress
Copyright Office

Neese, Walter Neil.

WAITING FOR YOU; w, m & © Walter Neil
Neese 7Apr52 EU271043

Library of Congress
Copyright Office



Neesley, Raymond E.

THE SONG TO LOVE m Ronald Buck © w
Raymond E. Neesley 7May48 EU128867

Library of Congress
Copyright Office

Neeson, Richard T.

I WONDERED IF IT COULD BE LOVE arr
Richard T. Neeson, © w & m Dorothy
Delight Sturdy 21Aug47 EU89737

NEET, highly concentrated soapless
dirt solvent. SEE Hibbs, R. M.
KK42362.

The Neet-Pleat drapery kit. SEE
General Drapery Company, Inc.

KK 1395

Neet quality nail clipper.

see

C. M. F. co.

AFP 4-12-46

NEET scores another bullseye for you!
AA213643. SEE Market Industries
Company, inc.

NEET takes the spotlight. KK73867.

SEE Patek and Company.

NEETSO Necessities, Publishers.

Didn't they tell you that about
mail order business? AA126872.

SEE Osteen, Ralph Watson.

Neetze, Gertrude Edna Rittenhouse.

HAIL, HOLY QUEEN, with w; m & ©
Gertrude Edna Rittenhouse Neetze
29Mar50 EU202202

MAY 19 1950

NEEVES, DOROTHY ELLEN.

The great salute to the states. Episode 1:
California. [Radio script] © Dorothy
Ellen Neeves; 1c 8Dec47; DU12150.

NEF, ELINOR (CASTLE)

Letters & notes. Vol. 1. Edited
by John U. Nef. W. Ritchie Press.
499 p. © John U. Nef; 22Dec53;
A131475.

I. Nef, John Ulric, ed.

Library of Congress
Copyright Office

J/4

Nef, John Ulric, ed.

NEF, ELINOR (CASTLE)

Letters & notes. Vol. 1. Edited
by John U. Nef. W. Ritchie Press.
499 p. © John U. Nef; 22Dec53;
A131475.

I. Nef, John Ulric, ed.

Library of Congress
Copyright Office

J/4

NEF, JOHN ULRIC.

A search for unity; the basis of world
community. 18 p. illus. (The Human
events pamphlets, no. 7) © Human
Events, inc., Washington; 1Jun46;
A43270.

I. Human Events, inc.

mds/r

Library of Congress
Copyright Office

MAY 18 1950

NEF, JOHN ULRIC.

War and human progress, an essay on the
rise of industrial civilization. Cam-
bridge, Harvard University Press.
464 p. © The President and Fellows of
Harvard College; 10Oct50; A48606.

I. Harvard University. President and Fel-
lows of Harvard College.

rjm/r

Library of Congress
Copyright Office

NOV 10 1950

Nef, Walter.

HOPF, LUDWIG.

Introduction to the differential
equations of physics; tr. by Walter
Nef. 154 p. [The Dover series
in mathematics and physics]

© Dover Publications, inc., New
York; 25Mar48; A22930.

I. Nef, Walter, tr.

II. Dover Publications, inc.

mds/p

La Nef. SEE Faure, Lucie. Problèmes
du catholicisme français.

NEFCO from sea to world markets.

BEARD, HARRY RANDALL.

NEFCO from sea to world markets. 85th
anniversary ed. [Pub. in 1936 under
title: NEFCO from sea to shelf] Seattle
[1953] 128 p. illus. © on additions;
New England Fish Co.; 19Feb53; A81804.

I. New England Fish Company.

Library of Congress
Copyright Office

j/m

NEFER, NEFER, NEFER; from The Egyptian,
m Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366767

NEFER'S FAREWELL; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366784

NEFER'S RETURN; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman &
Bernard Herrmann © Twentieth Century
Music Corp. 6Aug54 EU366783

Neferte Music.

M1630

ATWOOD, LE ROY ELIZAH.

.2

Each time I pray; words and music by

.A

LeRoy E. Atwood. © Neferte Music,
Cleveland; 11Jan52; EP60362.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Neferte Music.

M1630

ATWOOD, LE ROY ELIZAH.

.2

I'll be near; by LeRoy E. Atwood. [For

.A

voice and piano] © Neferte Music, Cleveland; 11Jan52; EP60364.

I. Title.

26 1952

Library of Congress
Copyright Office

NEFERTETE, QUEEN OF EGYPT, 14TH
CENT., B. C. SEE
Nofretete.

Nefertiti.

See Richard, Leo.

NEFF, ANDREW JOSEPH.

Blue print for living. Salt Lake
City, c1952. Sheets. © Andrew
Joseph Neff; 17Sep52; AA223444.

Neff, Ben.
Girl with the advertising smile; w J.
S. Johnson & Ben Neff, m Will Liver-
nash. © Jeners Steven Johnson, Los
Angeles; 13Jan47; EU59004.

Neff, Ben.

M1630

.2

KING, LAWRENCE, 1889-

.K

Girl with the advertising smile;

words by Jeners S. Johnson and

Ben Neff, music by Lawrence

King, arr. by Will Livernash.

© Jeners S. Johnson, Los Angeles;

27Mar47; EP13330.

I. Johnson, Jeners S., 1890-

lyricist. II. Neff, Ben, 1886-

joint lyri-

cist. III. Livernash,

Will, arr.

IV. Title.

Music Cat.

Neff, Betty May.

SAILING BACK FROM CATALINA; w, m & ©
Betty May Neff 1May53 EU314474

Library of Congress
Copyright Office

Neff, Bill.

see

Neff, William Folwell.

MSH 5-13-46

Neff, Bill R.

IT'S A LONELY, LONELY WORLD; w Bill R.
Neff m James Charles McNeil © Bill R.
Neff 19Mar54 EU351668

Neff, Bill R.

TWENTY ONE LOST SOULS; w Bill R. Neff
m & arr Bobby Gregory © Bill R. Neff
18Feb54 EU348194

Library of Congress
Copyright Office

Neff, Chester Ralph.

NIGHT WIND ON THE PRAIRIE; m James
Charles McNeill w & © Chester Ralph
Neff & De Vere Neff 13Mar50
EU197274

Library of Congress
Copyright Office

APR - 6 1950

M24
.N35K5

NEFF, CLAD FAY, 1885-
(Kiddies korner) Two little brats; from
suite for piano, Kiddies korner, by Clad
Neff. 60¢ © Clad Neff, New York;
31Dec53; EP77381.

I. Title. II. Title: Kiddies korner.

Library of Congress

SL

Neff, Clad Fay.

TWO LITTLE BRATS; from Kiddies korner,
m & © Clad Fay Neff 12Nov53
EU337706

Library of Congress
Copyright Office

NEFF, CLAD FAY, 1885-

Two little brats. SEE HIS Kiddies korner.

EP77381

xM

Library of Congress



NEFF, COLE D. ©

Seen-Koz. (Game) Label.

© 6Dec54; KK102659.

NEFF, COLE D.

Seen-Koz; the challenging game for
young and old. © Cole D. Neff;
6Dec54; A165521.

r

Neff, De Vere.

NIGHT WIND ON THE PRAIRIE; m James
Charles McNeill w & © Chester Ralph
Neff & De Vere Neff 13Mar50
EU197274

Library of Congress
Copyright Office

APR - 6 1950

NEFF, ELIZABETH HYER.

The Elixir of Marthy. SEE American Wit
and Humor, no. 1. LP1604.

NEFF, ELIZABETH POWERS ©.

Start your lay-away plan on your
next permanent wave. Card.

© 23Mar49; AA112028.

NEFF, EMERY EDWARD.

Carlyle and Mill. © 6May24, A800027.

R88729, 15Jan52, Emery Neff (A)

NEFF, EMERY EDWARD.

Edwin Arlington Robinson. [New
York, 1948] 286 p. illus.
(The American men of letters series)
© William Sloane Associates, inc.;
18Oct48; A28335.

I. Robinson, Edwin Arlington.

II. Sloane (William) Associates,
inc.

Neff, Emery Edward, 1892-

The poetry of history; the contribution of literature and literary scholarship to the writing of history since Voltaire. New York, Columbia Univ. Press, 1947.

viii, 258 p. 22 cm.

"Selected references": p. [241]-248.

1. Literature and history. 2. Historiography. I. Title.

D13.N35

907

47-30933*

© Columbia Univ. Press; 8Sep47; A15679.

NEFF, ETHEL MAXINE.

God's ten rules; drawings by
Charles V. Temple. 95 p.

© Pacific Press Pub. Assn.,
Mountain View, Calif.; 22Apr48;
A22479.

I. Pacific Press Publishing Assn.

lwg/p

NEFF, ETHEL MAXINE.

Pokey, the runaway bear. Drawings by
Harold Munson. [42] p. © Pacific
Press Pub. Association, Mountain View,
Calif.; 12Jul50; A46889.

I. Pacific Press Publishing Association.

SEP 25 1950

Library of Congress
Copyright Office

vp/mg

Neff, Evelyn D.

YOU ARE MY GIFT FROM HEAVEN; w Evelyn
D. Neff m Agnes E. Patterson © Eve-
lyn D. Neff & Agnes E. Patterson
14Jun51 EU241290

JUN 29 1951

Library of Congress
Copyright Office

Neff, Frank Amandus, 1879-

Economic doctrines, by Frank Amandus Neff ... Wichita,
Kan., McGuin publishing company, 1946.

3 p. l., ix-xiii p., 1 l., 439 p. 22^{cm}.

Bibliography : p. [425]-430.

(C) 3Sep46; author, Wichita, Kan.; A5733.

1. Economics—Hist. I. Title.

46-21464

Library of Congress

HB75.N4

[3]

330.1

NEFF, FRANK AMANDUS.

Economic doctrines. 2d ed. 532 p.

© on revisions & new material; McGraw-Hill Book Co., inc., New York;
21Feb50; A41287.

I. McGraw-Hill Book Co., inc.

sh/r

Library of Congress
Copyright Office

MAR 23 1950

Neff, George, illus.

BRETT, GRACE NEFF.

Squiffy the skunk. Photos. by George Neff
and Grace Neff Brett. Chicago, c1953.

1 v. (A Rand McNally book-elf book, 476)

© Rand McNally & Co.; 8May53; A91122.

I. Neff, George, illus.

II. Rand, McNally and Company.

Library of Congress
Copyright Office

j/m

Neff, George Harold, 1900- .

Flower of this bouquet; words by
G. H. Neff.

© 9-17-46; G. H. Neff, New York;
EU37189.

Neff, George Harold, 1900-

In mem'ry of a kiss from you; words by
G. H. Neff.

© 8-20-46; G. H. Neff, New York; EU34655.

Neff, George Harold, 1900-

March of the Sixth command; words by
G. H. Neff.

© 8-12-46; G. H. Neff, New York; EU33837.

Neff, George Harold, 1900-

On a mountain top; words by G. H.
Neff.

© 12-22-46; G. H. Neff, New York;
EU57344.

Neff, George Harold, 1900-

Order of night; words by G. H. Neff.

© 10-1-46; G. H. Neff, New York;
EU38364.

Neff, George Harold, 1900-

Our family; words by G. H. Neff.

© 11-26-46; G. H. Neff, New York; EU54213.

Neff, George Harold, 1900-

Walking along with you; words by
G. H. Neff.

~~Melody!~~

© 8-20-46; G. H. Neff, New York;
EU-34656.

Neff, George Thomas.

I DREAM OF YOU NIGHT, DAYTIME TOO

© w & m George Thomas Neff, arr

Jacob Harrison 24Oct47 E0105207

Library of Congress
Copyright Office

Neff, George W.

THE GREETING CARD SONG; w Mimi Joy
Neff m Manuel Jon Neff arr Herman C.
Giersch © George W. Neff 11Jan52
EU261076

FEB 15 1952

Library of Congress
Copyright Office

Neff, George W.

THE GREETING CARD SONG LISTEN, DEAR; W
George W. Neff m Manuel Jon Neff ©
George W. Neff & Manuel Jon Neff
7Dec51 EU258634

DEC 29 1951

Library of Congress
Copyright Office

AA 30857

Neff, Guy, jt. ed.

Better homes and gardens five star
plans.

see

Normile, John, ed.

afp 1-13-47

Neff, Guy, comp.

Better homes and gardens.

Better homes & gardens new ideas for remodeling your home; ed. by John Normile, comp. by Guy Neff. Des Moines, Meredith Pub. Co., '1947.

202 p. illus. 32^{cm}.

1. Architecture, Domestic. 2. House decoration. I. Normile, John, ed. II. Neff, Guy, comp. III. Title: New ideas for remodeling your home.

NA7120.B38

728

47-4784*

© 4Apr47; Better homes & gardens, Meredith Pub. Co., Des Moines; AA33903.

Neff, Guy, ed.

BETTER HOMES AND GARDENS.

Five star homes; a book of plans from which you can build. John Normile, Director, Building Department, Guy Neff and Theodore Kimble, book editors. 72 p. © Meredith Pub. Co., Des Moines; 1Jun48; on revisions; A23652.

I. Normile, John. II. Neff, Guy, ed. III. Kimble, Theodore, ed. IV. Meredith Publishing Co.

Neff, Guy.

BETTER HOMES AND GARDENS.

Five star homes; a book of plans from which you can build. John Normile, director, Building Dept., Guy Neff and Theodore Kimble, book editors. 80 p. illus. © Meredith Pub. Co., Des Moines; 1Aug49; on additions & revisions; A34785.

I. Normile, John. II. Neff, Guy. III. Kimble, Theodore, IV. Meredith Publishing Co.
H.

Library of Congress
Copyright Office

mds/r

Neff, Guy, joint author.
BETTER HOMES AND GARDENS.
Gardening guide, to chart the
progress of the year for the part-
time gardener. [By] Fleeta Brownell
Woodroffe, Joseph E. Howland [and]
Guy Neff. Des Moines, c1947.
210 p. illus. © Meredith Pub.
Co.; 23Jan48 (in notice: 1947);
on revisions; A16246.

I. Woodroffe, Fleeta Brownell. II. How-
land, Joseph E., joint author. III.
Neff, Guy, joint author. IV. Meredith
Publishing Co.

Library of Congress
Copyright Office

ebc/p

Neff, Guy, ed.

BETTER HOMES AND GARDENS.

Gardening guide, edited and revised by
Guy Neff, associate editor, and Rita
Molter, Jo Ann Breckenridge, John Mack
Carter [and] Marshall A. Souers, Jr.,
assistant book editors. Des Moines,
c1952. 186 p. illus. © On revisions;
Meredith Pub. Co.; 23Jan52; A63806.

(cont. on next card)

Library of Congress
Copyright Office

MAR 24 1952
cg/r

BETTER HOMES AND GARDENS.

Gardening guide, edited and... (Card 2)

I. Neff, Guy, ed.

II. Molter, Rita, ed.

III. Breckenridge, Jo Ann, ed.

IV. Carter, John Mack, ed.

V. Souers, Marshall A., Jr.

VI. Meredith Publishing Company, Des
Moines.

Library of Congress
Copyright Office

A63806

cg/r

Neff, Guy.

BETTER HOMES AND GARDENS.

Home building ideas [by] John Normile, Mortimer P. Reed, Jr. [and] Guy M. Neff. [Previously pub. under title: New ideas for building your home] 206 p. illus.

© Meredith Pub. Co., Des Moines, Iowa; 23Jan48; A16245.

I. Normile, John. II. Reed, Mortimer P. III. Neff, Guy. IV. Meredith Pub. Co. (1)

Neff, Guy.

Better homes and gardens.

New home furnishings ideas from Better homes and gardens, edited by Christine Holbrook ... compiled by Guy Neff ... Des Moines, °1947.

206 p. illus. 32^{cm}.

1. Home. 2. House decoration. 3. Furniture.
tine (White) ed. II. Neff, Guy, comp. III. Title.

TX311.B4

747

I. Holbrook, Chris-

47-3175

Brief cataloging

© 24Jan47; Better homes & gardens, Meredith publishing co.,
Des Moines, Ia.; AA32787.

Neff, Guy, comp.

Better homes and gardens.

... New ideas for building your home, edited by John Normile
... compiled by Guy Neff ... New and completely revised ...
Des Moines, °1947.

202 p. illus. 32^{cm}.

1. Architecture, Domestic—Designs and plans. i. Normile, John, ed.
ii. Neff, Guy, comp. iii. Title.

NA7127.B528 1947

728

47-21091

Brief cataloging

© revisions, 26Feb47; 2c 15Mar47; Meredith publishing co.,
Des Moines; AA33570.

NEFF, Guy M., joint ed. Gardening
guide. AAl41066. SEE Better homes
and gardens.

FEB 1 0 1950

NEFF, Guy M., joint ed. Home building ideas. AA137221. SEE Better homes and gardens.

JAN 16 1950

NEFF, GUY M., joint ed.

Home furnishings ideas. AA199023.

SEE Better homes and gardens.

DEC 18 1951

Neff, Guy M.

BETTER HOMES AND GARDENS.

Remodeling ideas [by] John Normile,
Guy M. Neff [and] Theodore H. Kim-
ble. [First pub. in 1945 under
title: Better homes & gardens' New
ideas for remodeling your home]
206 p. illus. © Meredith Pub.
Co. (Better homes & gardens) Des
Moines; 25Feb48; on revisions;
A21815.

I. Normile, John. II. Neff, Guy M.
III. Kimble, Theodore H. IV. Meredith

Library of Congress
Copyright Office

Publishing Co.
ml/b

Neff, Guy M.

BETTER HOMES AND GARDENS.

Remodeling ideas [by] John Normile, Guy M. Neff [and] John Mack Carter. [Published in 1945 under title: New ideas for remodeling your home] Rev. ed. 201 p. illus. © on revision; Meredith Pub. Co., Des Moines; 25Aug51; A58378.

I. Normile, John. II. Neff, Guy M.
III. Carter, John Mack. IV. Meredith Publishing Co.

SEP 24 1951

Library of Congress
Copyright Office

vp/r

NEFF, Guy M., joint ed. Home furnish-
ings ideas. A26536. SEE Better
homes and gardens.

Neff, Hazel Eleanor.

CHILD INTEREST SERIES, BOOK 1; w & m

Rita Lyle Kiltz arr Hazel Eleanor

Neff © Rita Lyle Kiltz & Hazel Eleanor

Neff 29Jun54 EU362797

Library of Congress
Copyright Office

over

Hazel Eleanor Neff. 1908 -

4414 W. North Ave - Milwaukee

Milwaukee Wis = Hazel E. Neff - music teacher

Neff, Helen Sybella.

FOOTSTEPS TO THEE; w, m & © Helen
Sybella Neff 27Oct52 EU292170

HEFF, IRIS, illus.

School days and nights. AA174108.

SEE Smith, Georgia Tucker.

FEB 21 1951

Neff, James Dale.

JOPLIN, MO.; w, m & © James Dale Neff
1Dec52 EU295769

Library of Congress
Copyright Office

Neff, James Dale.

MISSOURI BOOGIE; w, m & © James
Dale Neff 10Sep53 EU330460

Library of Congress

Neff, James Dale.

THE RAG MAN; w, m & © James Dale Neff

17Dec54 EU380438

Library of Congress
Copyright Office

Neff, James Dale.

THE WALTZ OF THE MUDDY MO; w, m &
© James Dale Neff 9Aug51 EU246617

Library of Congress
Copyright Office

AUG 28 1951

M1994

.6

.B45N

NEFF, JEROME, 1930-

Forever Birmingham; official hymn of the
Birmingham High School [words] by V.
McGiffin, music by Jerome Neff. [Close
score] © Jerome Neff & V. McGiffin;
27May54; EP82202.

I. Title. [II. McGiffin, V.]

SL

Library of Congress



Neff, Jerome.

PIECES OF EIGHT; m & © Joseph Willcox
Jenkins & Jerome Neff 2Apr51
EU234211

Library of Congress
Copyright Office

MAY 14 1951

Neff, Jerome.

M1247

.J

JENKINS, JOSEPH WILLCOX.

Pieces of eight; concert march based on themes from Beethoven's Symphony no.8, by Joseph Willcox Jenkins and Jerome Neff, edited by Frederick Fennell.
[Condensed score (band) and parts] \$9.50
© Oliver Ditson Co., Bryn Mawr, Pa.;
23Feb54; EP78405.

I. Beethoven, Ludwig van, 1770-1827.

II. Neff, Jerome. III. Title. [IV. Fennell, Frederick]

Library of Congress

Neff, Joe.

I DON'T CARE; w & m Dick Carder, Joe
Neff & Leonard Rosen © Robert Music
Corp. 17Jul52 EU281454

Neff, Joe.

I'LL NEVER LET YOU GO w & m Joe
Neff, Dick Carder & Frankie Adams
© Duchess Music Corp. 1Jul48
EU138259

NEFF, JOE. SEE

Neff, Joseph William, 1925-

EU267798

MAR 20 1952

NEFF, JOHN C.

Maria. New York, Washburn. 201 p.

© John C. Neff; 17Oct51; A60295.

md/r

NOV - 8 1951

Library of Congress
Copyright Office

Neff, John Dabney.

WANTING YOU EVER; w John Dabney Neff
m Edwina Wiggins Goodloe © John
Dabney Neff & Edwina Wiggins
Goodloe 27Sep51 EU251384

OCT 15 1951

Library of Congress
Copyright Office

NEFF, John Jerry, 1906- joint author.
Modern algebra, intermediate course.
AA70106. SEE Pananides, Nicholas
Alexander.

Neff, Joseph William

Absence; words by J. W. Neff.

For voice and piano.

© 5-9-46; J. W. Neff, Philadelphia;

EU 20248.

Neff, Joseph William

Ah! But there's that feeling; words
by J. W. Neff.

For voice and piano.

© 4-12-46; J. W. Neff, Philadelphia;
EU 16236.

Neff, Joseph William.

AS LONG AS I HAVE YOU; w, m & © Richard
Cameron Carder & Joseph William
Neff 14Mar52 EU267798

APR 2 - 1952

Library of Congress
Copyright Office

Neff, Joseph William

As old as I am; words by J. W.
Neff.

For voice and piano.

© 5-9-46; J. W. Neff, Philadelphia;
EU 20247.

Neff, Joseph William.

GARDEN OF MY DREAMS; w, m & © Richard
Cameron Carder & Joseph William Neff
3Mar53 EU306004

Library of Congress
Copyright Office

Neff, Joseph William.

Guardian angel; words by
J. W. Neff.

For voice and piano..

© 4-26-46; J. W. Neff, Phila-
delphia; EU 18733.

Neff, Joseph William.

HAVING A WONDERFUL TIME; w, m & ©
Richard Cameron Carder & Joseph
William Neff 16Mar53 EU307711

Neff, Joseph William.

I DON'T WANT EVERYTHING © w & m
Joseph William Neff & Richard
Cameron Carder 2Dec49 EU186622

Library of Congress
Copyright Office

Neff, Joseph William.

I GO CRAZY WHEN IT'S CHRISTMAS; w, m &
© Richard Cameron Carder & Joseph
William Neff 14May54 EU358032

Neff, Joseph William.

I'LL NEVER LET YOU GO; w, m & ©
Richard Cameron Carder & Joseph
William Neff 30Jun53 EU322042

Neff, Joseph William.

I'LL NEVER LET YOU GO; w, m & © Richard
Cameron Carder & Joseph William Neff
5May54 EU357073

Library of Congress
Copyright Office

Neff, Joseph William.

KISS ME; w, m & © Richard Cameron
Carder & Joseph William Neff
27Feb53 EU305531

Library of Congress
Copyright Office

Neff, Joseph William.

LOVE IS WONDERFUL; w, m & © Joseph
William Neff & Richard Cameron
Carder 26Feb53 EU305472

Library of Congress
Copyright Office

Neff, Joseph William.

MY QUESTIONS; w, m & © Richard
Cameron Carder & Joseph William
Neff 25Jan52 EU262515

FEB 15 1952

Library of Congress
Copyright Office

Neff, Joseph William.

MY SHARE OF LOVE; w, m & © Richard
Cameron Carder & Joseph William Neff
25Jan52 EU262514

FEB 15 1952

Library of Congress
Copyright Office

Neff, Joseph William

An old fashioned waltz; words by
J. W. Neff.

For voice and piano.

© 1946; J. W. Neff, Philadel-
phia; EU 12448.

Neff, Joseph William

Rice Krispies; words by J. W. Neff.

For voice and piano.

© 6-18-46; J. W. Neff, Philadelphia;
EU 26009.

Neff, Joseph William.

Romance begins with a song;
words by J. W. Neff.

For voice and piano.

© 3-29-46; J. W. Neff, Phila-
delphia; EU 13722.

Neff, Joseph William.

TOO LATE; w, m & © Richard Cameron
Carder & Joseph William Neff 10Oct51
EU251992

Library of Congress
Copyright Office

OCT 15 1951

Neff, Joseph William.

WHEN I'M FAR AWAY, WILL YOU STILL LOVE
ME. When I'm far away; w, m & © Rich-
ard Cameron Carder & Joseph William
Neff 25Jul50 EU210577

Library of Congress
Copyright Office

Neff, Joseph William.

WHEN YOU NEED ME, I'LL BE THERE; w,
m & © Richard Cameron Carder & Joseph
William Neff 23Mar53 EU308914

Neff, Joseph William.

YOU ARE THE ONE; w, m & © Richard
Cameron Carder & Joseph William Neff
28Apr52 EU272832

Library of Congress
Copyright Office

Neff, Joseph William,
YOUR LOVE © w & m Richard Cameron
Carder & Joseph William Neff 5Dec49
EU186886

Library of Congress
Copyright Office

Neff, Joseph Wilson.
Through all eternity; w & m J. W. Neff.
© Joseph Wilson Neff, Pequot, Minn.;
27Mar47; EU68584.

NEFF, JUDSON.

The School of Business, The University of Chicago, introduction.

Reprint from Production, v. 1-3.

Folder (2 p.) © on additions;

Judson Neff; 24Sep51; AA215689.

NEFF, KURT PAUL.

Der Rebell im Wildwest; Erzählung
eines Jungen, der zu den Rothäuten
ritt. 115 p. © Bayerische
Verlagsanstalt GmbH.; 1Aug54;
AFO-15568.

I. Bayerische Verlagsanstalt GmbH.

Library of Congress
Copyright Office

b/e

NEFF, LAWRENCE WILSON.

The quest. [A novel of religious
revolution] Emory University, Ga.,
Banner Press [1953] 240 p.
© Lawrence W. Neff; 2Jan53; A77198.

Library of Congress
Copyright Office

w/e

BS2560
.N4

Neff, Lawrence Wilson.

Bible. *N. T. Gospels. English. Harmonies. 1946.*

The three Gospels, printed side-by-side, compiled by Lawrence W. Neff ... Emory University, Ga., Banner press [1946],
171 p. 18^{cm}.

I. Neff, Lawrence Wilson.

BS2560.N4

226.1

46-23332

© 6Sep46; compiler, Emory University, Ga.; A7210.

Library of Congress

[3]

NEFF, LAWRENCE WILSON.

What next for the Negro? [May be regarded as an expansion of two earlier pamphlets bearing the titles Race relations at close range, and If I were a Negro]

Emory University, Ga., Banner Press.

69 p. (A Banner book) © Lawrence W.

Neff; 18Nov48; A30778.



Neff, Lucile.

M1630 TULLY, C I 1881-
.2 Do-do; [by] C. I. Tully, harmonized by
.T Lucile Neff. © C. I. Tully; 1Mar49;
EP36126. For voice and piano.

I. Neff, Lucile, arr. II. Title.

Neff, Manuel Jon.

THE GREETING CARD SONG; w Mimi Joy
Neff m Manuel Jon Neff arr Herman C.
Giersch © George W. Neff 11Jan52
EU261076

FEB 1 5 1952

Library of Congress
Copyright Office

Neff, Manuel Jon.

THE GREETING CARD SONG LISTEN, DEAR; w
George W. Neff m Manuel Jon Neff ©
George W. Neff & Manuel Jon Neff
7Dec51 EU258634

DEC 29 1951

Library of Congress
Copyright Office

MT192
.N397

NEFF, MARY.

The beginning church organist; by Mary Neff. [Includes registrations for electronic organ] \$1.50 NM: text & arrangements. © Ethel Smith Music Corp., New York; 25Mar54; EP85379.

1. Electronic organ---Methods.
 - I. Title.

SL

Library of Congress

xM14.8

MT180
.N32

NEFF, MARY, comp. and arr.
The beginning church organist; [text,
compilation and arrangements] by Mary
Neff. \$1.50 © Ethel Smith Music Corp.,
New York; 26Apr54; EP80090.

1. Organ---Instruction and study.
 - I. Title.

Library of Congress

SL

MT192 NEFF, MARY.

.N4 Getting acquainted with the spinet model
Hammond organ; by Mary Neff. \$1
© on text & arrangements; Ethel Smith
Music Corp., New York; 24Dec52;
EP68726.

1. Hammond organ---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

Neff, Mary Lucinda.

COLLEEN © w & m Mary Lucinda Neff
6Apr48 EU124554

Library of Congress
Copyright Office

Neff, Mary Lucinda.

OUR ROMANCE w Priscilla Claridge © m
Mary Lucinda Neff 6Apr48 EU124553

Library of Congress
Copyright Office

Neff, Mary Lucinda

Zinga Lu; words by M. L. Neff.

For voice and piano.

© 4-29-46; M. L. Neff, Venice,
Calif.; EU 19396.

NEFF, MARY V. ©.

First ethics quiz book. 37 p.

© 1oct49; AA129642.

NEFF, MARY V. ©.

Second ethics quiz book.

Chicago, Scheffer Print.

Co. 36 p. © 10ct49;

AA129623.

Neff, Merlin L

The Bible pageant, by Merlin L. Neff ... Mountain View,
Calif., Brookfield, Ill. [etc.] Pacific press publishing assn.
[1947]—

v. illus. (part col.; incl. maps) 23 $\frac{1}{2}$ ".

"Scripture in the stories from J. M. Powis Smith and Edgar J.
Goodspeed, The Bible, an American translation."

CONTENTS.—v. 1. Brave pioneers.

1. Bible stories, English. I. Title.

BS551.N37

221.95

47-20254

© v. 1, 4Apr47; publisher, Mountain View, Calif.; A11924.

lw g/1d

Library of Congress

[2]

Neff, Merlin L

The Bible pageant, v. 2; Conquering heroes. Mountain View, Calif., Pacific Press Pub. Assn. [1947]

254 p. illus. (part col.) col. map. 24cm.

© Pacific Press Pub. Assn.;
1Dec47; A19640.

Library of Congress
Copyright Office

ebc/b

mps

NEFF, MERLIN L.

The glory of the stars. Mountain View,
Calif. [1952] 216 p. illus. © Pacific
Press Pub. Association; 19Oct52; A73018.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

j/v

NEFF, MERLIN L.

Kings and queens. 253 p. illus.

(His The Bible pageant, v. 3)

© Pacific Press Pub. Assn., Mountain
View, Calif.; 24Nov48; A28367.

I. Pacific Press Publishing Association.

abc/rt

NEFF, MERLIN L.

**The Mighty Prince. 253 p. illus. (His
The Bible pageant, v. 4) © Pacific Press
Pub. Assn., Mountain View, Calif.;
7Nov49; A38908.**

I. Pacific Press Publishing Association.

ebc/r

**Library of Congress
Copyright Office**

NEFF, MERLIN L.

Music in the heart. 30 p.

© Pacific Press Pub. Association; 20May54; A145546.

Neff, Merlin L

Power for today; a Bible text and a
thought for the day. Washington,
Review and Herald Pub. Assn. [1947]

362 p. 16 cm.

© Review and Herald Pub. Assn.;
21 Nov 47; A19134.

NEFF, MERLIN L.

Warriors of the Cross. Scripture in the stories from J. M. Powis Smith and Edgar J. Goodspeed, The Bible, an American translation. 254 p. illus. (His The Bible pageant, v. 5) © Pacific Press Pub. Association, Mountain View, Calif.; 16Nov50; A49955.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

dr/DEC 28 1950

Neff, Mimi Joy.

THE GREETING CARD SONG; w Mimi Joy
Neff m Manuel Jon Neff arr Herman C.
Giersch © George W. Neff 11Jan52
EU261076

FEB 1 8 1952

Library of Congress
Copyright Office

NEFF, MORTON, pseud. SEE
Weinstein, Morton.

EP67015

xM

Library of Congress
Copyright Office

Neff, Morty.

JUST A FRIEND; w & m Morty Neff ©
Three J Music, inc. 16Jul53 EU326253

Library of Congress

Neff, Morty.

TEARS, TEARS, TEARS; w Morty Neff &
Bernie Loren m Irving Berger ©
Three J Music, inc. 25Jun53
EU328776

*

NEFF, MORTY, pseud. SEE
Weinstein, Morton.

EP69235

Library of Congress
Copyright Office



NEFF, MORTY, pseud. SEE
Weinstein, Morton Neff

EU 343528

Neff (Paul) Verlag.

MANTÉLL, URSULA.

Kleine Kulturgeschichte der grossen
Sehnsucht; vom Wandel des eroti-
schen Wunschbildes. 255 p.
© Paul Neff Verlag; 11Nov53;
AF14151.

I. Neff (Paul) Verlag.

NEFF, PHILIP.

Business cycles in Los Angeles [by]
Philip Neff [and] Annette Weifenbach.

A condensation prepared by Molly Lewin
of Business cycles in selected industrial
areas, by the same authors. Los
Angeles, 1949. 25 p. illus. (John
Randolph Haynes and Dora Haynes Foun-
dation, Los Angeles. Publications.
Pamphlet series, 15) © The John
Randolph Haynes and Dora Haynes Foun-
dation; 9Jan50 (in notice: 1949); A41197.

Library of Congress
Copyright Office

/r

MAR 22 1950

(continued on next card)

NEFF, PHILIP.

Business cycles in Los Angeles...

(Card 2)

I. Weifenbach, Annette, joint author.

II. Lewin, Molly.

III. John Randolph Haynes and Dora Haynes
Foundation.

A41197

NEFF, PHILIP.

Business cycles in selected industrial areas, by Philip Neff and Annette Weifenbach. Berkeley, Pub. for the John Randolph Haynes and Dora Haynes Foundation by the Univ. of California Press. 274 p. illus. © The Regents of the Univ. of California; 31Oct49; A38835.

I. Weifenbach, Annette, joint author.

II. John Randolph Haynes and Dora Haynes Foundation, Los Angeles. III. California.

University. Regents.

**Library of Congress
Copyright Office**

sma/r

Neff, Philip, joint author.

Kidner, Frank Le Roy, 1910-

Los Angeles, the economic outlook [by] Frank L. Kidner and Philip Neff; a condensation prepared by Molly Lewin of "An economic survey of the Los Angeles area" by the same authors. Los Angeles, Calif., The Haynes foundation, 1946.

3 p. l., 24 p. diagr. 22 $\frac{1}{2}$ "^m. [John Randolph Haynes and Dora Haynes foundation, Los Angeles. Publications. Pamphlet series. 11]

© 2-27-46; 2c 3-8-46; John Randolph Haynes & Dora Haynes foundation, Los Angeles; AA 6454.

I. Los Angeles—Econ. condit. I. Neff, Philip, joint author. II.
Lewin, Molly. III. Kidner, Frank Le Roy, 1910- An economic survey
of the Los Angeles area.

46-5940

Library of Congress

HC108.L55K53

[6]

330.9794

NEFF, PHILIP.

Production cost trends in selected
industrial areas by Philip Neff,
Lisette C. Baum [and] Grace E.
Heilman. Berkeley, Pub. for the
John Randolph Haynes and Dora
Haynes Foundation by the Univ. of
California Press. 249 p. illus.
© The Regents of the Univ. of
California; 20Feb48; A22673.

I. Baum, Lisette Carol, joint author.

Library of Congress

Copyright Office

(cont. on next card)

NEFF, PHILIP.

Production cost trends ... (Card 2)

II. Heilman, Grace E., joint author.

III. John Randolph Haynes and Dora
Haynes Foundation, Los Angeles.

IV. California. University. Regents.

A22673.

Library of Congress
• Copyright Office

lwg/p

NEFF, PRISCILLA HOLTON.

Christians courageous; a course
for the junior high age. Illus.
by John T. Leamon. [Pupil's ed.]
79 p. (Pilgrim series) © The
Pilgrim Press, Boston; 12May50;
AA150651.

MAY 24 1950

NEFF, PRISCILLA HOLTON.

Christians courageous; a course for
the junior high age. Illus. by
John T. Leamon. Teacher's ed.
1 v. (Pilgrim series) © The
Pilgrim Press, Boston; 12May50;
AA150652.

MAY 24 1950

NEFF, PRISCILLA HOLTON.

Christians courageous; a course for
the junior high age, by Priscilla
Holton Neff and Dorothy E. Clay-
pool. Illus. by John T. Leamon.
cPupil's book and Teacher's ed.
Boston, Pilgrim Press. 2 v.
(Pilgrim series) © on additions
& revisions; Charles A. Butts;
15May53; A92412, 92411.

Neff, Reba.

IF I HAD KNOWN m Reba Neff © w Verna

E. Acker 20May48 EU132577

NEFT, ROSALIND M. SEE

Sectionalized market selector of
manufacturers and processors of
Greater Chicago and surrounding
100 mile radius.

NEFF, ROSALIND MARY. SEE
Donohue directory sectionalised
market selector.

P

Neff, Russell.

The same old heartache; w & m John
Franklin LaSell & Russell Neff. ©
John Franklin LaSell, Minneapolis;
on changes in w & m; 23Jan47;
EU72332.

M1630 NEFF, SALLY MAE.

.2 My Carolina home and you; words and
.N music by Sally Mae Neff. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 31Oct45; EP22953.

Neff, Sarah Isabel

Nobody else; words by S. I. Neff.

For voice and piano.

© 4-5-46; S. I. Neff, Philadelphia;
EU 15519.

Neff, Ted.

HANGOVER FROM A LOVE AFFAIR m Louis
Tobin © w Ted Neff 3Jan49 EU152487

Library of Congress
Copyright Office

Neff, Ted.

JUST ANOTHER DAY © w & m Ted Neff
15Aug49 EU176195

Library of Congress
Copyright Office

Neff, Thomas. KK14747. See Neff
novelties.

NEFF, THOMAS JACKSON ©.

Attached to and forming a part of
policy no. [Form no. N1-1500-6-50-
Blanket or specific-manufacturing or
mercantile. Endorsement of coverage
on standard fire insurance policy]
Sheet. © 1Sep50; AA164347.

NOV - 9 1950

NEFF, THOMAS JACKSON.

Special form no. 2 (Dwelling &
apartments) the Tom J. Neff
Agency cfor attachment to Standard
fire insurance policy; Wheeling,
W. Va., c1952. Folder. © Thomas
Jackson Neff (in notice: Tom J.
Neff); 29May52; AA216720.

NEFF, THOMAS JACKSON.

The Tom J. Neff Agency. Special form
no. 1. Sheet. © Thomas Jackson
Neff; 28Nov51; AA202590.

FEB 18 1952

NEFF, THOMAS JACKSON.

The Tom J. Neff Agency special
form no. 1. Wheeling, c1952.
Sheet. © Thomas Jackson Neff;
14Jan53 (in notice: 1952);
A78636.

1 TITLE.

Neff, Vernal Workman.

PRETTY LITTLE JANIE; w Vernal Workman
Neff m Robert Nichols Wilkins
© Vernal Workman Neff & Robert
Nichols Wilkins 30Mar51 EU233949

MAY 28 1951

Library of Congress
Copyright Office

NEFF, WESLEY ISAIAH ©.

Pocket pro, a quick reminder on
any shot. New York, Norsil Co.
1 v., illus. © 23Jul48;
AA90968.

no R

NEFF, WESLEY ISAIAH ©.

Pocket pro; (a quick reminder.)

22 p., illus. © 20 Dec 48;

AA105775.

SIC:

Appl. tc.:

Pocket pro
ski booklet.

no 12

NEFF, WESLEY ISAIAH ©.

Pocket Pro, a quick guide to dancing. 1 v., illus. © 30Oct49;
AA138217.

no R

JAN 2 6 1950

Neff, William Folwell.

Do you know? Words by W. F. Neff.

© 10-18-44; W. F. Neff, Hollywood,
Calif.; EU44798.

Neff, William Folwell.

It won't be long; words and music
by Bill Neff.

Melody and chord indications.

First line: This Christmas I'll
be home with you.

© 1 c 11-21-45; William Folwell
Neff, Hollywood, Calif.; E unpub. 6684.

NSH 5-13-46

Neff, William Folwell.

While you're away; words by W. F. Neff.

© 10-18-44; W. F. Neff, Hollywood,
Calif.; EU44898.

NEFF, WILLIAM LEE.

World history for a better world.

Teacher's manual, by William Lee
Neff [and] Mabel Gertrude Planer.

31 p. © Bruce Pub. Co.; 11Jun54;

A141776.

NEFF, WILLIAM LEE.

World history for a better world.

Tests cby: William Lee Neff cand:

Mabel Gertrude Planer. 134 p.

© Bruce Pub. Co.; 12Nov54;

A161830.

NEFF, WILLIAM LEE.

World history for a better world [by]
William Lee Neff [and] Mabel Gertrude
Planer. Milwaukee [1953] 795 p. illus.
© The Bruce Pub. Co.; 25 May 53; A92925.

- I. Planer, Mabel Gertrude, joint author.
- II. Bruce Publishing Company.

Neff College Press.

EMTAGE, FLORANZ HILDRUP.

Dear lady, don't! One hundred and
one ways to improve your personal-
ity. 77 p. © Neff College Press;
1Dec51; A138407.

I. Neff College Press.

Library of Congress
Copyright Office

r/m

Neff novelties, claimant.

Clix, shoe-tie ornaments for young
sophisticates. (Novelties) [Cincinnati,
Printed by Hennegan co.] c1946.
broadside, illus. 40 x 28cm.

Print.

© Thomas Neff, d. b. a. Neff novelties,
Aurora, Ind.; 1Aug46; KK14747.

6Aug47 re

The Neff story. SEE Hall, Don A.

JAN 25 1952

NEFF-THOMAS MACHINERY, INC.

Sales service rentals. [Catalog]

Miami, Fla. [1948] 115 p., illus.

© Associated Equipment Distributors;

11Jun48; on revisions; AA86386.

NEFF-THOMAS MACHINERY, INC.

Sales, service, rentals. Cat. 50.

Miami, Fla. [1950] 130 p., illus.

© Associated Equipment Distributors;

6Jun50; AA154413.

NEFF-THOMAS MACHINERY, INC.

Sales, service, rentals. Cat. 52.

Miami, Fla. c1952; 139 p. illus.

Appl. author: George John Boesch;

© on revisions; Associated Equipment
Distributors; 7Jul52; AA218583.

NEFF-THOMAS MACHINERY, INC.

Sales, service, rentals. Miami,

Fla. c1952; 139 p. illus.

(Its Catalog 52) cAppl.

author: George John Boesch;

© on revisions; Associated

Equipment Distributors; 19Sep52;

AA225081.

NEFF-THOMAS MACHINERY, INC.

Sales, service, rentals. Cat. '54.

161 p. Appl. author: George J.

Boesch. © Associated Equipment

Distributors; 2Jun54; A142980.

NEFF-THOMAS MACHINERY, INC.

Serving the construction contractor - woodworking manufacturer. 100 p., illus.

© Associated Equipment Distributors, Washington, D. C.;

9Jul47; AA57169.

NEFFSON, A. HARRY.

Acute laryngotracheobronchitis. 197 p.
illus. © Grune & Stratton, inc., New
York; 22Sep49; A36421.

I. Grune and Stratton, inc.

Library of Congress
Copyright Office

cg/ r

NEFFY, pseud. See
Brett, Grace Neff, 1900-

EU190704, 1950.

NEFT, DAVID.

Baseball magic. Folder. © David

Neft; 1Oct53; A107947.

M

NEGA FULO; letra e musica de Herivelto
Martins e Chianca de Garcia. New
York, Southern Music Pub. Co.
© Irmaos Vitale; 13Aug48; EP182377.

1. Martins, Herivelto.
2. Garcia, Chianca de.
3. Vitale, Irmaos.

ms-1

1963 reg.

Nêga maluca.

M1356

LOBO, FERNANDO.

.L

Nêga maluca; samba, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de E. Ruy et F. Lobo [arrgt.: Y. Thomson. Senor Corico] [Parts: orchestra; with Portuguese and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 10Nov50; EF0-6129.

MAY - 1 1951

I. Ruy, E. II. Title. III. Title: Senor Corico. [IV. Ageron, Marcel Eugène, 1906-

V. Thomson, Y.] MAY 1951

Library of Congress
Copyright Office

V

The negative.

ADAMS, ANSEL EASTON.

The negative: exposure and development. New York, Morgan and Lester.
120 p. illus. (His Basic photo,
2) © Ansel Adams; 1Dec48; A28378.

abg/rl

Negative and print retouching for
amateur and professional.
ANTHONY, ANNE J.

Negative and print retouching for amateur
and professional. Illus. by the author.
138 p. © Greenberg: Publisher, New
York; 7Sep50; A47383.

I. Greenberg: Publisher.

sh/r

Library of Congress
Copyright Office

OCT 10 1950

J 208

Negative KCI 10-10.

see

LaMar and Gray.

Negative retouching and print finishing.

DRAPER, ERNEST E.

Negative retouching and print finishing by Ernest E. Draper and Norris Harkness. Photographic illus. by Stephen Deutch. Rev. ed. 111 p. © Crown Publishers, inc.; 4Feb54; A124640.

- I. Harkness, Norris, joint author.
- II. Crown Publishers, inc.

AA 5749

Negativism.

see

Hall, Clifton W

AFP 3-19-46

Negen (Edition)

M2114

.3

.H

HOFMAN, SHLOMO, 1909-

And I will bring Israel. [Je ramènerai
Israël. By] Shlomo Hofman [words from
Jeremia 50, 19] [English, French and
Hebrew words, with transliteration]
© Edition Negen, From & Schreiber,
Tel-Aviv; 30Dec52; EF0-19354.

I. Title. II. Title: Je ramènerai Israël.

Library of Congress
Copyright Office

Negen (Edition).

M1811

WILENSKY, MOSHE.

.2

Bat-sheva. Music by Moshe Wilensky,
lyrics by Haim Feiner. [Hebrew words,
with transliteration] © Edition Negen
(From & Schreiber) Tel-Aviv; 1Aug48;
EF19360.

.W

I. Title. [II. Feiner, Haim, 1925-]

Negen (Edition).

M1811

COHEN, AVSHALOM, 1928-

.2

A cart and a horse. [Agala vesusa]

.C

Music & lyric by Avshalom Cohen.

[Hebrew words, with transliteration]

© Edition Negen (From & Schreiber)

Tel-Aviv; 1Sep50; EF19361.

I. Title. II. Title: Agala vesusa.

Library of Congress

Negen (Edition).

M1811

WILENSKY, MOSHE.

.2

Chizbat. Music by Moshe Wilensky, lyrics
by Haim Feiner. (With his (Hakhablanim)
The saboteurs) [Hebrew words, with
transliteration] © Edition Negen (From &
Schreiber) Tel-Aviv; 27Jul48; EF19354.

.W

I. Title. [II. Feiner, Haim, 1925-]

Negen (Edition).

M1621

.L

LAVRY, MARC, 1903-

Come, my beloved! [Bo'a dodi. Music
by] Marc Lavry [op.222, lyric by Raphael
Elias] [Hebrew words, with transliter-
ation] © Edition Negen (From &
Schreiber) Tel-Aviv; 1Jan50; EF19358.

I. Title. II. Title: Bo'a dodi.
[III. Eliaz, Raphael, 1905-]

Negen (Edition).

M1811

WILENSKY, MOSHE.

.2

Finjan. Music by Moshe Wilensky, lyrics

.W

by Haim Feiner. (With his Bat-sheva)

[Hebrew words, with transliteration]

© Edition Negen (From & Schreiber)

Tel-Aviv; 1Aug48; EF19360.

I. Title. [II. Feiner, Haim, 1925-]

Negen (Edition)

M1621

.L

LAVRY, MARC, 1903-

From Dan to B'er-sheva. [Midan ve'ad
B'er-sheva. Music by] Marc Lavry
[op.206, no.1a, words by A. Broides]
(With his (Shir haemek) Song of the Emek)
[Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 1Jan49; EF19348.

I. Title. II. Title: Midan ve'ad B'er-sheva.
[III. Broides, Avraham, 1907-]

Negen (Edition)

M1811

WILENSKY, MOSHE.

.2 (Hakhablanim) The saboteurs. [Hakhablanim]
.W Music by Moshe Wilensky, lyrics by
Haim Feiner. [Hebrew words, with
transliteration] © Edition Negen (From &
Schreiber) Tel-Aviv; 27Jul48; EF19354.

I. Title. II. Title: Hakhablanim.
[III. Feiner, Haim, 1925-]

Negen Edition.

M1621
.M

MIRON, ISSACHAR, 1919-

Halocheim; lyrics by Aharon Ashman,
music by Issachar Miron-Michrovsky,
op.235. [Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 1Apr53; EF0-20968.

I. Title. [II. Ashman, Aharon, 1896-]

Negen (Edition).

M1811

WILENSKY, MOSHE.

.2 (Hayu z'manim) There were times. [Hayu
.W z'manim] Music by Moshe Wilensky,
lyrics by Haim Feiner. (With his
Bat-sheva) [Hebrew words, with
transliteration] © Edition, Negen
(From & Schreiber) Tel-Aviv; 1Aug48;
EF19360.

I. Title. II. Title: Hayu z'manim.
[III. Feiner, Haim, 1925-]

Library of Congress

Negen (Edition).

M1811

LAVRY, MARC, 1903-

.2

Hora. [Words by Reuven Avinoam, music

.L

by] Marc Lavry. [Hebrew words, with
transliteration] © Edition Negen (From
& Schreiber) Tel-Aviv; 1Jan52; EF19353.

I. Title. [II. Avinoam, Reuven, 1905-]

Library of Congress

Negen (Edition)

M25
.M

MAHLER-KALKSTEIN, MENACHEM, 1908-
(Impressions, piano) 5 impressions; for
piano [by] M. Mahler-Kalkstein.
© Edition Negen (From & Schreiber) Tel-
Aviv; 30Jun49; EF19362.

I. Title: Impressions.

Library of Congress

Negen (Edition)

M1621

.L

LAVRY, MARC, 1903-

I've dreamed a dream. [Chalamti chalom.
Music by] Marc Lavry [op. 220, lyric by
Sh. Shalom] [Hebrew words, with trans-
literation] © Edition Negen (From &
Schreiber) Tel-Aviv; 1Jan50; EF19357.

I. Title. II. Title: Chalamti chalom.
[III. Shalom, Sh., 1900-]

Library of Congress

Negen (Edition)

M1621

.B

BEN-HAIM, PAUL, 1897-

Keep the table ever ready; songs of Israel
[by] P. Ben-Haim [lyrics by Anda Pinker-
feld-Amir. Jehe shulchancha aruch tamid]
[Hebrew words, with transliteration]
© Edition Negen, From & Schreiber,
Tel-Aviv; 20Dec52; EF0-19353.

I. Title. II. Title: Jehe shulchancha aruch
tamid. [III. Pinkerfeld-Amir, Anda, 1902-]

Library of Congress
Copyright Office

Negen (Edition).

M1811

.L

LAVRY, MARC, 1903-

Kineret. Music by Marc Lavry, op. 89,
lyrics by Avigdor Hameiri. [Hebrew
words, with transliteration] © Edition
Negen (From & Schreiber) Tel-Aviv;
1Jan49; EF19346.

I. Title. [II. Hameiri, Avigdor, 1890-]

Negen Edition.

MT342
.J6

ARGOV, ALEXANDER, 1914-

Lamidbar; [by] A. Argov. (In Jochsberger,
Tzipora. Hava n'halela. p. 18) [Score:
recorder, triangle, and wood block]
© Negen Edition (From & Schreiber);
1Apr52; EP65477

I. Title.

SL

Library of Congress
Copyright Office

Negen (Edition)

M25
.S

STERNKLAR, ABRAHAM, 1930-

Let us play; 12 pieces for piano, op.6 [by]
Abraham Sternklar. © Edition Negen
(From & Schreiber) Tel-Aviv; 15Jul49;
EF19352.

I. Title.

Library of Congress

Negen (Edition).

M1621

.B

BEN-HAIM, PAUL, 1897-

Litmunat imi; [music by] P. Ben-Haim
[lyrics by Lea Goldberg] © Edition
Negen (From & Schreiber) Tel-Aviv;
15May54; EF0-27846.

I. Title. [II. Goldberg, Leah, 1911-

]

Library of Congress

Negen (Edition)

M1621

.M

MIRON, ISSACHAR, 1919-

Mangina ve'elef ts'lil; lyrics by Avraham
Broides, music by Issachar Miron-
Michrovsky, op.238. (With his Halocheim)
[Hebrew words, with transliteration]
© Edition Negen (From & Schreiber), Tel-
Aviv; 1Apr53; EF0-20968.

I. Title. [II. Broides, Avraham, 1907-]

Negen (Edition).

M1621

.M

MIRON, ISSACHAR, 1919-

No doubt. [Ein safek] Music by J. Miron
(Michrovsky) [words by Yechiel Chagiz]
(With his Ruti) [Hebrew words, with
transliteration] © Edition Negen (From
& Schreiber) Tel-Aviv; 1Feb49;
EF19350.

I. Title. II. Title: Ein safek.
[III. Chaggiz, Yechiel, 1912-]



Negen (Edition).

M25

.B

BEN-HAIM, PAUL, 1897-

Nocturne; from op.20b [by] P. Ben-Haim.
[For piano] © Edition Negen (From &
Schreiber) Tel-Aviv; 1May49;
EF19351.

I. Title.

Library of Congress

Negen (Edition)

M1621

.B

BAHARAFF, MENASHE, 1907-

On the plains of the Negev. [B'arvoth
Hanegev] Music arr. by Menashe
Baharaff, lyric by R. Klatchkin. [Hebrew
words, with transliteration] © Edition
Negen (From & Schreiber) Tel-Aviv;
2Jul48; EF19359.

I. Title. II. Title: B'arvoth Hanegev.
[III. Klatchkin, Rafael, 1904-]

Library of Congress

Revised
7Oct53

Negen (Edition)

M25

.B

BEN-HAIM, PAUL, 1897-

(Pieces for piano) 5 pieces for piano;
[by] P. Ben-Haim, op.34. © Edition
Negen (From & Schreiber) Tel-Aviv;
1Feb48; EF19356.

I. Title: Pieces for piano.

Negen (Edition).

M1621

.M

MIRON, ISSACHAR, 1919-

Private Naftali. [Hachayal Naftali] Music
by J. Miron (Michrovsky) [words by
Yechiel Chagiz] (With his Ruti) [Hebrew
words, with transliteration] © Edition
Negen (From & Schreiber) Tel-Aviv;
1Feb49; EF19350.

I. Title. II. Title: Hachayal Naftali.
[III. Chaggiz, Yechiel, 1912-]

Library of Congress



2/3

Negen (Edition).

M1621

.M

MIRON, ISSACHAR, 1919-

Ruti; music by J. Miron (Michrovsky)

[words by Hayim Feiner] [Hebrew words,
with transliteration] © Edition Negen
(From & Schreiber) Tel-Aviv; 1Feb49;
EF19350.

I. Title. [II. Feiner, Haim, 1925-]

Negen (Edition)


M1621
.M

MIRON, ISSACHAR, 1919-

Shir habachurim; lyrics by Yechiel Mohar,
music by Issachar Miron (Michrovsky)
op.190. [Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 1Apr53; EF0-20969.

I. Title. [II. Mohar, Yechiel, 1921-]

Library of Congress



Negen (Edition).

M1621

.L

LAVRY, MARC, 1903-

(Shir haemek) Song of the Emek. [Shir haemek. Music by] Marc Lavry [op.45., words by Raphael Eliaz] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan49; EF19348.

I. Title. II. Title: Shir haemek.
[III. Eliaz, Raphael, 1905-]

Negen (Edition)

M1811

WILENSKY, MOSHE.

.2

.W

(Shir hatayassim) The pilots' song. [Shir hatayassim] Music by Moshe Wilensky, lyrics by Haim Feiner. (With his (Hakhablanim) The saboteurs) [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 27Jul48; EF19354.

I. Title. II. Title: Shir hatayassim.
[III. Feiner, Haim, 1925-]

Library of Congress

Negen (Edition).

M2007

.L

LAVRY, MARC, 1903-

(Song of songs) I am black; from the
oratorio, Song of songs [by] Marc Lavry.
[For voice and piano; Hebrew words,
with transliteration] © Edition Negen
(From & Schreiber) Tel-Aviv; 1Jan52;
EF19349.

I. Title. II. Title: Song of songs.

Library of Congress

Negen (Edition).

M1621

SHLONSKY, VERDINA, 1905-

.S

(Songs) 3 songs; songs of Israel, [by] Verdina Shlonsky [lyrics by Avraham Shlonsky and Natan Alterman] [Hebrew words, with transliteration] © Edition Negen (in notice: Edition Negen, From & Schreiber), Tel-Aviv; v.1, 25Dec52; EF0-19351.

[I. Title. II. Shlonsky, Avraham, 1909-
III. Alterman, Nathan, 1910-]

SL

Library of Congress
Copyright Office

Negen (Edition)

M1811

MIRON, ISSACHAR, 1919-

.2

.M

(Songs) Three songs; [by] Issachar Miron-
Michrowsky [words by Avraham Broides,
Raphael Klatshkin and Yechiel Chaggiz]
© Edition Negen (From & Schreiber),
Tel-Aviv; 15Feb53; EF0-20711.

[I.. Broides, Avraham, 1907- II. Klatshkin,
Raphael, 1904- III. Chaggiz, Yechiel,
1912-]

Negen (Edition).

M1998

.L

LAVRY, MARC, 1903-

Songs for children. [Lyrics by Sh. Bass, Ella Wilensky and Miryam Shteklis, music by] Marc Lavry. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Oct50; EF19347.

I. Title. [II. Bass, Shmuel, 1900-

III. Wilensky, Ella, 1900-
Miryam, 1900-]

IV. Shteklis,

Library of Congress

xM1811

Negen (Edition)

M1998

.M

MIRON, ISSACHAR, 1919-

Songs for children; songs of Israel [lyrics
by S'adia Damari, Aharon Ashman, and
Yechiel Chaggiz, music by] Issachar
Miron-Michrowsky [op.220, 173, and 221]
[Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 15Feb53; EF0-20970.

I. Title. [II. Damari, S'adia, 1910-
III. Ashman, Aharon, 1896- IV. Chaggiz,
Yechiel, 1912-]

Library of Congress

Negen (Edition).

M24
.K15
S87

KAMINSKI, JOSEPH, 1903-
Suite for piano; [by] Joseph Kaminski [rev.
by Eliahu Rudiakow] © Edition Negen,
From & Schreiber, Tel-Aviv; 25Dec52;
EF0-19355.

[I. Rudiakow, Eliahu]

Library of Congress
Copyright Office

SL

Negen (Edition)

M1621

.B

BEN-HAIM, PAUL, 1897-

Voices in the night; songs of Israel [by] P.

Ben-Haim [lyrics by Sh. Shalom. Kolot
balaila] [Hebrew words, with transliteration]
© Edition Negen, From & Schreiber,
Tel-Aviv; 20Dec52; EF0-19352.

I. Title. II. Title: Kolot balaila. [III. Shalom,
Sh., 1900-]

Library of Congress
Copyright Office

Negen (Edition).

M1811

.L

LAVRY, MARC, 1903-

Zot admati. [This is my land] Music by
Marc Lavry, lyrics by D. Shim'oni
(Shim'onovitz) [With his Kineret]
[Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 1Jan49; EF19346.

I. Title. II. Title: This is my land.
[III. 'Shim'oni,, David, 1886-]

Library of Congress

Negen volkszangen.

M288
.C67C5

COLIN, GEORGES, 1921- arr.
Neuf chants populaires; harmonisés
par Georges Colin. Negen volkszangen.
Nine folk-songs adapted for two and three
recorders. [Score] NM: adaptation.
© Schott frères, Bruxelles; 28Jun54;
EF0-29299.

I. Title. II. Title: Negen volkszangen.
III. Title: Nine folk-songs.

Library of Congress

SL

xM358

Neger, August John.

Hi! Brooklyn; w & m Gus Nager [pseud. of
August John Neger] © August J[ohn]
Neger, Brooklyn; 13Mar47; EU68252.

Negerland.

LUNDKVIST, ARTHUR.

Negerland. 269 p. (Bokklubben svalan, 6)

© Albert Bonniers förlag a.-b., Stockholm;
1Jul49; AF10877.

I. Bonniers (Albert) förlag a.-b.

Ein Negermädchen sucht Gott, eine
Legende.

SHAW, GEORGE BERNARD.

Ein Negermädchen sucht Gott, eine Legende.

[Translation of The adventures of the black
girl in her search for God. Deutsch von
Siegfried Trebitsch] 99 p. illus.

© Artemis-Verlags-A. G., Zürich;
22Sep48; on translation; AF10174.

I. Trebitsch, Siegfried, tr.

II. Artemis-Verlags-A. G.

Library of Congress
Copyright Office

br/r

Negermama's Wiegenlied.

M1735 SCHRÖDER; FRIEDRICH, 1910-
.2 Negermama's Wiegenlied; langsamer
.S Foxtrot von Friedrich Schröder, Text:
Günther Schwenn [pseud.] © Edition
Corso, GmbH., Berlin; 1Mar47;
EF18710.

I. Title. [II. Franze, Günther, 1903-]

Negev.

M1203

.H3N4

S

HARTMEYER, JOHN PAUL, 1922-

Negev; tone poem [by] John Hartmeyer.

North Easton, Mass., Music for Brass.

(Music for brass, no.54) [Score]

© John Paul Hartmeyer; 15Jun51;

EP55188.

I. Title.

s.l.

Library of Congress
Copyright Office



AUG 1 1951

THE NEGEV. DP15028. SEE Citron, Samuel
Joseph. Headline parade, v. 2, no. 1.

Negev concerto.

M25

.N

NEWMAN, MAX, 1908-

*Negev concerto; for piano solo, by Max
Newman. [Op. 55] New York, J. Bern-
hardt. \$1 © Max Newman; 4Dec50;
EP50994.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Negev-midbar.

© Mordchai Nozyk, d.b.a. Edition Tav-Rina,
Tel-Aviv; 3Jun47; EF21248. SEE

1955 file.

A N'EGG AND SOME N'HAM AND A N'ONTION;
w & m St. Juste, C. Higgins & Fred
Shuff. © 14Apr25, E609665. R93567,
15Apr52, C. Higgins, Fred Shuff &
St. Juste (A's)

NEGHERBON, VINCENT ROBERT.

Bibliographic and library manual,
by Vincent Robert Negherbon and
Margaret Mary Tobin. 48 p.

© St. Francis College; 24Sep53;
A116700.

- I. Tobin, Margaret Mary, joint author.
- II. St. Francis College, Loretto, Pa.

bj/*me*

Library of Congress
Copyright Office

NÉGIS, ANDRÉ.

Mon ami Carco. 252 p. © Éditions
Albin Michel; 22May53; AF0-11594.

I. Michel (Albin) Éditions.

Library of Congress

j/m

NÉGIS, CHARLES ANDRÉ SEIGNON-. SEE
Négis, André.

NEGLECTED m Don George, © w Wilfred
Pobursky & Emery Pobursky 15Jul47
EU84742

NEGLECTED; w Rita Hammond m Charles J.
Hammond © Rita Hammond & Charles J.
Hammond 25Feb53 EU305292

Library of Congress
Copyright Office

NEGLECTED; w, m & © George Robert Tu-
mino 1Nov54 EU375629

Library of Congress
Copyright Office

NEGLECTED BABY m Robert Louis Carleton
© w Verona Stewart Higgins 11Oct48
EU146252

NEGLECTED BLUES; w & m Anton Lada &
S. Williams, arr. Harry Alford.

© 10Jan21, E497785. R28062,
12Jan48, Spencer Williams (A)

Library of Congress
Copyright Office

NEGLECTED BLUES; w & m. Anton Lada &
S. Williams. © 28Feb21, E503323.
R30227, 1Mar48, Spencer Williams
(A)

Library of Congress
Copyright Office

NEGLECTED BLUES; w & m S. Williams &
Anton Lada, arr. Harry Alford.
© 10Jan21, E497785. R35284,
17Jun48, Marie E. Lada (W) &
Spencer Williams (A)

NEGLECTED BLUES; w & m Spencer

Williams & Anton Lada. © 28Feb21,

E503323. R35287, 17Jun48, Marie

E. Lada (W)

NEGLECTED BLUES; w & m. © 19Jul24,
E591974. R81957, 7Aug51, R. Arthur
Booker & O. Leon James (A's of w & m)

SEP 19 1951

Library of Congress
Copyright Office

NEGLECTED BLUES; w & m. © 16Aug23,
E568654. R66003, 16Aug50, R. Arthur
Booker & O. Leon James (A's of w & m)

SEP 27 1950

Library of Congress
Copyright Office

NEGLECTED EDUCATION © w & m John
Edward Sullivan 28Jan49 EU155390

Library of Congress
Copyright Office

A NEGLECTED ERA, from the Old Testament
to the New, by Edith Ross Braley.

© 16Nov22, A686939. R58275, 1Feb50,
Edith Ross Braley (A)

FFR 16 1950

NEGLECTED historical platforms re-
covered. AA210560. SEE Plagge,
Hajo Peter.

THE NEGLECTED HUSBAND. R110356. SEE Manheimer,
Wallace A.

AA 25141
1

Neglected investments may become
speculations.

see

Purse, R P , jr.

afp 11-21-46

THE NEGLECTED lady. DU19546. SEE
The Adventures of Homer Hark (Tele-
vision program) No. 2.

NEGLECTED MOON; from Midsummer madness;
w Clifford Bax, m Armstrong Gibbs.
© 14Aug24, E599046. R96251, 13Jun52,
Armstrong Gibbs (A)

The neglected thread.

DAVIS, MARY ELIZABETH (MORAGNE)

The neglected thread, a journal from the
Calhoun Community, 1836-1842; edited
with pref. and backgrounds by Delle
Mullen Craven. 256 p. illus. © Uni-
versity of South Carolina Press, Colum-
bia; 7Apr51; A55343.

I. Craven, Delle Mullen, ed.

II. South Carolina. University. Press. 1951

JUN 11 1951

Library of Congress
Copyright Office

hmp/r

NEGLECTED wives. DU13598. SEE Stenning,
Jack George.

Neglectful Edward.

M1621

.T

THACKRAY, RUPERT.

Neglectful Edward; words by Robert
Graves, set to music by Rupert
Thackray. 3s. © Oxford University
Press, London; 28Aug52; EF0-15579.

I. Title. [II. Graves, Robert, 1895-]



NEGLECTING ME; w Richard Grissom Watts
& Betty Jane Watts m Vernon Dosier
Patterson © Richard Grissom Watts,
Betty Jane Watts & Vernon Dosier
Patterson 23Feb50 EU194829

Library of Congress
Copyright Office

MAR 13 1950

Neglection.

See

Phinnessee, L. T. C 1140.

M1648

NEGLEY, D

.N

Bells; words by Stephanna Burgo,
music by D. Negley. © Nordyke
Publishing Co., Hollywood, Calif.;
18Sep45; EP23341.

M1648

.N

Negley, D

The boys in blue; words by Nannie
L. Pruett. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles;
EP2512.

For voice and piano.

I. Pruett, Nannie L., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Negley, D.

GET ALONG; w Florence May Ristow m D.
Negley © Marjorie Hazel Hillman
29Mar51 EU234028

JUN 15 1951

Library of Congress
Copyright Office

Negley, D

Glory be to Infant Jesus; words by
Stephanna Burgo.

For voice and piano, and chord symbols.

© 5-26-46; S. Burgo and D. Negley,
Johnstown, Pa.; EU 23277.

Negley, D.

High hearted lads; words by Harold
Jefferds.

© 11-13-46; H. Jefferds, New York;
EU44233.

M1630.2

.N

Negley, D

It is you; words by Nannie L. Pruett.
Hollywood, Calif., Nordyke music
publications.

© 27Jun45; 2c 18Mar46; Nordyke
publishing company, Los Angeles; EP2479.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Negley, D

I've always been honest with you;
lyrics by Tommy Fitzpatrick; music by
D. Negley.

To voice and piano and chord symbols
~~Treble clef and chord indications.~~

First line: There was no doubt in my
heart, dear.

© 1c 3-5-46; Tommy Fitzpatrick, Omaha;
E unp 9826.

cag 6-24-46

Negley, D.

A LITTLE WHILE; w Florence May Ristow
m D. Negley © Marjorie Hazel Hillman
17Aug51 EU247387

Library of Congress
Copyright Office

AUG 29 1951

Negley, D.

My queen of happiness; words by Ste-
phanna Burgo.

© 7-24-46; S. Burgo and D. Negley,
Johnstown, Pa.; EU29129.

Negley, D

Our Lady of Victory; words by Stephanna Burgo, music by D. Negley.

For solo voice with piano accompaniment (right hand only) and chord indications.

First line: Our Lady of Victory, please pray for us.

© 1 c 2-23-46; Stephanna Burgo & D. Negley, Johnstown, Pa.; E unpub. 8483.

MSH 6-20-46

Negley, D.

Our writer, Ernie Pyle; words by
Bessie Husband.

© 9-6-46; B. Husband, Toboso, Ohio;
EU41508.

M1630 NEGLEY, D

.2 Please, won't you be mine; words by

.N Tom White, music by D. Negley.

© Nordyke Publishing Co., Hollywood,
Calif.; 10Oct45; EP22521.

M2199

.N

Negley, D

Sign of the cross; words by
Stephanna Burgo.

© 23Mar46; Tin pan alley, inc.,
New York; EP2163.

For voice and piano, with chord
symbols.

I. Burgo, Stephanna, lyricist. II.
Title.

Negley, D.

A soldier's dream; words by Meredith Echols.

© 10-19-46; M. Echols, Boyes Springs, Calif.;
EU43414.

E unpub. 1857

Negley, D

The soul song. Lyrics by Noame Marie Ladd. Music by D. Negley.

[3] p. 34cm.

For solo voice and chord indications
with piano accompaniment (right hand only)

First line: Don't tell a soul, I love you. ~~Don't tell a soul you were mine.~~

© 1 c. 1-14-46; Noame Marie Ladd, Ypsilanti, Mich.; E unpub. 1857.

3-4-46 rs

Negley, D.

That bench beneath that old oak tree;
words by Ernest Young.

© 11-4-46; E. Young, Detroit; EU44791.

Negley, D.

TURN BACK THE TIME; w Florence May
Ristow m D. Negley © Marjorie Hazel
Hillman 29Mar51 EU234027

JUN 13 1951

Library of Congress
Copyright Office

Negley, D

Who cares? Words by Louise Davis.

For voice and piano, and chord
symbols.

© 5-10-46; L. Davis, Chicago;
EU 20557.

Negley, D.

You're always in my dreams; words
by Stephanna Burgo.

© 7-24-46; S. Burgo and D. Negley,
Johnstown, Pa.; EU29128.

NEGLEY, GLENN ROBERT, ed.

The quest for utopia; an anthology of
imaginary societies [by] Glenn Negley
[and] J. Max Patrick. New York [1952]
599 p. © Henry Schuman, inc.; 15Feb52;
A64555.

I. Patrick, John Max, ed.

II. Schuman (Henry) inc., New York.

D unp. 4446

Negley, Lillian Jones, passim.

See

Viera, Lillian Jones

Negley, Mildred K.

LOCKET HEART © w & m Mildred K.

Negley 17 Jul 47 EU84893

Negley, Mildred K.

TELL ME WHY © w & m Mildred K.

Negley 17 Jul 47 EU84870

NEGLEY, OENONE D.

Annual schedule of shows and
exhibits for 1951. AA222334.

SEE Exhibitors Advisory Council,
inc.

NEGLEY, OENONE D.

Annual schedule of shows and exhibits
for 1952. AA203755. SEE Exhibitors
Advisory Council, inc.

1952

3

NEGLEY, OENONE D.

Annual schedule of shows and
exhibits for 1953. A87104.

SEE Exhibitors Advisory Council,
inc.

NEGLEY, OENONE D.

Annual schedule of shows and exhibits for 1953. Chronological.
A79894. SEE Exhibitors Advisory Council, inc.

NEGLEY, OENONE D.

Annual schedule of shows and exhibits for 1953. Geographical.

A87104. SEE Exhibitors Advisory Council, inc.

Revised
MAY 28 1953
MRM/o

NEGLEY, OENONE D.

Annual schedule of shows and exhibits for 1953. Industrial.

A79893. SEE Exhibitors Advisory Council, inc.

THE NEGLEY Run redevelopment project, Pittsburgh,
Pa. IU 1886 see Mitchell, James A.

vm 4-4-47

Negli occhi tuoi c'è il sole.

FERRARIO, T

M1356

.R

Negli occhi tuoi c'è il sole, canzone
valzer, parole di M. Ceirano, mu-
sica di T. Ferrario. (With Roma,
Pasquale di. Al viale dei Colli)
© Edizioni Musicali Corsini, Milano;
10Oct41; EF10520. Piano-conductor
score (orchestra) and parts; with
words.

I. Ceirano, M., lyricist. II. Title.

M1594

.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Campane; opus n.84 P [by] F. Paolo

Neglia. Torino, Augusta casa editrice
musicale. [Score: chorus (TTBB)]

© Giuseppe Neglia; 27Apr52 (in notice
1951); EF0-14676.

I. Title.

Library of Congress
Copyright Office

M2072 NEGLIA, FRANCESCO PAOLO, 1874-1932.
. 2 Compieta maggiore; secondo le prescri-
. N zioni e regole della Sacra Liturgia [by]
Francesco Paolo Neglia. Op. 67 P.
[Score: solo voices (TB) and organ]
© Giuseppe Neglia; 30Jun50; EF0-4708.

I. Title.

DEC - 5 1950

s. l.

Library of Congress
Copyright Office

M2114 NEGLIA, FRANCESCO PAOLO, 1874-1932.
.8 Due responsori per la Settimana Santa;
.L5N [by] Francesco Paolo Neglia, op.35.
Torino, Italy, Augusta. [No.1 for tenor
& organ, no.2 for baritone & organ; Latin
text] © Giuseppe Neglia fu Francesco;
16Nov51; EF0-12352.

I. Title.

NEGLIA, FRANCESCO PAOLO, 1874-1932.
Due rispetti. SEE HIS Rispetti.

EF0-23269

xM

Library of Congress
Copyright Office

M1245 NEGLIA, FRANCESCO PAOLO, 1874-1932.
.N *Fantasia eroica; per grande banda. Op. 33.
s [By] F. P. Neglia. Partitura. [Score:
band] © Rag. Giuseppe Neglia; 20Jun50;
EF0-4276.

I. Title.

Library of Congress
Copyright Office

OCT 5 - 1950

M1045
.N39
op.3

NEGLIA, FRANCESCO PAOLO, 1874-1932.
Intermezzo breve; op.3 [by] F. P. Neglia,
per orchestra. Torino, Italy, Augusta.
[Score] © Giuseppe Neglia; 20May52;
EF0-14677.

[I. Title]

SL

Library of Congress
Copyright Office

*

M1266

.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.
Minuetto in stile antico; [by] Francesco
Paolo Neglia, op. 14, partitura per grande
banda, strumentazione di Giovanni
Pennacchio. Torino, Augusta. [Score]
© Giuseppe Neglia; 28Dec53; EF20630.

I. Title. [II. Pennacchio, Giovanni]

Library of Congress

M1003
.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.
*(Quadri di vita veneziana) Tre quadri di
vita veneziana; op.32 (48 P) [by] Fran-
cesco Paolo Neglia, suite sinfonica per
grande orchestra. [Score] © Giuseppe
Neglia fu Francesco; 15Jan52; EF0-12254.

I. Title. II. Title: Quadri di vita veneziana.

Library of Congress
Copyright Office

MAR 24 1952

M1621
.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.
(Rispetti) Due rispetti; per canto e
pianoforte [musica di] Francesco Paolo
Neglia [versi di E. Anzalone] Torino,
Augusta © Giuseppe Neglia; 15Oct53;
EF0-23269.

I. Title: Rispetti. [II. Anzalone, E.]

Library of Congress
Copyright Office

M1621 NEGLIA, FRANCESCO PAOLO, 1874-1932.
.N Sfinge; lirica per baritono e pianoforte
[by] Francesco Paolo Neglia [op.48, versi
di Clemente Valacca] Torino, Italy,
Augusta. © Giuseppe Neglia fu Francesco;
7Oct51; EF0-12353.

I. Title. [II. Valacca, Clemente]

M23
.N415
.op.11

NEGLIA, FRANCESCO PAOLO, 1874-1932.
Sonatina in un tempo; per pianoforte [by]
F. P. Neglia, op.11, op.23P. Torino,
Augusta. © Giuseppe Neglia; 25May54;
EF0-30534.

I. Title.

Library of Congress

SL

M1001
.N37
op. 30

NEGLIA, FRANCESCO PAOLO, 1874-1932.
(Symphony, op. 30) Sinfonia in re minore;
per grande orchestra. Op. 30. [By]
Francesco Paolo Neglia, revisione di
Renzo Bossi. [Score] © Giuseppe Neglia;
30Jun50; EF0-4707.

[I. Bossi, Renzo]

NOV 21 1950

s. l.

Library of Congress
Copyright Office



NEGLIA, FRANCESCO PAOLO, d.1932.
Tre quadri di vita veneziana. SEE HIS
Quadri di vita veneziana.

EF0-12254

xM

Library of Congress
Copyright Office

M1254

.N4

Z4

NEGLIA, FRANCESCO PAOLO, 1874-1932.
Zelia; [by] Francesco Paolo Neglia, Op.78,
P, 1921. Suite in tre parti per grande
banda dall'opera lirica Zelia, trascrizione
di Giovanni Pennacchio. Torino, Augusta.
[Score] © Giuseppe Neglia; 1Jul53;
EF0-21966.

I. Title. [II. Pennacchio, Giovanni]

SL

Library of Congress

xM1254.3

Neglia, Giuseppe.

M1594

.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Campane; opus n.84 P [by] F. Paolo

Neglia. Torino, Augusta casa editrice
musicale. [Score: chorus (TTBB)]

© Giuseppe Neglia; 27Apr52 (in notice
1951); EF0-14676.

I. Title.

Neglia, Giuseppe.

M2072 NEGLIA, FRANCESCO PAOLO, 1874-1932.
.2 Compieta maggiore; secondo le prescri-
.N zioni e regole della Sacra Liturgia [by]
Francesco Paolo Neglia. Op. 67 P.
[Score: solo voices (TB) and organ]
© Giuseppe Neglia; 30Jun50; EF0-4708.

I. Title.

DEC - 5 1950

s. l.

Library of Congress
Copyright Office

Neglia, Rag. Giuseppe.

M1245 NEGLIA, FRANCESCO PAOLO, 1874-1932.
.N *Fantasia eroica; per grande banda. Op. 33.
s [By] F. P. Neglia. Partitura. [Score:
band] © Rag. Giuseppe Neglia; 20Jun50;
EF0-4276.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Neglia, Giuseppe.

M1045

.N39

op.3

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Intermezzo breve; op.3 [by] F. P. Neglia,
per orchestra. Torino, Italy, Augusta.

[Score] © Giuseppe Neglia; 20May52;
EF0-14677.

[I. Title]

SL

Library of Congress
Copyright Office

Neglia, Giuseppe.

*

M1266

.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Minuetto in stile antico; [by] Francesco
Paolo Neglia, op. 14, partitura per grande
banda, strumentazione di Giovanni
Pennacchio. Torino, Augusta. [Score]
© Giuseppe Neglia; 28Dec53; EF20630.

I. Title. [II. Pennacchio, Giovanni]

Library of Congress

Neglia, Giuseppe.

M1621

.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.

(Rispetti) Due rispetti; per canto e
pianoforte [musica di] Francesco Paolo
Neglia [versi di E. Anzalone] Torino,
Augusta © Giuseppe Neglia; 15Oct53;
EF0-23269.

I. Title: Rispetti. [II. Anzalone, E.]

Neglia, Giuseppe.

M23
.N415
.op.11

NEGLIA, FRANCESCO PAOLO, 1874-1932.
Sonatina in un tempo; per pianoforte [by]
F. P. Neglia, op.11, op.23P. Torino,
Augusta. © Giuseppe Neglia; 25May54;
EF0-30534.

I. Title.

Library of Congress

SL

Neglia, Giuseppe.

M1001

.N37

op. 30

NEGLIA, FRANCESCO PAOLO, 1874-1932.

(Symphony, op. 30) Sinfonia in re minore;

per grande orchestra. Op. 30. [By]

Francesco Paolo Neglia, revisione di

Renzo Bossi. [Score] © Giuseppe Neglia;

30Jun50; EF0-4707.

[I. Bossi, Renzo]

NOV 21 1950

s. l.

Library of Congress
Copyright Office

Neglia, Giuseppe.

M1254

.N4

Z4

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Zelia; [by] Francesco Paolo Neglia. Op.78,
P, 1921. Suite in tre parti per grande
banda dall'opera lirica Zelia, trascrizione
di Giovanni Pennacchio. Torino, Augusta.
[Score] © Giuseppe Neglia; 1Jul53;
EF0-21966.

I. Title. [II. Pennacchio, Giovanni]

SL

Library of Congress

xM1254.3

Neglia, Giuseppe, fu Francesco.

M2114 NEGLIA, FRANCESCO PAOLO, 1874-1932.
.8 Due responsori per la Settimana Santa;
.L5N [by] Francesco Paolo Neglia, op.35.
Torino, Italy, Augusta. [No.1 for tenor
& organ, no.2 for baritone & organ; Latin
text] © Giuseppe Neglia fu Francesco;
16Nov51; EF0-12352.

I. Title.

Library of Congress
Copyright Office

Neglia, Giuseppe, fu Francesco.

M1003

.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.

*(Quadri di vita veneziana) Tre quadri di vita veneziana; op.32 (48 P) [by] Francesco Paolo Neglia, suite sinfonica per grande orchestra. [Score] © Giuseppe Neglia fu Francesco; 15Jan52; EF0-12254.

I. Title. II. Title: Quadri di vita veneziana.

Library of Congress
Copyright Office

MAR 24 1952

Neglia, Giuseppe, fu Francesco.

M1621 NEGLIA, FRANCESCO PAOLO, 1874-1932.
.N Sfinge; lirica per baritono e pianoforte
[by] Francesco Paolo Neglia [op.48, versi
di Clemente Valacca] Torino, Italy,
Augusta. © Giuseppe Neglia fu Francesco;
7Oct51; EF0-12353.

I. Title. [II. Valacca, Clemente]

M1527
.K2S4

NEGLIGÉ from The secret heart; m
Bronislaw Kaper © Loew's, inc.
2Dec46 EU54978

Library of Congress
Copyright Office

NEGLIGENCE. DU27573. SEE Corrigan,
Wendel Vincent.

JUN -4 1951

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED.

Common-sense index, covering volumes
1-30 N. C. C. A. (N. S.) Chicago,
Callaghan. 3 v. © Callaghan &
Co.; 27Mar53; A85721.

NEGLIGENCE AND COMPENSATION CASES,

ANNOTATED. Common-sense index.

V. 11-17. To help you win negligence cases. Law, facts, forms. © Callaghan and Company, Chicago; 2-13-46; 2c 2-16-46; AA4834.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. Common-sense index.
Vol. 11-18, N. C. C. A. (N. S.)
492 p. © Callaghan & Co., Chicago;
8-1-46; 2c 8-4-46; AA21797.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. Common-sense index ...
to help you win negligence cases.
Law, facts, forms ... v. 11-19.
© Callaghan & Co., Chicago; 11Feb47;
AA44755.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. Common sense index.
Vols. 11-20. New series. 704 p.
© Callaghan & Co.; 24Oct47; AA67807.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. Common-sense index.
Vol. 21, N. C. C. A. (N. S.)
Chicago (1948) 130 p. © Callaghan
& Co.; 8Mar48; AA37647.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. Common-sense index to
help you win negligence cases. Law,
facts, forms. Vols. 21-22 N.C.C.A.
(N.S.) Chicago [1948] 212 p.
© Callaghan and Co.; 3Dec48; AA100808.

NEGLIGENCE AND COMPENSATION CASES,

ANNOTATED. Common-sense index.

Vol. 21-23 N. C. C. A. (N. s.)

267 p. © Callaghan & Co., Chicago;

17Aug49; AA125722.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. Common-sense index.
Vols. 21-24 N. C. C. A. (N. S.)
296 p. © Callaghan & Co., Chicago;
27Dec49; AA139882.

FEB 3 1950

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. Common-sense index.
Vols. 21-28 N. C. C. A. (N. S.)
523 p. © Callaghan & Co., Chicago;
16Oct51; AA196546.

NOV - 9 1951

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED.

Common-sense index. Vols. 21-29

N. C. C. A. (N. S.) Chicago,
Callaghan. 620 p. © Callaghan
& Co.; 29Feb52; AA209612.

Negligence and compensation cases, annotated. New series. Current decisions of courts of last resort relating to the law of automobiles, negligence generally, workmen's compensation and insurance, with complete annotations and forms of pleadings and approved instructions by the publisher's editorial staff. v. 17-18. (New series) Cite 17-18. N.C.C.A. (N.s.) Chicago, Callaghan and company, 1946.

Library of Congress
Copyright Office

(Continued on next
card)

Negligence and compensation cases, annotated. ... 1946. (Card 2)

2 v. 26cm.

© v. 17, 13^{Feb}46, A1179; v. 18, 1^{Aug}46, A5467; publisher.

Negligence and compensation cases annotated.
New series.

Callaghan and co.

Negligence and compensation cases
annotated. New series. v. 19.

© Callaghan & co., Chicago; 11Feb47;
A10487.

NEGLIGENCE AND COMPENSATION CASES ANNOTATED.
New series. Vol. 20. 723 p. © Callaghan
& Co., Chicago; 24Oct47; AA67808.

NEGLIGENCE AND COMPENSATION CASES
ANNOTATED. New ser. © Callaghan
& Co., Chicago.

v. 21. © 8Mar48; AA38487.

v. 22. © 3Dec48; AA100809.

NEGLIGENCE AND COMPENSATION CASES AN-
NOTATED. New series. Vol. 23.

753 p. © Callaghan & Co., Chicago;
17Aug49; AA125480.

NEGLIGENCE AND COMPENSATION CASES

ANNOTATED. New ser. Current decisions of courts of last resort relating to the law of automobiles, negligence generally, workmen's compensation and insurance, with complete annotations and forms of pleadings and approved instructions by the publisher's editorial staff. Vol. 24. 654 p. © Callaghan & Co., Chicago; 27Dec49; AA139540.

FEB 3 1950

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. New ser. Vol. 25.
[And] Common-sense index. Vols.
21-25 N. C. C. A. (N. S.) 2 v.
© Callaghan & Co., Chicago;
3May50; AA151260.

JUN - 5 1950

NEGLIGENCE AND COMPENSATION CASES

ANNOTATED. New series. Vol. 26 [and]

Common-sense index. Vols. 21-26

N.C.C.A. (N.S.) 2 v. © Callaghan

& Co., Chicago; 25Oct50; AA164895.

NOV 20 1950

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. New series. Vol. 27 [and]
Common-sense index. Vols. 21-27
N. C. C. A. (N.S.) 2 v. © Callaghan
& Co., Chicago; 25Jan51; AA174171.

FEB 21 1951

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. New series. Current
decisions of courts of last resort
relating to the law of automobiles,
negligence generally, workmen's
compensation and insurance with
complete annotations and forms of
pleadings and approved instructions,
by the publisher's editorial staff.
Vol. 28. 665 p. © Callaghan & Co.,
Chicago; 16Oct51; AA196972.

NOV 20 1951

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. New series. Current
decisions of courts of last resort
relating to the law of automobiles,
negligence generally, workmen's
compensation and insurance, with
complete annotations and forms of
pleadings and approved instructions
by the publisher's editorial staff.
Vol. 29 (New series) Chicago,
Callaghan, 1952. 676 p. © Callaghan
& Co.; 29Feb52; AA209838.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. New series. Current
decisions of courts of last resort
relating to the law of automobiles,
negligence generally, workmen's
compensation and insurance with
complete annotations and forms of
pleadings and approved instructions,
by the publisher's editorial staff.
Vol. 30. Chicago, Callaghan, 1952.
664 p. © Callaghan & Co.; 25Nov52;
AA230365.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. New series. 1954 sup-
plemental case table. 86 p.
© Callaghan & Co.; 19Nov54; A164415.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. 3d series. Current
decisions of courts of last resort
relating to the law of automobiles,
negligence generally, workmen's
compensation and insurance with
complete annotations and forms of
pleadings and approved instructions,
by the publisher's editorial staff.
Vol. 1 (3d series) [and] Common-
sense index, Vol. 1, N. C. C. A. 3d.
2 v. © Callaghan & Co.; 5Oct53;
A109735.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. 3d series. Current
decisions of courts of last resort
relating to the law of automobiles,
negligence generally, workmen's
compensation and insurance with com-
plete annotations and forms of plead-
ings and approved instructions, by
the publisher's editorial staff.
Vol. 2 [and] Common-sense index.
2 v. © Callaghan & Co.; 10Mar54;
A129076.

NEGLIGENCE AND COMPENSATION CASES,
ANNOTATED. 3d series. Current
decisions of courts of last resort
relating to the law of automobiles,
negligence generally, workmen's
compensation and insurance, with
complete annotations and forms of
pleading and approved instructions,
by the publisher's editorial staff.
Vol. 3 (3d series) [and] Common-
sense index, covering v. 1-3 N. C.
C. A. 3d. 2 v. © Callaghan &
Co.; 130ct54; A157830.

NEGLECT AND COMPENSATION, cases annotated with pleadings and forms, by James C. Cahill and Basil Jones.
v. 21. © 15Dec22, A690786. R57565,
20Jan50, Callaghan & Co. (PWH)

FEB 1 0 1950

NEGLIGENCE CASES, OTHER THAN
AUTOMOBILE. SEE Commerce Clearing
House.

Negligence cases (other than automobile)

see

Commerce Clearing House, inc.

Negligence forms of pleading, State-
Federal.

OLECK, HOWARD L.

Negligence forms of pleading, State-
Federal; illustrated and annotated.
1535 p. © Central Book Co., inc.;
5Jan54; A146729.

I. Central Book Company, inc.

Library of Congress
Copyright Office

r/✓

Negligence in the New York courts.

WARREN, OSCAR LE ROY.

Negligence in the New York courts,
v. 2A-2B. 2d ed., recompiled, rev.
and rewritten. 2 v. © on additions &
revisions; Matthew Bender & Co., inc.,
Albany; 30Jun50; A45326.

I. Bender (Matthew) Co., inc.

JUN 10 1950

Library of Congress
Copyright Office

mds/r

Negligence in the New York Courts.
Cumulative supplement.

see

Warren, Oscar Leroy.

NEGLIGENCE in the New York courts.

AA212774. SEE Warren, Oscar Leroy.

THE NEGLIGENCE law in New Jersey.
v. 2. A14986. SEE Stevenson,
Harvey G.

✓

Negligence without fault.

EHRENZWEIG, ALBERT ARMIN.

Negligence without fault; trends toward an
enterprise liability for insurable loss.
Berkeley, University of California Press.
95 p. © The Regents of the University
of California; 24May51; A59589.

I. California. University. Regents.

sma/r

Library of Congress
Copyright Office

OCT 19 1951

Negocio bueno.

M1356

.M

MERCERÓN, MARIANO.

Negocio bueno; danzón de Mariano Mercerón.

[Piano-conductor score (orchestra) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 16Nov49;
EF18731.

I. Title.

EL NEGOCITO © w & m Marcial Rivera
24May49 EU168515

Library of Congress
Copyright Office

NEGOLA, NICHOLAS.

Universal calendar, 1900 to 2000,
with holidays and holydays. 1 v.

© Nicholas Negola; 25Jul52;

AA218109.

Negoro, Henry Masaaki.

FOR YOU AND ME, DEAR; m James Charles
McNeill w & © Henry Masaaki Negoro
25Sep50 EU217281

OCT 23 1950

Library of Congress
Copyright Office

Negotiable instruments.

BABB, HUGH WEBSTER.

Negotiable instruments; cases and materials. 2d ed. [Pub. in 1933 under title: Commercial law cases, negotiable instruments] 452 p. (University business-economics series) © The Foundation Press, inc., New York; 19Sep49; A36629.

I. Foundation Press, inc.

Library of Congress
Copyright Office

cg/ r

Negotiable instruments.

American institute of banking.

Negotiable instruments, with case questions. New York,
American institute of banking [1947]

1 p. l., v, [1], 7-454 p. incl. form. 21½^{cm}.

A revision of the 1941 edition prepared by James M. Landis.
"Fourth printing (revised) April 1947."

1. Negotiable instruments—U. S.
1899—

I. Landis, James McCauley,

47-19753

© 1Apr47; American institute of banking, section American
bankers association; A11691.

NEGOTIABLE instruments. SEE Brown,
Maurice H. Pennsylvania law.
AA35467.

Negotiable Instruments. SEE Carey,
Michael T.

NEGOTIABLE instruments. AA219595. SEE
La Salle Extension University, Chicago.
American law and procedure. Lecture
no. 32.

AA 24674

Negotiable instruments: nature and
requisites.

see

Lavine, Abraham Lincoln, 1888-

afp 24Feb47

AA 24675

Negotiable instruments: presentment,
dishonor and discharge.

see

Lavine, Abraham Lincoln, 1888-

afp 24Feb47

AA 25020

Negotiable instruments; rights and
liabilities negotiation.

see

Lavine, Abraham Lincoln, 1888-

afp 24Feb47.

Negotiated health & welfare plans.
BUREAU OF NATIONAL AFFAIRS, WASH-
INGTON, D. C.

Negotiated health & welfare plans; text of
30 agreements with editorial summary,
compiled by the staff of Collective bargain-
ing negotiations and contracts. 230 p.

© The Bureau of National Affairs, inc.,
Washington; 15 May 50; A45277.

Library of Congress
Copyright Office

ep/r

MAY 10 1950

Negotiated pension plans.

BUREAU OF NATIONAL AFFAIRS, WASHINGTON, D. C.

Negotiated pension plans; text of 30 agreements with editorial summary, compiled by the staff [of] Collective bargaining negotiations and contracts. [Washington, 1949, ^c1950] 248 p. © The Bureau of National Affairs; 29Dec49 (in notice: 1950); A41045.

mds/r

Library of Congress
Copyright Office

MAR 14 1950

Negotiating and interpreting the labor agree-
American Management Association. ment.

Negotiating and interpreting the labor agreement. New
York, 1947,

64 p. 23 cm. (*Its Personnel series*, no. 110)

"Papers ... presented at the Personnel Conference of the American
Management Association, held at ... Chicago ... February 24-26, 1947."

© 19May47; American Management Association, New York;
AA52995.

CONTENTS.—Unionization of the white collar worker, by R. K. Burns.—
Negotiating the labor agreement—an open forum.—Arbitration and the
scope of collective bargaining, by Andre Maximov.—The process of arbi-
tration, by R. T. Seward.—The impact of the Wagner act on labor-man-
agement relations, by G. D. Reilly.

1. Collective bargaining—U. S.

HD6483.A625

Library of Congress

I. Title.

331.116

[7]

47-30406*

Negotiating the sale. SEE National
Association of Real Estate Boards.
National Institute of Real Estate
Brokers.

Negotiating with the Russians.

DENNETT, RAYMOND, ed.

Negotiating with the Russians, edited by
Raymond Dennett and Joseph E. Johnson.
[Written by John R. Deane, John N.
Hazard, Sidney S. Alderman, and others]
[Boston, 1951] 310 p. © World Peace
Foundation; 2Nov51; A61128.

I. Deane, John Russell. II. Hazard, John
Newbold. III. Alderman, Sidney S. IV. John-
son, Joseph Esrey, joint ed. V. World
Peace Foundation.

DEC 11 1951

Library of Congress
Copyright Office

br/r

Negovan, Mary.

I'll think it over; w & m Mary
Terry [pseud. of Mary Negovan]
© Mary Terry, Los Angeles;
18Jun47; EU80855.

Negovan, Mary.

When you say I love you; w & m Mary
Terry [pseud. of Mary Negovan]
© Mary Negovan, Los Angeles;
19May47; EU75983.

Negovan, Mary

see also

Terry, Mary, pseud.

Negovan, Mary Terry.

WHAT TO DO © w & m Mary Terry

Negovan 6Oct47 EU96514

Negovan, Terry. See
Negovan, Mary.

NEGRA; milonga-candombe, letra de J. M.
Contursi, musica de J. D. Monsalve.
Buenos Aires, Acorde Ediciones Musi-
cales. 2 p. © Editorial Acorde;
20Mar52; EF37361.

1. Contursi, Jose Maria.
2. Monsalve, Jorge David.
3. Acôrde, Editorial.

1972 reg.

1952

dep-✓
72-2
2-7

NEGRA © w Eddie Barrett m Ben Patton
24Mar49 EU161535

Library of Congress
Copyright Office

LA NEGRA. R94850. SEE Fernández del
villar, José.

Negra Chispita.

*1

M1680 GUTIERREZ, ANGELITO.

.2 La negra Chispita, de Angelito

.G Gutierrez. © Peer International
Corp., New York; 3Feb48; EP22830.
For voice and piano.

Negra consentida.

M1683

PARDAVE, JOAQUÍN.

.2

(Negra consentida) Maybe. Negra consen-

.P

tida. English lyric by Ian Ross [pseud.]

Spanish lyric and music by Joaquin

Pardave. © on English lyrics; Southern

Music Pub. Co. (A/asia) pty. ltd., Sydney;

20Nov51; EF19036.

I. Title. II. Title: Negra consentida.

[III. Harte, Lewis Bernard, 1918-]

NEGRA LINDA; by Noro Morales, Ben
Pickering & Pellin Rodriguez © Paris
Music Co., inc. Notice 21Oct53 v22
p853

Library of Congress

NEGRA LINDA; w & m Noro Morales,
Ben Pickering & Pellin Rodriguez
© Paris Music Co., inc. 30Jun53
EU322687

Negra linda.

M1356

.M

MORALES, NORO, 1912-

Negra linda; guaracha-mambo, letra y musica de Noro Morales, Ben Pickering y Pellin Rodrigues, arreglo [por] Ben Pickering. Paris, Imperia. [Piano-conductor score (orchestra) and parts] © Paris Music Co., inc.; 30Sep53; EF19619.

I. Pickering, Ben. II. Rodriguez, Pellin.
III. Title.

Negra marcola.

M1680 ECHEVARRÍA, BALTASAR.

.2 La negra marcola; letra y música
.E de Baltasar Echevarría. © Peer
 International Corp., New York;
 5Jul48; EP28874.

I. Title.

LA NEGRA MARIA; w Roman Kolbert m
Roland Bernard Scott © Roman Kolbert
& Roland Bernard Scott 8Mar50
EU200295

art.

Library of Congress
Copyright Office

MAY - 4 1950

La Negra Martica.

M1356 QUINTERO GARCERÁN, RAFAEL.

.Q La Negra Martica ... Letra y
música de Rafael Quintero
Garcerán, arreglo de Juan E.
Lazaga. © Peer International
Corp., New York; 6Jun47;
EF5737. Parts: orchestra.

I. Lazaga, Juan E., arr. II. Title.

Negra mora.

M1356

.G

GÓMEZ, CARLOS CHANES.

Le negra mora; son montuno, de Carlos Chanes Gómez, arreglo de: Mario Paz Sáenz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Jul54; EF0-28806.

I. Title. [II. Paz Sáenz, Mario]

art.

Library of Congress

Negra, negrita.

See Rojo, Guadalupe.

LA NEGRA NOCHE; w & m Emilio D.
Uranga. © 1Nov26; E647609. Emilio
Uranga Gonzalez & Maria Luz Uranga
Gonzalez (C); 30Aug54; R137275.

art.

Library of Congress
Copyright Office

Uranga Gonzalez

LA NEGRA ROSA MARIA; w, m & © Sofía
María de Roger 15Sep53 EU331141

Negra santa.

© Editorial Mexicana de Musica Internacional,
S.A., Mexico; 16Aug50; EF21311. SEE

1955 file.

Negra soledad.

M1356 BAENA, FEDERICO.

.B

Negra soledad; bolero, [letra, música y orquestación] de Federico Baena.

© Promotora Hispano Americana de Música, s. a., México; 23Jul48; EF13027.
Piano-conductor score (orchestra) and parts; with words.

I. Title.

Negra spumante.

M1356 OBLIN, JOË, 1897-

.O

Negra spumante; samba, musique de Joë
Oblin & A. Roose. [Piano-conductor
score (orchestra) and parts] © Éditions
musicales bruxelloises, Bruxelles;
15Nov49; EF0-1108.

I. Roose, Andries, 1904-

II. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

NEGRA TRITE; by Tete Vergara © Robbins
Music Corp. Notice 6Aug54 v24 p510

Library of Congress
Copyright Office

NEGRA ZANDUN GUERA w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 9Dec47 EU107253

NEGRAN, HECTOR PEREZ. SEE
Perez Negran, Hector.

EU379040

NEGRASKI, PSEUD. SEE
Simpson, Paul Negraski, 1920-

EU368411

NÈGRE, ANDRÉ.

Précis de technique radiologique, par
A. Nègre [et] F. Rouquet; préf. de M. le
Professeur Didiée. 2. éd. entièrement
remaniée. 317 p. illus. © G. Doin et
cie., Paris; 30Jun49; on revisions;
AF10651.

I. Rouquet, Fernand.

II. Doin (G.) et cie.

Library of Congress
Copyright Office

egm/r

M1731.2

.11

Nègre, Léo, joint composer.
Montagard, André.

Un matelot ... paroles de A. Montagard, musique de A. Montagard & Léo Nègre.

© 1May42; 1c 5Mar46; Les éditions musicales du Ver Luisant, Paris; EF614.
For voice and piano.

I. Nègre, Léo, joint composer. II. Title.

Negre, Léon, 1906-

M31

.R

ROUSTAN, PAUL, 1911-

Grenade; paso doble, musique de P. Roustan
[et] Léo Negre. [Pour] piano et accordéon.
© Jean Dumas, Marseille; 6Feb54;
EF0-26041.

I. Negre, Léon, 1906-

II. Title.

Library of Congress

xM175

.A4

Negre, Léon, 1906-

M175
.A4R

ROUSTAN, PAUL, 1911-

Joyeuse; valse musette, musique de Roustan
& Léo Nègre. [Pour] accordéon ou piano.
© Jean Dumas, Marseille; 6Feb54;
EF0-26043.

- I. Negre, Léon, 1906-
- II. Title.



Nègre, Léon, 1906-

M175
.A4R

ROUSTAN, PAUL, 1911-

Rapide; polka, musique de P. Roustan et
Léo Nègre. [Pour] accordéon ou piano.
[Pour] accordéon ou piano. © Jean
Dumas, Marseille; 6Feb54; EF0-26042.

I. Nègre, Léon, 1906-

II. Title.

NÈGRE, LÉOPOLD.

Les lipoides dans les bacilles tuberculeux
et la tuberculose; application de l'antigène
méthylique au traitement de la tuber-
culose et à la recherche des anticorps
tuberculeux. 143 p. illus. © Masson
et Cie, Paris; 1Oct50; AF0-3402.

I. Masson et Cie.

JAN 25 1951

mds/r

Library of Congress
Copyright Office

Nègre, Léopold, joint author.

CALMETTE, ALBERT.

Manuel technique de microbiologie et
de sérologie [par] A. Calmette,
A. Boquet [et] L. Nègre. 4. ed.
entièrement refondue par A. Boquet,
L. Nègre et J. Bretey. 727 p.
illus. © Masson et cie, Paris;
28May48; on revisions; AF7800.

I. Boquet, Auguste, joint author.

II. Nègre, Léopold, joint author.

III. Masson et cie.

LE NEGRE LEONARD ET MAITRE JEAN

MULLIN, par Pierre Mac Orlan. 2. ed.

© 20Apr21, AF18717. R43346, 31Jan49,

Pierre Mac'Orlan (A)

NEGREEN, JOSEPH FRANCIS.

British Empire postage stamps.

Price list no. 13, 1954. 80 p.

© on revisions; Joseph F.

Negreen; 27Oct53; A118931.

NEGRELLI, NICK. See
Negrelli, Wilfred Anthony

EU164406

Negrelli, Wilfred Anthony.

I'll stop my dreaming; w & m W. A.
Negrelli. © Wilfred Anthony Negrelli,
Westport, Conn.; 23Sep46; EU61536. /

Negrelli, Wilfred Anthony.

PLEASE FORGIVE ME © w Wilfred Anthony
Negrelli m Richard Elber Cross
28Mar49 EU164406

Library of Congress
Copyright Office

Negrero mambo.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Negrero mambo; musique de A. T. Cekow
[pseud.] paroles de Fernand André
[pseud.] (With his: Espoir d'un soir)
[Parts: orchestra] © Éditions musicales
A. T. Cekow; 30Mar54; EF0-28539.

I. Title.

Library of Congress

2/2

Negresco, parts I, II; m G. A. H.
Tersmedon, arr Gösta [i. o. Theodor
Gösta] Theselius. © Gerård [A. H.]
Tersmeden, Stockholm; 27Ja 47;
EU60552-60553.

M175
.A4C

Négresse.

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Étude, piano, op.10, no.5) Étude no.5;
[or] La négresse [by] F. Chopin, op.10,
transcription, arrangement et doigtés
de Raymond Gazave [for] accordéon solo.
© on transcription, arrangement & finger-
ing; Léon Agel, Paris; 18Mar52;
EF0-14525.

I. Title: La négresse. [II. Gazave, Raymond,
1900-]

Library of Congress
Copyright Office

Negrete, Jorge.

*1

M1356

SABRE MARROQUÍN, MANUEL.

.S

Oye, bolero de: M. Sabre Marroquín,
letra de Jorge Negrete [orquestra-
ción de Fernando Z. Maldonado] ©
Promotora Hispano Americana de Mú-
sica, s.a., Mexico, D. F.; 3May48;
EF9405. Piano-conductor score
(orchestra) and parts; with words.

NEGRETE, SAMUEL. SEE
Negrete Woolcock, Samuel, 1892-

Library of Congress
Copyright Office



xM
MAY - 9 1950

NEGRETE CÁRDENAS, DANIEL.

El español de Jalisco; contribución a la geografía lingüística hispanoamericana. University Microfilms. Microfilm copy of typescript. Positive. © Daniel Negrete Cárdenas; 29Jan54; A143426.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

M25
.N

NEGRETE WOOLCOCK, SAMUEL, 1892-
Ritmica; canto [by] Samuel Negrete.

Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, no. 21) [For piano] © Instituto
Interamericano de Musicología; 20Dec43;
EF15034.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Negrette, Lena.

IN THE MOONLIGHT © w Lena Negrette
m Ben Patton 5Jan49 EU154946

Library of Congress
Copyright Office

NEGRETTI, LIANA.

Ombre di fiori sul mio cammino [per]

Liala [pseud.] [1. ed.] [Milano, 1950]

584 p. © Giuseppe Valsecchi, editore;
30Jan50; AF12546.

I. Valsecchi (Giuseppe) editore.

cg/r JAN 16 1952

Library of Congress
Copyright Office

NEGRETTI, LIANA.

Il pianoro delle ginestre, romanzo [per]

Liala [pseud.] [Milano, 1947] 437 p.

© Arnoldo Mondadori editore; 1Jun44;

AF11664. (4th print. pub. 1947, deposited
in lieu of 1944 issue)

I. Mondadori (Arnoldo) editore.

JUN - 5 1950

Library of Congress
Copyright Office

mds/kp

NEGRETTI, LIANA.

La più cara sei tu; romanzo [di] Liala
[pseud.] Milano [1952] 439 p. © Rizzoli
editore; 15Nov52; AF0-10439.

I. Rizzoli editore.

Revised.

Library of Congress

j/mw

[NEGRETTI, LIANA]

Trasparenze di pizzi antichi romanzo [per]
Liala [pseud. Milano, 1948] 479 p.

© Giuseppe Valsecchi, editore; 31Jul48;
AF9668.

I. Valsecchi (Giuseppe) editore.

Library of Congress
Copyright Office

md/rk

NEGRETTI, LIANA.

Voci dal mio passato [per] Liala [pseud.]
[4. ed.] [Milano, 1949] 279 p. © Giuseppe Valsecchi editore; 1Jul49; AF12421.

I. Valsecchi (Giuseppe) editore.

rjm/r

AUG 20 1951

Library of Congress
Copyright Office

NEGRETTI SORDI, LIALA
SEE Negretti, Liana.

JUN - 5 1950

A

Negri, Ada.

AMOR, AMOR; w Ada Negri [and] PORTAMI
VIA; w Ada Negri [and] CONFIDENZE;
w Angelina de Leva: m Pier Adolfo
Tirindelli. © 13Dec23, E582458.
R90215, 17Dec51, Wanda Tirindelli (C)

.352

Negri, Ada.

ANNIVERSARIO. ANNIVERSARY; parole Ada
Negri, English version Sigmund Spaeth,
m P. A. Tirindelli. © 19Apr21,
E506451. R44964, 7Mar49, Wanda Tir-
indelli (C)

Negri, Ada.

BACIO MORTO. THE VANISHED KISS; w Ada
Negri, English translation Sigmund
Spaeth, m Gabriele Sibella; med.
voice. © 4Apr21, E505136. R46499,
1Apr49, Graziella Pareto Arena (W of
G. Sibella) & G. Schirmer, inc. (PWH
of S. Spaeth)

Negri, Ada.

BUON DI MISERIA; w Ada Negri, m P. A.
Tirindelli. © 2Dec24, E599246.
R102589, 17Nov52, Wanda Tirindelli
(C)

Negri, Ada.

LA FOLLIA. MADNESS; dal libro di Mara
di Ada Negri, English translation
Cecil Cowdrey & Sigmund Spaeth,
m Gabriele Sibella; high voice.
© 4Apr21, E505137. R46500, 1Apr49,
Graziella Pareto Arena (W of G. Si-
bella) & G. Schirmer, inc. (PWH of
S. Spaeth & C. Cowdrey)

Negri, Ada.

LAGRIME SILENZIOSE; w Ada Negri, m
P. A. Tirindelli. © 2Dec24, E599247.
R102590, 17Nov52, Wanda Tirindelli
(C)

Negri, Ada.

MISTS; w Ada Negri, English translation
by Frederick H. Martens, m Ottorino
Respighi, arr. for 3-pt. women's
chorus by Victor Harris. © 19Sep24,
E597637. R95544, 23May52, Victor
Harris (A)

Negri, Ada.

NEI GIARDINI DEL SILENZIO; w Ada Negri,
m P. A. Tirindelli. © 2Dec24,
E599248. R102591, 17Nov52, Wanda
Tirindelli (C)

Negri, Ada.

M1614
.D65
N6

DONATI, PINO, 1907-

Notte, Divina Notte; per voce di
soprano e orchestra da camera,
su testo di Ada Negri ... [by]
Pino Donati, trascrizione per
canto e pianoforte di Antonio
Brainovich. © Carisch, s.a.,
Milan; 10Jul44; on transcription;
EF6248.

I. Negri, Ada, 1870-1945, lyricist.

II. Brainovich, Antonio, 1904- arr.

III. Title.

Library of Congress
Copyright Office

NEGRI, ADA.

Poesie. [1. ed.] [Milano, 1948] 1011 p.

(I Classici contemporanei Italiani)

© Arnoldo Mondadori editore; 1Sep48;

AF11731.

I. Mondadori (Arnoldo) editore.

JUN 19 1950

mds/r

Library of Congress
Copyright Office

Negri, Ada.

PORTAMI VIA. FAR; FAR AWAY; parole
Ada Negri, & m; low voice. ©
26Aug21, E520498. R38555, 29Sep48,
on transposition and changes, P. A.
Tirindelli (A of m)

Revised

M1530
.N

NEGRI, GINO, 1919-

*Antologia di Spoon River; da Spoon River
anthology di Edgar Lee Masters, per soli
coro, e orchestra [by] Gino Negri.
[Score; English words] © S.a. Edizioni
Suvini Zerboni, Milano; 5Dec48;
EF0-15938.

I. Title. [II. Masters, Edgar Lee,
1869-1950]

Library of Congress
Copyright Office

M1509 NEGRI, GINO, 1919-
.N35D5 Divertimenti di Palazzeschi; due episodi
 sceneggiati per voci e strumenti [by]
 Gino Negri. [Score] © S.a. Edizioni
 Suvini Zerboni, Milano; 13Dec48;
 EF0-15825.

I. Title. [II. Palazzeschi, Aldo, 1890-]

SL

Library of Congress
Copyright Office



Negri, Jeanie.

EVERYBODY KNOWS BUT YOU; w, m & ©

Jeanie Negri 8Sep53 EU330129

Negri, Jeanie.

STEPHEN; w, m & © Jeanie Negri
13Oct53 EU334225

Library of Congress

NEGRI, RONALD EUGENE.

Tension. SEE Trigueros, Richard
Philip.

Negri, Vitali, 1887-

Psychoanalysis and cure of inferiority complex ... [Los Angeles, 1947,

42 p. front. (port.) 22 cm.

1. Psychoanalysis. 2. Inferiority complex.

RC343.N395

131.34123

Med 47-1865

Brief cataloging

© 8May47; author, Los Angeles; AA52819.

Library of Congress

[2]

ml/dcd/ld

NEGRI, VITALI.

Psychoanalysis of sexual life. Los Angeles, Western Institute of Psychoanalysis. 274 p. illus.

©Vitali Negri; 11Feb49; A30124.

Library of Congress
Copyright Office



cg/mb

NEGRI, VITALI.

**Your complexes and you. Los Angeles,
American Book Institute [1952] 299 p.
© Vitali Negri; 16Apr52; A67081.**

/r

Library of Congress
Copyright Office

Negri a zonzo.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Negri a zonzo; fox trot, musica e arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 23Aug50;
EF0-6088.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

1/2

Negrída.

M1356 BARALDI, ERNEST, 1913-
.B Negrída; rumba, de E. Baraldi. (With
 his Adorada) [Piano-conductor score
 (orchestra) and parts] © E. Baraldi,
 Pierrefitte, France; 2Feb50; EFO-2524.

I. Title.

Les négriers.

DUCASSE, ANDRÉ.

Les négriers; ou, Le trafic des esclaves.

[Paris, Hachette. 1948] 253 p. (Le
Rayon d'histoire) © Librairie Hachette;
20May48; AF9316.

I. Librairie Hachette.

Library of Congress
Copyright Office

ekd/mg

Negrin, Irv.

RUMBA BLUES; w Irv Negrin m Sam Negrin

© Irv Negrin & Sam Negrin 17Sep54

EU371227

Library of Congress
Copyright Office

NEGRIN, IRV. SEE
Negrin, Irving, 1924-

EU380588

Negrin, Irving.

YES OR NO; w Irving Negrin m Sam Negrin
© Irving Negrin & Sam Negrin
20Dec54 EU380588

Library of Congress
Copyright Office

Negrin, Sam.

RUMBA BLUES; w Irv Negrin m Sam Negrin
© Irv Negrin & Sam Negrin 17Sep54
EU371227

Library of Congress
Copyright Office

Negrin, Sam,

YES OR NO; w Irving Negrin m Sam Negrin
© Irving Negrin & Sam Negrin
20Dec54 EU380588

Library of Congress
Copyright Office

NEGRINA © m Gerard Tersmeden 24Mar48
EU125178

Library of Congress
Copyright Office

NEGRITA; w, m & © Marcelino Guerra
1Aug50 EU211152

AUG 28 1950

NEGRITA © w & m Edmundo Salvador
Guerrero 29Dec47 on new w
EU109682

Library of Congress
Copyright Office

Negrìta.

M1356

.C

[CÀLZIA, EUGENIO]

Negrìta; rumba, parole di Nisa [pseud.],
musica di Madero [pseud.] © Accordo,
s.a., Edizioni musicali, Milano; 30Jan48;
EF12905. Piano-conductor score (orches-
tra, with words) and parts.

I. Salerno, Nicola, lyricist. II. Title.

Negrita mimosa.

See Quinton, Roberto.

NEGRITA MIA QUERIDA. Darling, please
come back; Spanish w, m & © Jose
Guillén 7Sep54 EU369908

Negrita no me dejes.

M1680

.2

GONZALEZ, AARÓN.

.G

Negrita no me dejes ... letra y
música de Aarón Gonzalez.

© Peer International Corp.,
New York; 13Dec46; EP13618.

I. Title.

Music Cat.

Negrita, querés café.

M1688
.A72R

ROSSI, RAFAEL.

Negrita, querés café; ranchera, letra de
Eugenio Cárdenas, música de Rafael
Rossi. \$1.50 © Editorial Argentina de
Música Internacional, Buenos Aires;
11Dec50; EF0-5962.

I. Title. [II. Cárdenas, Eugenio]

Library of Congress
Copyright Office

MAR 7 - 1951

Negrito.

M1356 PARERA, ANTONIO.

.P El negrito; musique de Antonio Parera,
arrangement de Albert Lasry. Paris,
R. Breton. © France Music Co.;
22Nov48; EF14139. Piano-conductor
score (orchestra) and parts.

I. Lasry, Albert, 1903- arr. II. Title.

art.

Library of Congress
Copyright Office

EL NEGRITO FISTA; with w, m Arturo
Rivas © Belwin, inc. 24Nov54
EU378131

art.

Library of Congress
Copyright Office

NEGRITO PINELE; w & m Ester Forero ©
Peer International Corp. 11Apr52
EU272077

Library of Congress
Copyright Office

NEGRO, pseud. SEE
Medina, Juan Antonio, 1920-

EU281844

NEGRO, ANGELO.

M1749
.M

'A varca pe' vulà; versi di G. N. Mossuto,
musica di Angelo Negro. (With Mossuto,
G. N. O panariello) © Italian Book Co.,
New York; 3Aug52; EF17961.

I. Title. [II. Mossuto, Guglielmo Nestore]

Negro, Carlo Giacomo.

I MUST BE DREAMING; w & m Carlo Gia-
como Negro arr Reinhold Peter
Lampart © Carlo Giacomo Negro
4Nov52 EU292957

Negro, Carlo Giacomo.

LIKE AN ANGEL; w & m Carlo Giacomo
Negro m & arr Reinhold Lampart ©
Carlo Giacomo Negro 4May53 EU314834

Negro

Negro, Carlo Giacomo.

YOU'LL BE WAITING THERE; w & m Carlo
Giacomo Negro m & arr Reinhold
Lampart © Carlo Giacomo Negro 4May53
EU314835

Negro

Library of Congress
Copyright Office

NEGRO, CHARLIE. SEE
Negro, Carlo Giacomo, 1929-

EU314834

Negro, Don Carlos, pseud. See
Bellitti, Eugenio.

[NEGRO, JOSEPH]

Introduction and description of
"Lady America." Sheet. © Joseph
Negro (alias: Joseph Barone)
© 4Dec49; AAL45222.

APR - 4 1950

NEGRO, Joseph L. C. SEE

Annone, Angelo.

Lady America. GP14080.

NEGRO w & m Miguelito Valdes

© Val music corp. 18Jun47

EU81951

M1731.2

.M

Négro.

Malderen, Ed. V.

Négro; paroles de Roméo Carles ...
musique de E. V. Malderen et Mlle.
Cambier.

© 20Jul45; 1c 26Apr46; Editions
Josette France, Paris; EF1429.

For voice and piano.

I. Cambier, Mlle. joint composer.

II. Carles, Roméo, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Per.

1 | D | W | BW | M | BM | Q

Title Negro achievements.Claimant The World's Messenger Pub. Co., 1200 E. 10th St., Fort Worth, Texas.Remitter Cecil L. Weed, 306 Flatiron Bldg., Fort Worth 2, Texas.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	May '47	5-1	4-26-47	4-29-47	VC	©CIB 80870
-	-	June	6-1	5-31-47	6-4-47	VC	©CIB 80871
-	-	July	7-1	6-26-47	Premature		©CIB 83117
1	5	Aug.	8-1	8-2-47			©CIB 89622
1	6	Sept.	9-1	8-6-47			©CIB 93612
1	8	Oct	10-1	10-30-47			©CIB 105377
1	8	Nov.	11-1	12-11-47			©CIB 110077
1	9	Dec.	12-1	12-11-47			©CIB 110078
1	10	Jan. '48	1-1	6-12-48			©CIB 114460
1	11	Feb	2-1	2-9-48			©CIB 119967
1	12	Mar 48	3-1	3-5-48			©CIB 123504
2	1	Apr.	4-1	4-22-48			©CIB 132065
2	*3	May 48	5-1	5-10-48			©CIB 135514
2	4	Jun 48	5-27	6-4-48			©CIB 139114
2	5	Jul 48	6-27	7-22-48			©CIB 145828
2	6	Aug 48	7-27	9-1-48			©CIB 154534

(Aug. 1946-8,000)

[illegible]

The Negro American.

GILLARD, JOHN THOMAS.

The Negro American; a mission investigation. Rev. by the Josephite Fathers.

4th ed. 95 p. illus. (Paladin series)

© Catholic Students' Mission Crusade,
Cincinnati; 20Aug48; on up-to-date statistical data; A29524.

I. Catholic Students' Mission Crusade.

The Negro and fusion politics in North
Carolina, 1894-1901.

EDMONDS, HELEN G.

The Negro and fusion politics in North
Carolina, 1894-1901. 260 p. illus.

© The University of North Carolina
Press, Chapel Hill; 17May51; A55722.

I. North Carolina. University. Press.

JUN 15 1951

ma/r

Library of Congress
Copyright Office

The Negro and the Communist Party.

RECORD, WILSON.

The Negro and the Communist Party.

340 p. © The University of North
Carolina Press, Chapel Hill; 3Apr51;
A54104.

I. North Carolina. University. Press.

MAY 2 - 1951

egm/r

Library of Congress
Copyright Office

The Negro and the Constitution.

Polk, Keen.

The Negro and the Constitution. [Salt Lake City, °1947.

cover-title, 21 p. 20 cm.

1. Negroes—Civil rights. I. Title.

JK1781.P6

325.260973

47-27800*

© Keen Polk, Salt Lake City; 10Apr47; AA58355.

A 95

The Negro and the post-war world.

Logan, Rayford Whittingham, 1897-

The Negro and the post-war world, a primer, by Rayford Whittingham Logan ... Washington, D. C., The Minorities publishers, 1945.

viii p., 1 l., 95 p. 23^{cm}.

Bibliography : p. 89-95.

© 12-21-45; 2 c 1-5-46; Rayford W.
Logan, Washington; A 95.

1. Negro race. 2. Negroes. I. Title.

46-376

Library of Congress •

GN645.L55

{15}

325.26

The Negro and the schools.

ASHMORE, HARRY S.

The Negro and the schools. Foreword
by Owen J. Roberts. 228 p.

© University of North Carolina
Press; 16May54; A143441.

I. North Carolina. University. Press.

Library of Congress
Copyright Office

r/m

Negro André.

M1356

.J

JIMENEZ PÉREZ, RODRIGO, 1909-

El negro André; guaracha-mambo [by]
Rodrigo Jiménez [and N. Zayas] letra de
Manher [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 1Jun51;
EF0-9119.

I. Zayas Ruiz, Napoleón, 1927-

II. Title. [III. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

art.

NOV 27 1951

The Negro around the world. R94383.

SEE

Price, Willard.

Negro art songs.

Clark, Edgar Rogie, 1913— *comp.*

Negro art songs, album by contemporary composers for voice and piano; compiled by Edgar Rogie Clark ... New York, Edward B. Marks music corporation, °1946.

72 p. 30 $\frac{1}{2}$ ".

Publisher's plate nos.: 8248/12297.

"About the composers": p. {3}-{4}

1. Songs with piano. I. Title.

M1619.C58N4

47-23807

© 5Jun46; publisher; EP7076.

The Negro as I have known him, 1867-1943.

Wilson, Benjamin Franklin, 1867-

The Negro as I have known him, 1867-1943, by Benjamin
Franklin Wilson III ... Nashville, Parthenon press [1946,

152 p. 19½^{cm}.

© 3-15-46; 2c 6-6-46; A 4318.

1. Negroes. 1. Title.

46-5098

Library of Congress

E185.61.W74

[3]

325.260973

The Negro as portrayed by the St. Louis Post-dispatch
from 1920-1950.

BEATTY-BROWN, FLORENCE REBEKAH.

The Negro as portrayed by the St. Louis
Post-dispatch from 1920-1950. [Thesis—
University of Illinois] Ann Arbor, Univer-
sity Microfilms, 1951 [i.e. 1952] Micro-
film copy of typescript. Positive.
([University Microfilms] Publication no.
3127) © Florence Rebekah Beatty-Brown;
29Feb52; A67433.

Prelim. card

Mic A

Library of Congress
Copyright Office

Negro Baptist chief executives in national places.

BOONE, THEODORE SYLVESTER.

Negro Baptist chief executives in national places. [Detroit? 1948]

70 p. (Negro Baptist series,
v. 2) © Theodore S. Boone;
22Jul48; A25035.

The Negro Baptist ministry.

**JOINT SURVEY COMMISSION OF THE
BAPTIST INTER-CONVENTION COM-
MITTEE:**

The Negro Baptist ministry; an analysis of its profession, preparation, and practices, by Ira De A. Reid. Report of a survey conducted by the Joint Survey Commission of the Baptist Inter-Convention Committee: the American Baptist Convention, the National Baptist Convention [and] the Southern Baptist Convention. [Philadelphia,

Library of Congress
Copyright Office

(Cont'd on next card)
A72508

JOINT SURVEY COMMISSION OF THE
BAPTIST INTER-CONVENTION COM-
MITTEE.

The Negro Baptist ministry. (Card 2)

H. and L. Advertising Co.] 1951 [i.e.
1952] 145 p. © Ira De A. Reid;
27Jun52; A72508.

I. Reid, Ira De Augustine.

Library of Congress
Copyright Office

w/e

AA 31597

Negro Baptists of Maryland.

see

Koger, Azzie Briscoe, 1894-

Negro batu.

M1731 DAVID, ROGER, 1912-
.2 Tam-tam sur le Congo; Negro batu,
.D rumba, paroles de Jacques Plante,
musique de Miguel Barrios [pseud.] et
Aldo Torre. © Éditions Salabert, Paris;
2May51; EF0-8259.

I. Torre, Aldo, 1907-	II. Title.
III. Title: Negro batu. 1920-	[IV. Plante, Jacques,
]	

NEGRO BELL CAROL; for SATB, a cappella,
by Willis L. James © Carl Fischer,
inc. 3Dec52 E67972. Notice 17Dec53
v23 p221

Library of Congress
Copyright Office

Negro bell carol.

M2095

JAMES, WILLIS LAURENCE.

.J

Negro bell carol; for a cappella chorus of mixed voices, with soprano or tenor solo, words adapted by W.L.J. from folk sources, music by Willis Laurence James. (Carl Fischer choral music, 6683) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 3Dec52; EP67972.

I. Title.

Library of Congress
Copyright Office

xM2092.7
xM1671

G 1056

Negro boy salt and pepper shakers.

see

Barkell, Robert S

mrm 4-30-46

The Negro boy worker in Washington, D. C.

MUNDY, PAUL WILLIAM.

The Negro boy worker in Washington, D. C.
[Abstract of thesis] 30 p. (Catholic
University of America. Studies in sociol-
ogy: abstract series, vol. no. 2) © The
Catholic University of America Press,
Washington; 28May51; AA186129.

I. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

md/r

1951

Recat

Negro business and business education.

Pierce, Joseph Alphonse, 1902--

Negro business and business education, their present and prospective development. [1st ed.] New York, Harper [1947,

xiv, 338 p. tables. 24 cm. (Atlanta University Publications, no. 24)

"References" at end of most of the chapters.

1. Negroes as businessmen. 2. U. S.—Indus. 3. Business education—
U. S. I. Title. II. Series.

E185.5.A88 No. 24

325.260973

47-11352*

— Copy 2.

E185.8.P5

© Harper & Bros.; 150ct47; A17911.

NEGRO BUSINESS DIRECTORY OF THE STATE
OF WISCONSIN, 1950-1951. 126 pp.
illus. © Mary Ellen Shadd; 5Jul50;
AA156005.

AUG - 2 1950

NEGRO BUSINESS DIRECTORY OF THE STATE
OF WISCONSIN. c1953-1954; 160 p.
© Mary Ellen Shadd; 1Aug53; A130364.

NEGRO church, Charleston, S. C. GU 4825
see Thieme, Anthony.

The Negro community within American Protestantism
1619-1844.

HAYNES, LEONARD L., JR.

The Negro community within American
Protestantism, 1619-1844. 264 p.

© The Christopher Pub. House;
80oct53; A109145.

I. Christopher Publishing House.

Library of Congress

bj/l

Negro con capa.

M1356 RODRIGUEZ FIFFE, GUILLERMO.

.R

Negro con capa; canción afro-cubana,
de G. Rodriguez Fiffe, arreglo de
Chaplin (Felix Santana) [Piano-conductor
score (orchestra, with words) and parts]
\$2.50 © Peer International Corp., New
York; 30Dec43; EF18718.

I. Title. [II. Santana, Félix]

NEGRO country church, South Carolina.
GU 4817 see Thieme, Anthony.

NEGRO DANCE. Sometimes I feel like a
motherless child; from Bandanna
sketches, op.12, by Clarence
Cameron White, arr. Arthur Fried-
heim; piano. © on arr.; 15Jun27;
E673531. Carl Fischer, inc. (PWH of
A. Friedheim); 28Oct54; R138095.

Negro dance.

M1060

.G

GUARNIERI, CAMARGO, 1907-

* (Dansas para orquestra) Dansa negra;
[from] Três dansas para orquestra.
Negro dance; [from] Three dances for
orchestra, [by] Camargo Guarnieri.
© Associated Music Publishers, inc.,
New York; 6Sep49; on arrangement;
EP40076. Miniature score.

I. Title. II. Title: Negro dance. III. Title:
Dansas para orquestra. IV. Title: Três
dansas para orquestra. V. Title:
Three dances for
orchestra.

Library of Congress
Copyright Office

Negro dance. See

Bandanna sketches, op. 12, no. 3.

See

Bandanna sketches, op., 12, no. 3

Title Negro digest.Claimant Negro digest pub. co. 5819 S. State St. Chicago 21, IllRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	July '48	6-25	8-13-48			CCIB 687502
3	10	Aug 45	7-25	8-11-45			CCIB 691853
3	11	Sept.	8-25	9-21-48			CCIB 692089
3	12	Oct.	9-25	11-5-46	31 JAN - 7		CCIB 3382
4	1	Nov.	10-25	12-23-45			CCIB 703749
4	2	Dec.	11-25	1-25-46			CCIB 3920
4	3	Jan. 1946	12-25	4-25-46			CCIB 18080
4	4	Feb.	1-25	4-25-46			CCIB 18081
4	5	Mar.	2-25	4-25-46			CCIB 18082
4	6	Apr.	3-25	4-25-46			CCIB 18083
4	7	May	4-25	5-5-46			CCIB 19059
4	8	June	5-25	8-4-46			CCIB 32730
4	9	July	6-25	8-4-46			CCIB 32731
4	10	Aug.	7-25	8-11-46			CCIB 32732
4	11	Sept.	8-25	10-25-48			CCIB 44963
4	12	Oct.	9-20	10-			CCIB 44964

Per.

4

D | W | BW | M | BM | Q

Title Negro digest.Claimant Negro digest pub. co., 5125 S. Calumet Ave., Chicago 15, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Nov. '46	10-20	10-27-48			©ClB 44965
5	2	Dec.	11-20	6-20-47	7 2 JUN 4		©ClB 82805
5	3	Jan. 47	12-20	6-20-47			©ClB 82806
5	4	Feb.	1-20	6-20-47	6-23-47 Notice 1946		©ClB 82807
5	5	Mar.	2-20	6-20-47	"	"	©ClB 82808
5	6	April	3-20	6-20-47	"	"	©ClB 82809
5	7	May	4-20	6-20-47	72 NOV 18	"	©ClB 82810
5	8	Jun'47	5-10	4-18-49	no copy	s.f.	©ClB 187582
5	9	Jul'47	6-10	12-6-48		s.f.	©ClB 174605
5	10	Aug'47	7-10	12-6-48		s.f.	©ClB 174606
5	11	Sep'47	8-10	12-6-48		s.f.	©ClB 174607
5	12	Oct'47	9-10	12-6-48		s.f.	©ClB 174608
6	1	Nov'47	10-10	12-6-48		s.f.	©ClB 174609
6	2	Dec'47	11-10	12-6-48		s.f.	©ClB 174610
6	3	Jan'48	12-10	12-6-48		s.f.	©ClB 174611
6	4	Feb'48	1-10	1-2	no copies		©ClB 187582

(Aug. 1948—4,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	5	Mar '48	2-10	1-24-49			©CIB 174612
6	6	Apr '48	3-10	1-24-49			©CIB 174613
6	7	May '48	4-10	1-24-49			©CIB 174614
6	8	Jun '48	5-10	1-24-49			©CIB 174615
6	9	Jul '48	6-10	1-24-49			©CIB 174616
6	10	Aug '48	7-10	1-24-49	no appl.		©CIB 187584
6	11	Sep 48	8-10	8-22-49	7-2 JUN -2		©CIB 205777
6	12	Oct 48	9-10	8-22-49			©CIB 205778
7	1	Nov 48	10-10	8-22-49			©CIB 205779
7	2	Dec 48	11-10	8-22-49			©CIB 205780
7	3	Jan 49	12-10	8-22-49			©CIB 205781
7	4	Feb 49	1-10	8-22-49			©CIB 205782
7	5	Mar 49	2-10	8-22-49			©CIB 205783
7	6	Apr 49	3-10	8-22-49			©CIB 205784
7	7	May 49	4-10	8-22-49			©CIB 205785

Subsequent issues claim Johnson Pub. Co

Per

-5-

D | W | BW | M | BM | O

Title Negro DivestClaimant Johnson Pub. Co. Inc., 1820 S. Michigan Ave. ChicagoRemitter WH

16 Ill

Vol.	No.	Issue of 4 ^c	Date of publication	Date received	Held	No funds	Final action
7	8	Jun 49	5-10	8-22-49			© ClB 205788
7	9	Jul 49	6-10	8-22-49			© ClB 205787
7	10	Aug. 49	7-10	7-3-50			© ClB 252638
7	11	Sep. 49	8-10	7-3-50			© ClB 252639
7	12	Oct. 49	9-10	7-3-50			© ClB 252640
8m	1	Nov. 49	10-10	7-3-50			© ClB 252641
8	2	Dec. 49	11-10	7-3-50			© ClB 252642
8	3	Jan. 50	12-10	7-3-50			© ClB 252643
8	4	Feb. 50	1-10	7-3-50			© ClB 252644
8	5	Mar. 50	2-10	7-3-50			© ClB 252645
8	6	Apr. 50	3-10	7-3-50			© ClB 252646
8	7	May 50	4-10	7-3-50			© ClB 252647
8	8	Jun. 50	5-10	7-3-50			© ClB 252648
8	9	Jul. 50	6-10	7-3-50			© ClB 252649

Continued on card

Prior issues claim Negro Divest Pub. Co

(May 1948-8,000)

ejh

111e9. # 15: B 252648

Negro digest publishing co., claimant.

11 90 Johnson, John H

The best of negro humor, edited by John H. Johnson and Ben Burns; with an introduction by Langston Hughes; illustrated by Jay Jackson. [Chicago, printed by L. F. Hall printing co., c1945]

booklet (106 p.) illus. 18 cm.

© 8-1-45; 2 c 5-6-46; Negro digest pub. co., inc., Chicago; AA 11990.

AMP 5-21-46

NEGRO DIGEST PUBLISHING CO.

See

Ebony.

Library of Congress
Copyright Office

NEGRO DIGEST PUBLISHING CO.

SEE

NEGRO DIGEST.

Library of Congress

Copyright Office

NEGRO DIRECTORY, 1947-48. © P. C.
Lass & Co.; 29 Dec 47 (in notice:
1948); AA76174.

Negro dirge (Massa's in de cold, cold
ground); w & m Stephen Collins
Foster, arr Hugh S. Robertson.
© 26Aug18; H421948. R1080; 20Jan46;
H. S. Robertson (A), Glasgow.

Negro employment in the Birmingham ...

HAWLEY, LANGSTON THACKER.

Negro employment in the Birmingham
metropolitan area. Prepared for
the NPA Committee of the South.

© National Planning Association;
19Apr54; A135351.

I. National Planning Association.

Library of Congress
Copyright Office

r/4

The Negro family in the United States.

FRAZIER, EDWARD FRANKLIN.

The Negro family in the United
States. Rev. and abridged ed.

374 p. (The Dryden Press sociol-
ogy publications) © The Dryden
Press, inc., New York; 16Apr48; on
revisions; A22170.

I. Dryden Press, inc.

Negro fantasie.

M1350

.H

HARTLEY, FREDERICK.

Negro fantasie; by Fred Hartley. © The
Peter Maurice Music Co., ltd., London;
14Jan49; EF12089. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

NEGRO flower woman standing. H 647 see
Verner, Elizabeth O'Neill.


NEGRO FOLK RHYMES, by Thomas W. Talley.

© 10Jan22, A654195. R48185, 14Apr49,

Thomas W. Talley (A)

R

Negro folk songs; recorded by
Natalie Curtis Burlin. © 21Sep19;
E459050. R11312; 30Sep46;
Paul Burlin (Wr), Woodstock, N. Y.



Negro folk-songs; recorded & transcribed
by Natalie Curtis Burlin. / © 8Jul18;
M427183. R651; 29Dec45; Paul Burlin
(Wr), Woodstock, N. Y.

/Book two.

R

Negro folk-songs; recorded & transcribed
by Natalie Curtis Burlin. © 24Dec18;
E439475. R3253; 15Mar46; Paul Burlin
(wr), Woodstock, N. Y.

THE NEGRO FOX; foxtrot par Roger
Lion; pf. © 15Apr24, E583838.
R84403, 8Oct51, Editions Salabert
(PWH)

- 7 1951

Library of Congress
Copyright Office

The Negro freedman.

DONALD, HENDERSON HAMILTON.

The Negro freedman; life conditions of the
American Negro in the early years after
emancipation. New York, 1952. 270 p.
© Henry Schuman, inc.; 12Feb52; A64556.

I. Schuman (Henry) inc., New York.

The Negro ghetto.

WEAVER, ROBERT CLIFTON.

The Negro ghetto. [1st ed.] New
York, Harcourt, Brace. 404 p.
illus. © Robert C. Weaver;
10Jun48; A23348.

THE NEGRO, God's angel. SEE Firehammer,
Ruth. H1575.

MAY 19 1959

NEGRO GUARDIAN ANGEL. SEE Armstrong,
Amos Lee.

The Negro handbook, 1946-47.

New York, Current books, inc., 1947.

© publisher; 20Jan47; A10133.

THE NEGRO HANDBOOK, 1949. Ed. by
Florence Murray. 368 p., illus.
© The Macmillan Co., New York;
21Jun49; AA119976.

Negro heroes. AA44513. see National
urban league.

Negro higher education in the State of South Carolina.

MCMILLAN, LEWIS KENNEDY.

Negro higher education in the State of
South Carolina. [Orangeburg? S. C.,
1953, c1952] 296 p. illus. © Lewis K.
McMillan; 12Feb53 (in notice: 1952);
A86924.

THE NEGRO HISTORY BULLETIN.

-1-

200-2

© The Association for the Study of Negro Life & History,
 (CLAIMED)
 1538 Ninth St., N. W., Washington 1, D. C.

v. 17, 1953, no.

No.	Issue	Pub. Date	Entry No.
1	Oct.	©	
	Nov.	©	
2	Nov.	© 21 Oct 53	B 443038
	Nov.	©	
	Dec.	©	See card 2.
	Dec.	©	

ref 12-53 NN

c. & a. dont agree
 a. gives Oct. 53.

Publ. monthly except June & Sept.

Continued on next card. See card

THE NEGRO HISTORY BULLETIN. -2-

(TITLE) The Association for the Study of Negro Life & History, (

(CLAIMANT)

Inc. Monthly, ex. June-Sept.

[] v. 17, 1953, no.

No.	Issue	Pub. Date	Entry No.
3.	Dec.	© 8Dec53	B 457046

[] v. 17, 1954, no.

4.	Jan.	© 13Jan54	B 473206
----	------	-----------	----------

5.	Feb.	2Feb54	B 473208
----	------	--------	----------

6.	Mar.	© 12Mar54 (in notice: 1953)	B 468083
----	------	-----------------------------	----------

7.	Apr.	20Apr54	B 473207
----	------	---------	----------

8.	May.	© 28May54	B 481132
----	------	-----------	----------

		©	
--	--	---	--

		©	
--	--	---	--

		©	
--	--	---	--

		©	
--	--	---	--

THE NEGRO HISTORY BULLETIN.

© The Association for the Study of Negro Life
& History, inc. Monthly ex. June-Sept.

☐ v. 18, 1954, no.

1, Oct. © 14Oct54; B500911.

2, Nov. © 18Nov54; B508390.

Cont'd. on card 3

Negro history calendar, 1955. SEE
Ebon Enterprises.

Negro housing in the Miami area.

WOLFF, REINHOLD PAUL.

Negro housing in the Miami area; effects of the postwar building boom, by Reinhold P. Wolff and David K. Gillogly. [Coral Gables, Fla.] Bureau of Business and Economic Research, University of Miami. 22p. illus. (Bureau of Business and Economic Research, University of Miami. Area development series, no. 1) © University of Miami; 5Jul51; AA190947.

Library of Congress
Copyright Office

(cont'd on next card)
AA190947
mh/kw

1052

WOLFF, REINHOLD PAUL.

Negro housing in the Miami area....(Card 2)

I. Gillogly, David Knox, joint author.

II. Miami, University of, Coral Gables, Fla.

AA190947

Library of Congress
Copyright Office

mh/kw

The Negro in America.

ROSE, ARNOLD.

The Negro in America. [A condensation of An American dilemma, by Gunnar Myrdal with the assistance of Richard Sterner and Arnold Rose] With a foreword by Gunnar Myrdal. [1st ed.] 325 p. © Harper & Bros., New York; 23Jun48; on revisions, foreword & chap. XIX; A23601.

I. Myrdal, Gunnar. An American dilemma.
II. Sterner, Richard. III. Harper and Brothers.

mds/p

The Negro in American business.

KINZER, ROBERT H.

The Negro in American business; the conflict between separatism and integration, by Robert H. Kinzer & Edward Sagarin. [An expansion of a thesis written by Robert H. Kinzer and submitted [under title: Separatism or integration: the dilemma of the Negro in American business] to the Graduate School of Business Administration of New York University [for] the degree of master of arts]

NOV 14 1950

(cont. on next card)

Library of Congress
Copyright Office

A48639

awm/r

KINZER, ROBERT H.

The Negro in American business...

(Card 2)

[1st ed.] New York, Greenberg. 220 p.

© Robert H. Kinzer & Edward Sagarin;

11Oct50; A48639.

I. Sagarin, Edward, joint author.

awm/r

Library of Congress
Copyright Office

The Negro in American life.

WALKER, HARRY J.

The Negro in American life. 92 p.

© Oxford Book Co., inc.; 3Dec54;
A164298.

I. Oxford Book Company, inc.

Library of Congress
Copyright Office

b/l

The Negro in American life and thought.

LOGAN, RAYFORD WHITTINGHAM.

The Negro in American life and
thought: the nadir, 1877-1901.

Dial Press. 380 p. © Rayford
W. Logan; 12Feb54; A126570.

THE NEGRO in American literature.

B5-21183. SEE Locke, Alain.

THE NEGRO in education. DU29181. SEE
American Newsreels Corporation.

NOV 26 1951

The Negro in North Carolina since
reconstruction.

MCCONNELL, ROLAND CALHOUN.

The Negro in North Carolina since recon-
struction. [Abridgment of thesis] 25 p.

© New York Univ., New York; 26Apr49;
A33631.

I. New York University.

Library of Congress
Copyright Office

ebc/rk

The Negro in northern Brazil.

EDUARDO, OCTAVIO DA COSTA.

The Negro in northern Brazil, a study in acculturation. New York, J. J. Augustin. 131 p. illus. (Monographs of the American Ethnological Society, 15) © American Ethnological Society, inc.; 1Oct49 (in notice: 1948); A36919.

I. American Ethnological Society, inc.

Library of Congress
Copyright Office

cg/r

The Negro in our history.

Woodson, Carter Godwin, 1875—

The Negro in our history. 9th ed., further rev. and enl.
Washington, Associated Publishers [1947]

xxx, 691 p. illus., ports., maps. 22 cm.

1. Negroes—Hist. 2. Slavery in the U. S. I. Title.

E185.W89 1947

326.973

47-7133*

Limited cataloging

© Associated Publishers, inc.; 3Oct47; A17848.

The Negro in postwar America.

ROSE, ARNOLD MARSHALL.

The Negro in postwar America. [New
York, 1951] 34 p. (Freedom pamphlets)
© Anti-Defamation League of B'nai B'rith;
4Jan51 (in notice: 1950); A51807.

I. Anti-Defamation League of B'nai B'rith.

c/r

Library of Congress
Copyright Office

MAR 27 1951

The Negro in southern agriculture.

PERLO, VICTOR.

The Negro in southern agriculture.

128 p. © International Publishers
Co., inc.; 28Dec53; A119201.

I. International Publishers Company,
inc.

Library of Congress
Copyright Office

r/m

The Negro in sports.

HENDERSON, EDWIN BANCROFT,

The Negro in sports. Rev. ed. 507 p.
illus. © on revisions & new matter;

The Associated Publishers, inc., Wash-
ington; 15Dec49; A41252.

I. Associated Publishers, inc.

lwg/r

Library of Congress
Copyright Office

MAR 23 1950

Negro in the American theatre.

ISAACS, EDITH JULIET (RICH) 1878-

The Negro in the American theatre. New
York, Theatre Arts, 1947.

143 p. illus.ports. 29cm.

1. Theater U.S. 2. Negro actors. 1. Title.

PN2286 48

792

47-11394*

© Edith J. R. Isaacs, New York; 22Sep47;

A17023.

1947

The Negro in the Civil War.

QUARLES, BENJAMIN.

The Negro in the Civil War [1st ed.]
Little, Brown. 379 p. © Benjamin
Arthur Quarles; 15Jul53; A99255.

Library of Congress

bj/i'

The Negro in the history of Indiana.

LYDA, JOHN W.

The Negro in the history of Indiana.

[Terre Haute? Ind., 1953] 136 p.

© John W. Lyda; 14Feb53; A80387.

Library of Congress
Copyright Office



j/l

The Negro in the history of Methodism.

SHAW, JAMES BEVERLY FORD.

The Negro in the history of Method-
ism. Parthenon Press. 234 p.

© J. Beverly F. Shaw; 17May54;
A139201.

Library of Congress
Copyright Office

r/g

The Negro in the United States.

FRAZIER, EDWARD FRANKLIN.

The Negro in the United States. 767 p.
illus. © The Macmillan Co., New York,
5Apr49; A31597.

I. Macmillan Co.

cg/r

63-221
Library of Congress
Copyright Office



A 872

Negro labor, a national problem.

Weaver, Robert Clifton, 1907-

Negro labor, a national problem [by] Robert C. Weaver.
New York, Harcourt, Brace and company [1946],

xiv, 329 p. 21^{cm}.

"First printing."

"Selected bibliography": p. 317-321.

© 1-24-46; 2 c 2-6-46; Robert C.
Weaver, Chicago; A 872.

1. Negroes—Employment. I. Title.

46-25023

Library of Congress •

E185.8.W38

[35]

331.98

Negro lamento.

M1356

SCALA, GAETANO, 1915-

.S

Negro lamento; bolero mambo [by] T. Scala
[paroles espagnoles de Tito Leoni]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 23Jul54;
EF0-29401.

I. Title. [II. Leoni, Tito, 1912-]

Library of Congress

✓



The Negro lawyer in Maryland.

KOGER, AZZIE BRISCOE.

The Negro lawyer in Maryland.

[Baltimore? 1948] 12 p.

© A. Briscoe Koger; 18Dec48; A28460.

NEGRO leader, with Red ties, has a
defender. B5-20961. SEE Roosevelt
Eleanor (Roosevelt)

Negro liberation.
HAYWOOD, HARRY.

Negro liberation. 245 p.
illus. © International
Publishers Co., inc., New York;
40oct48; A26188.

I. International Publishers Co.,
inc.

Library of Congress
Copyright Office

br/mb

Negro life insurance companies.

BRYSON, WINFRED OCTAVUS.

Negro life insurance companies; a comparative analysis of the operating and financial experience of Negro legal reserve life insurance companies. [Thesis-Univ. of Pennsylvania] Philadelphia, 1948. 118 p. illus. © Winfred Octavus Bryson, Jr.; 29Oct48; A27072.

The Negro looks into the south.
Gholson, Edward.

The Negro looks into the South. Boston, Chapman & Grimes
[1947]

115 p. 21 cm.

1. Negroes. 1. Title.

E185.6.G5

325.260975

47-6394*

Library of Congress

Copyright

[3]

NEGRO lover. DU30503. SEE Tiao, Fudie.

NEGRO mammy with baby (Blue shawl; pink
shawl) H 648, 649 see Verner, Eliza-
beth O'Neill.

NEGRO MELODIES OF THE OLD SOUTH; arr.
Lily Strickland [i.e. Lily Strickland
Anderson]; men's voices. © 4Sep23,
E569327. R67739, 29Sep50, Lily
Strickland Anderson (A)

001 3 0 1950

NEGRO MELODIES OF THE OLD SOUTH; w & m
Lily Strickland, arr. for male chorus
by George J. Trinkaus. © on arr.,
27Nov25, E628999. R107826, 24Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

NEGRO MENDO; m & © Antonio J. Fuentes
29Mar50 EU201436

Library of Congress
Copyright Office

MAY 11 1950

THE NEGRO MOTORIST GREEN BOOK.

© Victor Hugo Green.

1946 ed.	© 23May46;	AA20750.	No R ✓
1947 ed.	© 24Mar47;	AA49679.	No R ✓
1948 ed.	© 27Jan48;	AA38111.	No R ✓
1949 ed.	© 9Mar49;	AA113467.	No R ✓

A Negro nation.

MALOY, BERNARD S.

A Negro nation. 31 p. © Chapman
& Grimes, inc., Boston; 14Apr48 (in
notice: 1947); A22889.

I. Chapman & Grimes, inc. .

ekd/p

The Negro newspaper.

OAK, VISHNU VITTHAL.

The Negro newspaper. Yellow Springs,
Ohio, Print. by the Antioch Press.
170 p. illus. (His The Negro
entrepreneur, v. 1) © Vishnu
Vitthal Oak; 9Apr48; A21607.

mds/b

The Negro novelist.

HUGHES, JOHN MILTON CHARLES.

The Negro novelist; a discussion of the writings of American Negro novelists, 1940-1950, by Carl Milton Hughes [pseud.] Citadel Press. 288 p. © Carl Milton Hughes; 16Nov53; A114556.

Library of Congress
Copyright Office

bj/l

Negro office-holders in Virginia,
1865-1895.

Jackson, Luther Porter, 1892-

Negro office-holders in Virginia, 1865-1895, by Luther Porter Jackson ... Norfolk, Va., Guide quality press, 1945, '1946.

xii, 88 p. illus. (ports.) 23^{cm}.

© 2-12-46; 2c 2-14-46; Luther Porter Jackson, Petersburg, Va.; AA 4692.

1. Negroes—Virginia. 2. Negroes—Biog. 3. Negroes—Employment.
4. Virginia—Officials and employees. I. Title.

46-5390

Library of Congress

E185.93.V8J19

[5]

325.2609755

Negro organizations in crisis: depression, New Deal,
World War II.

LAWRENCE, CHARLES RADFORD.

Negro organizations in crisis: depression,
New Deal, World War II. [Thesis--
Columbia University] Ann Arbor, Univer-
sity Microfilms, 1952 [i.e. 1953] Micro-
film copy of typescript. Positive.
([University Microfilms] Publication
no. 4577) © Charles Radford Lawrence;
27Feb53; A96009.

Prelim. card

Mic

Library of Congress
Copyright Office

j/i'

The Negro people in America.

E185

.6

.M9517 **Aptheker, Herbert, 1915-**

The Negro people in America [by] Herbert Aptheker. A critique of Gunnar Myrdal's "An American dilemma." Introduction by Doxey A. Wilkerson. New York, International publishers [1946]

80 p. 20 $\frac{1}{2}$ cm.

"Reference notes": p. 68-80.

1. *Myrdal, Gunnar, 1898- An American dilemma. 2. Negroes.
i. Title.

E185.6.M9517

325.260973

46-8650

© 13Nov46; International publishers co., inc.; A8978.

The Negro people in American history.

FOSTER, WILLIAM ZEBULON.

The Negro people in American history.

608 p. © International Publishers
Co., inc.; 25Feb54; A135767.

I. International Publishers Company,
inc.

Library of Congress
Copyright Office

r/l

Negro plantation spiritual no. 2,

See O Jesus, hear us!

Diem, Berton.

NEGRO playing clarinet. G 6139 see
Franceschi, Luigi.

NEGRO playing drums. G 6141 See Frances-
chi, Luigi.

NEGRO playing mandolin. G 6142 see
Franceschi, Luigi.

NEGRO playing saxophone. G 6143 See
Franceschi, Luigi.

NEGRO playing trombone. O 6140 See
Franceschi, Luigi.

NEGRO playing trumpet. G 6138 see
Franceschi, Luigi.

NEGRO PREACHER; m Louis Tobin w & ©
Mrs. Ernest Mutzberg 11Jul51
EU244011

AUG 15 1951

Library of Congress
Copyright Office

THE NEGRO PRINCE; intermezzo, m

Jean Savasta, arr.; orch.

© 15Dec17, E401493. R31173,
18Jul46, François Joseph Charles
Salabert (A of arr.)

The Negro problem.

MONTGOMERY, LEROY JEREMIAH.

The Negro problem; its significance,
strength and solution. 37 p. © Island
Press Cooperative, inc., New York;
1Aug50; A48965.

I. Island Press Cooperative, inc..

hes/r

Library of Congress
Copyright Office

NOV 22 1950

THE NEGRO problem. AA229753. SEE
Olson, Arthur Sigfrid.

AA 24135

1

The Negro problem as related to the
Protestant churches in America.

see

Gatewood, Elbrige, 1887-

afp 11-5-46

M1683

.2

.H

Negro que buscaba a Dios.
LOS HERMANOS MARTINEZ GIL.

El negro que buscaba a Dios; canción
bolero, letra y música de Los Hnos.
Martínez Gil. © Promotora Hispano
Americana de Música, s.a., México;
31Oct46; EF18458.

I. Title.

art.

Library of Congress
Copyright Office

Revised
1Apr53

THE NEGRO REVIEW.

-2-

© American Enterprises, Inc.

719 Glenn Bldg., Atlanta, Ga.

— v. 1, 1953, no.

1, Sept. © 7Jul53; B 424159.

2, Oct. © 17Aug53; B 430454.

3, Nov. © rejected. No Notice 9-30-53

4, Dec. © 10Oct53; 10-29-53. Reject no Not.

— v. 1, 1954, no.

6, Feb. © 10Dec53; B 449626.

Cont'd on ed -3-

A NEGRO RHAPSODY; m Rubin Goldmark;
orch. sc. © 19Dec23, E584688.
R74092, 7Feb51, Emil Goldmark
(brother)

MAY 10 1951

Library of Congress
Copyright Office

G 727

Negro rhapsody. (Female)

See

Dyer, Ann

mfp 4-3-46

G 723

Negro rhapsody. (Male)

See

Dyer, Ann

mfp 4-3-46

NEGRO ROUSTABOUT SONG; Negro folk
song, w anon., arr. Lemuel Julian
Selby & Ida McIntire Selby [i. e.
Ida Selby Olshausen]; voice & pf.
© 18Nov20, E493686. R34207,
24May48, Ida Selby Olshausen (A)

Negro sciucià.

M1356 OLIVIERI, DINO, 1912-

.O

Negro sciucià; blues, testo di G. C.

Testoni, musica di D. Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3935.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

Library of Congress
Copyright Office

AUG 23 1950

Negro segregation in the Methodist Church.

CULVER, DWIGHT W.

Negro segregation in the Methodist Church.

New Haven, 1953. 218 p. (Yale studies
in religious education, 22) © Yale Univer-
sity Press; 20May53; A93363.

I. Yale University Press.

Library of Congress
Copyright Office

j/l'

Negro slave songs in the United States.

FISHER, MILES MARK.

Negro slave songs in the United States. With a foreword by Ray Allen Billington. Published for the American Historical Association [by] Cornell University Press. 223 p. © The American Historical Association; 15Dec53; A124249.

I. American Historical Association.

Library of Congress
Copyright Office

Music.

1/2

Negro songs. R96439. SEE
Wood, Clement.

The Negro speaks of rivers.

See Swanson, Howard.

Negro speaks of rivers.

M1621 SWANSON, HOWARD.

.S

The Negro speaks of rivers; text by
Langston Hughes, music by Howard
Swanson. 75¢ © Leeds Music Corp.,
New York; 30Dec49; EP43918.

I. Title. [II. Hughes, Langston]

Library of Congress
Copyright Office

MAR - 8 1950

NEGRO SPIRITUAL; m & © Lorraine Samar
17Apr53 EU312397

Library of Congress
Copyright Office

Negro spiritual.

M221
M

MUSCARO, NICHOLAS MARTIN, 1899-
Negro spiritual; for violin and piano,
op.42 [by] Martin Muscaro. [Score
and part] © Affiliated Musicians, inc.,
Los Angeles; 14Aug53; EP73706.

I. Title.

Library of Congress

NEGRO SPIRITUAL MELODY; by Dvorak &
Kreisler © Charles Foley R97492.
Notice 1Mar54 v23 p621

Library of Congress
Copyright Office

NEGRO SPIRITUAL MELODY; m Antonin
Dvořák, for violin & piano by Fritz
Kreisler. © 19Jul24, E594677.
R97492, 10Jul52, Fritz Kreisler (A)

The Negro spiritual speaks of life and death.

Thurman, Howard, 1899-

The Negro spiritual speaks of life and death. New York, Harper [1947]

55 p. 18 cm. (The Ingersoll lecture, Harvard University, 1947)

1. Negro spirituals—Hist. & crit.

I. Title. II. Series.

ML3556.T56

784.756

47-12396*

© Harper & Bros.; 12Nov47; A18748.

NEGRO SPIRITUALS; arr. for string
quartet by Alfred Pochon. ©
26May25, E619845. R96980, 1Jul52,
Alfred Pochon (A)

NEGRO SPIRITUALS, PTS.1-4; German w
Rudolf Stephan Hoffmann, m arr.
Louis Gruenberg. © 14Oct26, E654478;
24Sep26, E654479-654481. Louis
Gruenberg (A); 17May54; R130464-
130467.

Negro spirituals.

M1671

.B

BURLEIGH, HARRY THACKER, 1866-1949.

(Negro spirituals) Two negro spirituals;
[for three-part chorus of women's voices,
with piano accompaniment, arranged by
H. T. Burleigh, adapted by Carl Deis]
(G. Schirmer's secular choral music,
no.10073) 20¢ Appl. author: G. Schirmer,
inc., employer for hire of Carl Deis.
© on adaptation; G. Schirmer, inc., New
York; 11Aug52; EP64608. Appl. states
prev. reg. 20Dec13, E330130; 12May41,
R97023.

Library of Congress
Copyright Office



(Continued on next card)

Negro spirituals.

M1671

BURLEIGH, HARRY THACKER, 1866-1949.

.B

(Negro spirituals) Two negro spirituals.

EP64608. (Card 2)

I. Title: Negro spirituals. II. Title.

[III. Deis, Carl, 1883-]

xM1573

Negro spirituals.

M1670

.J

JOHNSON, HALL.

*Thirty negro spirituals; arr. for voice
and piano [with pref.] by Hall Johnson.
© G. Schirmer, inc., New York; 22Aug49;
on arrangement & pref.; EP39820.

I. Title. II. Title: Negro spirituals.

Library of Congress
Copyright Office



Negro spirituals.

M1556

.A

ALEXANDER, JOSEF. . .

Three American episodes . . . For
chorus of mixed voices, [by]
Josef Alexander, [words by]
Rosemary and Stephen Vincent
Benet. © The H. W. Gray
Co., inc., New York; on 3
choruses; 28Feb47. Contents.-
[v.]1. Western wagons
(© EP12397)- [v.]2. Negro
spirituals (© EP12396)-

(Continued on
next card)
Music Cat.

M1556

.A

ALEXANDER, JOSEF.

Three American episodes.

(Card 2)

[v.]3 Johnny Appleseed
(© EP12399)

I. Benet, Rosemary, 1900-
lyricist. II. Benet, Stephen
Vincent, 1898-1943, joint
lyricist. III. Each contents
title.

Music Cat.

Per.

1 D W BW M BM Q

Title Negro story.

4019 Vincennes Ave., Chicago, Ill.

Claimant Negro Story magazine, Alice C. Browning, sole owner.Remitter Alice C. Browning. 4019 Vincennes Ave., Chicago, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	6	May-June '45	4-30	7-28-45	15/45		CA B 684745
		Aug. 1945					
2	2	Dec '45-Jan '46	12-1	3-30-46			© CIB 16125
2	3	Apr-May '46	3-25	3-30-46			B 16129
					72 JAN 10		

NEGRO STORY MAGAZINE.

SEE

NEGRO STORY.

Library of Congress

Copyright Office

Negro students & their colleges.

SCOTT, JOHN IRVING E.

Negro students & their colleges. Boston,
Meador Pub. Co. 179 p. © Edward
K. Meador; 1Jul49; A34697.

I. Meador, Edward K.

Negro tam tam.

M1731 LECA, HENRI, 1914-
.2 Negro tam tam; afro-bolero. Paroles de
.L Francois Jacques, musique de Henri
Leca. © Société d'éditions musicales
internationales, Paris; 14Dec49;
EFO-2292.

I. Title. [II. Jacques, Francois]

Library of Congress
Copyright Office

MAY - 2 1950

NEGRO THEATRE SPOTLIGHT.

-1-

new

(TITLE)

© Stanley Greene & Harold Cruse.

(CLAIMANT)

v1....., 1954..., no.....

No.	Issue	Pub. Date	Entry No.	
1.	July.	© 17Jun54	B 482390	dn 6-24-54
		©		
	Jan. 1954	©		
	Mar. 1954	©		
	Apr. 1954	©		
	May 1954	©		
	June 1954	©		
		©		
		©		

NEGRO THEATRE SPOTLIGHT.

2

(TITLE)

© Stanley Greene & Charles S. Griffin.

(CLAIMANT)

Monthly



V. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
2.	Aug.	© 4Aug54	B 487160
3.	Sept.	© 12Sep54	B498108.
4.	Oct.	© 18Oct54	B499914.
5.	Nov.	© 3Nov54	B502677.
6.	Dec.	© 13Dec54	B510524.
		©	
		©	
		©	

El negro timoteo.
See Perey, [≡]José.

The Negro, too, in American history.

EPPSE, MERL R.

The Negro, too, in American history.

Nashville, National Publication Co.,

644 p. illus. © Merl R. Eppse;

9Feb49; on chap. 14 & addition of

charter of United Nations; A30632.

Library of Congress
Copyright Office



hm/mb

THE NEGRO TRAVEL GUIDE, 1948; a guide
and directory to the leading night
clubs, hotels and restaurants in
the leading cities of the United
States, Canada, Mexico, Central and
South America. 80 p., illus.

© John Francis Cook, jr.; 26Jun48;
AA88030.

THE NEGRO TRAVELERS: GREEN BOOK.

A81464. SEE Green, Victor Hugo.

Negro vagabondo.

M1356

M

MAGHINI, RUGGERO, 1915-

Negro vagabondo; beguine, testo di G.
Biraghi, musica di L. Merano [pseud.]
(Trittico jazz, 19) [Piano-conductor
score (orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
7Feb52; EF0-13539.

I. Title. [II. Biraghi, Guglielmo, 1923-

]

Negro voices in American fictio.

GLOSTER, HUGH MORRIS.

Negro voices in American fiction.

295 p. © The Univ. of North

Carolina Press, Chapel Hill;

24Apr48; A22366.

I. North Carolina. University.
Press.

NEGRO washer woman. G 4602 see Boynton,
Barbee.

G 3338

Negro woman...

see

Cole, Evelyn C

NEGRO YEAR BOOK. [1947] A review
of events affecting Negro life,
1941-1946. Jessie Parkhurst Guzman,
ed. 708 p. © Tuskegee Institute,
Tuskegee Institute, Ala.; 26Nov47;
AA71803.

Negro zumbón.

M1527 TROVAIOLI, ARMANDO, 1917-
.2 Anna; [from the movie Anna] El n. zumbón.
.T Music by R. Vatro [pseud.] Latin lyrics
by F. Giordano. [For piano, with Spanish
words] 60¢ Appl. states prev. version El
negro zumbón. © on transcription; Hollis
Music, inc., New York; 11Mar53; EP70540.

I. Title. II. Title: El negro zumbón. [III.
Giordano, Franco, 1915-]

Negro zumbón.

M1508 TROVAIOLI; ARMANDO, 1917-
Anna; [from the movie Anna] El n. zumbón.
Music by R. Vatro [pseud.] original
lyrics by F. Giordano, English lyric by
William Engvick. Appl. states prev. reg.
as El negro zumbón. 40¢ © on English
text; Hollis Music, inc., New York;
16Jun53; EP72395.

I. Title. II. Title: El negro zumbón.
[III. Giordano, Franco, 1915- IV. Engvick,
William]

SL

Library of Congress
Copyright Office

xM1508.9

Negro zumbon.

M1508

ROMAN, V

(Anna) The baion. El negro zumbon.

From the film Anna, English lyric by
Bob Godfrey [pseud.] music by V. Roman.
[English words] 1/- © on English
lyrics; Latin American Music Pub. Co.,
ltd., London; 18Nov52; EF0-17472.

I. Title. II. Title: Anna. III. Title:
El negro zumbon. [IV. Roberts, Paddy,
1909-]

SL

Library of Congress
Copyright Office

xM1508.9

Negro zumbón.

TROVAIOLI, ARMANDO, 1917-

(Anna) El negro zumbón; baião dal film
Anna, parole di F. Giordano, musica
di R. Vatro [pseud.] (With Pulci,
Luigi. Aggio perduto o suonno)
[Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti
De Laurentiis, Milano; 27Apr52;
EFO-15346.

M1356
.P

I. Title. II. Title: Anna. [III. Giordano F.]

Library of Congress
art Copyright Office

2/2

Negro zumbon.

M1508

TROVAIOLI; ARMANDO, 1917-

Anna; [or, El negro zumbon] music by R.
Vatro [pseud.] lyric by Allan James [pseud.]
Theme song of the film production Anna.
2/6 Appl. states prev. version: El negro
zumbon. © on new English lyric; Southern
Music Pub. Co. (Australasia) pty. ltd.,
Sydney; 7Aug53; EF0-23723.

I. Title. II. Title: El negro zumbon.
[III. Crawford, Allan James, 1921-]

SL

Library of Congress
Copyright Office

xM1508.9

Negroes and others at work and play.

COTTER, JOSEPH SEAMON, Sr.

Negroes and others at work and play.

63 p. © The Paebar Co., New York;
15Nov47; A33651.

I. Paebar Co.

Library of Congress
Copyright Office

vp/mb

E unpub. 5335

The Negroes and the war.

see

Richard, Leo.

ge 4-30-46

M1356

.B

Negroes improvisation.

Barcley, Dany.

Negroes improvisation [and Come and dance the jitter. Venez danser le jitter. By Ray Shields]

© 15Nov45; 1c 26Apr46; Éditions musicales M. Camia, Paris; EF1470.

Piano-conductor score (orchestra) and parts. Score and parts of Come and dance the jitter on verso of score and parts of Negroes improvisation.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M1356

.B

Negroes improvisation.

Barcley, Dany.

Negroes improvisation [and Come
and dance the jitter] (Card 2)

I. Shields, Ray. Come and dance the
jitter. II. Title. III. Title:
Come and dance the jitter. IV.
Title: Venez danser le jitter.

Negroes in American society.

DAVIE, MAURICE REA.

Negroes in American society. New York,
Whittlesey House. 542 p. illus.

© McGraw-Hill Book Co., inc.; 3Oct49;
A36694.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

hm/r

NEGRÓN, José Q. SEE

Brauch, Gerda.

Play ball; one of 60 plays.

GU11294.

Negrón, Joseph Santiago.

LA MATITA; w, m & © Joseph Santiago
Negrón 28Apr50 EU202127

Library of Congress
Copyright Office

MAY 26 1950

Negrón Benítez, Manuel.
MAMA; Spanish w, m & © Manuel Negrón
Benítez 27Jun52 EU281655

Negrón Benítez

Library of Congress
Copyright Office

The Negro's adventure in general
business.

OAK, VISHNU VITTHAL.

The Negro's adventure in general business.

Yellow Springs, Ohio, Print. by the
Antioch Press. 223 p. (His The Negro
entrepreneur, v. 2) © Vishnu V. Oak;
8Apr49; A31585.

ebc/r

Negros celos.

M1356

.S

SÁNCHEZ VÁSQUEZ, PABLO.

Negros celos; bolero, letra y música de
Pablo Sánchez Vázquez. © Promotora
Hispano Americana de Música, s.a.,
México; 9Sep48; EF12399. Piano-con-
ductor score: orchestra; with words.

I. Title.

Library of Congress
Copyright Office

A Negro's faith in America.

Logan, Spencer, 1911-

A Negro's faith in America, by Spencer Logan. New York,
The Macmillan company, 1946.

vi p., 1 l., 88 p. 21^{cm}.

"First printing."

© 6-4-46; 2c 5-15-46; Macmillan company,
New York; A 3271.

1. Negroes. I. Title.

46-4456

Library of Congress

E185.61.L66

[10]

325.260973

The Negro's morale.

ROSE, ARNOLD MARSHALL.

The Negro's morale; group identification
and protest. Minneapolis, Univ. of
Minnesota Press. 153 p. © Univ. of
Minnesota; 3Nov49; A37803.

I. Minnesota. University.

Library of Congress
Copyright Office

br/ r

The Negro's place in call of race.

MURRAY, WILLIAM HENRY.

The Negro's place in call of race;
the last word on segregation of
races considered in every capable
light as disclosed by experience.

101 p. illus. © William H.

Murray, Tishomingo, Okla.; 28Jun48;
A23726.

Negrotti, N.

M1001 [NEUBAUR, FRANZ CHRISTOPH] 1760-1795.
.N47 *(Symphony) Sinfonia in do maggiore
C maj. [by] W. A. Mozart. Partitura.
.N4 Revisione di N. Negrotti. 1. pub-
blicazione. © Carisch, s.a., Milano;
25May44; on revision; EF6276.

Negrotti, Nino, 1913-

M1004

SALIERI, ANTONIO.

.S16

Axur, Re d'Ormus; sinfonia, [by]

A8

A. Salieri, rev. di Nino Negrotti,
partitura. © Carisch, s. a.,
Milan; 28Apr47; on revision;
EF6277.

I. Negrotti, Nino, 1913- ed. II. Title

Negrotti, Nino, 1913-

M1004

.P

PICCINNI, NICOLA, 1728-1800.

* La molinarella; sinfonia, [by] N. Piccinni,
revisione di Nino Negrotti. Partitura.

© Carish s.a., Milano; 20Jul49; on re-
vision; EF14082. Score: orchestra.

I. Negrotti, Nino, 1913- arr. II. Title.

art.

Library of Congress
Copyright Office

Negrotti, Nino, 1913-

M1004

CIMAROSA, DOMENICO, 1749-1801.

.C

^I nemici generosi; farsa in un atto. Sinfonia, [by] Domenico Cimarosa, revisione di N. Negrotti. Partitura. ([Pub. order no.] 20545) © Carisch s.a., Milano; 1Apr49: on revision; EF13153. Score: orchestra.

I. Negrotti, Nino, 1913- arr. II. Title.

art.



Negrotti, Nino, 1913-

M1004

CIMAROSA, DOMENICO.

.C56

Penelope; sinfonia dell'opera,

P4

[by] D. Cimarosa, rev. di N.

Negrotti. © Carisch, s. a.,

Milan; 12 Jun 44; on revision;

EF6275. Score: orchestra.

I. Negrotti, Nino, 1913- ed.

II. Title.

Negrotti, Nino, 1913-

M1004 MAYR, JOHANN SIMON, 1763-1845.

.M475 ^II segreto. Ouverture [by] G. S.

S4 Mayr, revisione di Nino Negrotti.
© Carisch, s.a., Milano; 10Sep48;
on revision; EF11300. Full score.

I. Negrotti, Nino, 1913-

ed.

II. Title.

Negrotti, Nino, 1913-

M1004

.P

PÄER, FERDINANDO, 1771-1839.

Semiramide; sinfonia, [by] Ferdinando

Päer, revisione di Nino Negrotti.

Partitura. ([Pub. order no.] 20547)

© Carisch s.a., Milano; 1Apr49; on re-
vision; EF13155. Score: orchestra.

I. Negrotti, Nino, 1913- arr.

II. Title.

NEGROTTO, JAMES LEE.

Book mark. [Large and small tabs
at two ends of ribbon] Leather
and textile work. © J. L.
Negrotto; 18Nov53; photos dep.;
GP5593.

NEGRUZZI, LEON.

Lot's wife, a play in three acts, by
Leon Negruzzi and Maria Ley Piscator.
Translated from the French by John
McGrew and Lester Judson. © Leon
Negruzzi; 1c 8Dec48; DU17525.

NEGRUZZI, Leon.

Lot's wife. DU16373. SEE Piscator,
Maria Ley.

Negus, Clarence.

BEAUTIFUL WILD SYRINGA; w Clarence
Negus m Victor L. Robertson ©
Clarence Negus & Victor L. Robertson
2Jan52 EU259892

FEB - 7 1952

Library of Congress
Copyright Office

Negus, Clarence Andrew.

BEAUTIFUL WILD SYRINGA; w Clarence
Andrew Negus m Victor Llewellyn
Robertson © Clarence Andrew Negus &
Victor Llewellyn Robertson 19Mar51
EU233681

APR 18 1951

Library of Congress
Copyright Office

NEGY, JACK E. ©.

Dr. Pepper cruiser; explanation.

Santa Barbara, Calif., c1948.

Folder. © 30Apr48; AA84321.

NEGY, KATIE LOU.

Soren Qvist. Dallas, Story Book Press

[1952] 346 p. © Katie Lou Negy;

4Sep52; A69856.

Library of Congress
Copyright Office

/w

Négy dal.

M1620
.K74S6

KODÁLY, ZOLTÁN, 1882-
(Songs) Négy dal. Vier Lieder; von Kodály
Zoltán. (Universal-Edition, Nr.7705)
© Universal-Edition A.G., Wien; 3Nov25;
EF18717.

[I. Title. II. Title: Dal. III. Title: Lieder.]

Library of Congress
Copyright Office

xM1614
xM1518

NEGY MAGYAR CSARDAS, ELSO RESZ 1-4;
compiled by Andrew E. Novak;
orchestra. © 8Jun27; E665194-
665197. Andrew E. Novak (A);
23Jul54; R133823-133826.

M1706
.P

~~NEHA~~-NÉHA. (Now and Then) English
lyric by Olga Paul, [music] tradi-
tional. (In Pasti, Barbara, comp.
Memories of Hungary. p. 52-55)
© Edward B. Marks Music Corp.,
New York; 19Nov47; on English
lyric; EP19013.

I. Title: Now and Then.

M1630

.2

Ne-Hah-Neé.
NOLAN, BOB.

Ne-Hah-Neé. (Clear Water)

Words and music by Bob Nolan.

© American Music, inc., Holly-
wood, Calif.; 8Aug42; EP16043.
English words.

I. Title. II. Title: Clear
Water. Music Cat.

MEHAM, ELIAS A. ©, Detroit.

The A B C ruler. 10 p., illus.

© 18Jul47; AA59929.

NEHAM, ELIAS A. ©

The ABC ruler; every letter, every
number outlined with one device.

New ed. 1 v., illus. © 9Dec49;

AA135725.

NEHAM, ELIAS ALBERT ©, Detroit.
ABC ruler. Device. © 18Jul47;
IP3300.

I 1206

Neham, Elias Albert
A B C ruler.
photostat.

Reproduction of drawing of design.
© lc 8-16-46; Detroit; I 1206.

LLHH 11-7-46

NE-HAN PRODUCTS COMPANY. ©

Let's Go Fishing brand silver mullet
bait. Label. Appl. author:
Harry Hannan, Jr. © 15Apr54;
KK98164.

NEHARI, ZEEV.

Conformal mapping. 1st ed. New York,
1952. 396 p. (International series in
pure and applied mathematics)

© McGraw-Hill Book Co., inc.; 22Jan52;
A63111.

I. McGraw-Hill Book Company, inc.

MAY 19 1952

Library of Congress
Copyright Office

sma/r

NEHEMIAH MAKES HIS PETITION TO
ARTAXERXES. SEE Hole, William.

NEHEMIAH REBUILDS JERUSALEM'S WALL.

SEE Ayres, Robert Temple.

Nehemiah, the executive.

ANDERSON, STANLEY EDWIN.

Nehemiah, the executive. 168 p.

© Van Kampen Press; 12Jul54;
A145382.

I. Van Kampen Press, inc.

Library of Congress
Copyright Office

r/jt

Neher, Caspar.

RUTZ, HANS.

Neue Oper: Gottfried Einem und seine
Oper "Dantons Tod." Mit Beiträgen
von Caspar Neher [et al.] 69 p.
illus. © Universal-Edition, Wein;
14Aug47; AF7526.

I. Neher, Caspar.

II. Universal-Edition.

Neher, Caspar, 1897-

M1503
.W1475
P4
1951

WAGNER-RÉGENY, RUDOLF, 1903-
Persische Episode; Der Darmwäscher,
komische Oper in 4 Akten, Text von
Caspar Neher. [Piano-vocal score]
© Universal Edition A.G., Wien;
31Oct51; DF0-139.

I. Title. II. Title: Der Darmwäscher.
[III. Neher, Caspar, 1897-]

Library of Congress
Copyright Office



SL

Unit B

Neher, DeAlton Gail.

ALICE IN DAIRYLAND; w & m DeAlton
Gail Neher arr Donald Joseph
Voegeli © State of Wisconsin
Department of Agriculture
10Sep53 EU330377

Library of Congress

NEHER, EVELYN CARMAN.

Four-harness huck. Cover design
by D. Putnam Brinley. Photos.
by David Brooks. 40 p.

© Evelyn C. Neher; 31Jul53;
A100925.

NEHER, FRANZ LUDWIG.

Der brennende Strom; Öl, die dritte
Energie. Stuttgart [1951] 230 p. illus.
© Franckh'sche Verlagshandlung, W. Keller
& Co.; 1Oct51; AF13180.

I. Franckh'sche Verlagshandlung, W. Keller
und Companie.

Library of Congress
Copyright Office

j/e

NEHER, FRANZ LUDWIG.

Fliessband--alle 3 Minuten ein Auto;
ein Buch von der Arbeit in einer
modernen Automobilfabrik. 80 p.
© Franckh'sche Verlagshandlung,
W. Keller & Co.; 16Dec53;
AFO-13238.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

NEHER, FRANZ LUDWIG.

100 [i.e. Hundert] Jahre Anker-
Teppiche. [Gebrüder Schoeller,
Düren, 1854-1954. Die Graphik
schuf: Ulrik Schramm] 96 p.

© Gebr. Schoeller, Anker-Teppich-
Fabrik; 18Jun54; AFO-14647.

I. Schramm, Ulrik, illus.

II. Schoeller (Gebrüder)

1949 Cat.

NEHER, FRANZ LUDWIG.

Monsun; Trampschiff "Tom," Männer gegen
die See. [7.-14. Tausend] Stuttgart
[1952, c1949] 249 p. illus.

© Franckh'sche Verlagshandlung, W.
Keller & Co.; 7Oct49; AF13179. (1952
printing deposited in lieu of 1949 issue)

I. Franckh'sche Verlagshandlung, W. Keller
und Companie.

1952 Reg. No.

Library of Congress
Copyright Office

j/e

NEHER, FRANZ LUDWIG.

Monsun; Trampschiff "Tom," Männer gegen
die See. [7.-14. Tausend] Stuttgart
[1952, c1949] 249 p. illus.

© Franckh'sche Verlagshandlung, W.
Keller & Co.; 7Oct49; AF13179. (1952
printing deposited in lieu of 1949 issue)

I. Franckh'sche Verlagshandlung, W. Keller
und Companie.

Library of Congress
Copyright Office

j/e

Neher, Harold H.

TANGO ECSTACY; arr Harold H. Neher
w & m Richard Dayton Richardson
w, m & © Roy George Hess 6Apr50
EU199744

MAY - 1 1950

Neher, Hermann, 1924-

M1735

.2

.M

MÜLLER-MARC, RAYMUND, 1910-

Immer wenn die roten Rosen blüh'n; Lied
und Tango, Worte: Trude Hofmeister,
Musik: Raymund Müller-Marc. [Bearb.:
Bert Elsner, pseud.] © Stuttgarter
Musikverlag, Hermann Neher, Stuttgart;
15Dec53; EF0-26621.

I. Title. [II. Wychodil-Hofmeister, Trude,
1918- III. Neher, Hermann, 1924-]

Library of Congress

Revised
15Jun54

see/c

Neher, Hermann, 1924-

M1735

DEURINGER, HUBERT, 1924-

.2

Nach meinem Kalender; Foxtrot, Worte:

.D

Willy Otto Balzat, Musik: Hubert
Deuringer [Klavier-Bearb.: Bert Elsner,
pseud.] © Stuttgarter Musikverlag,
Hermann Neher, Stuttgart, Ger.; 1Nov53;
EF0-26510.

I. Title. [II. Balzat, Willy Otto, 1911-
III. Neher, Hermann, 1924-]

Library of Congress

NEHER, HERMANN. SEE
Stuttgarter Musikverlag.

EF0-26510

NEHER, HERMANN. SEE
Stuttgarter Musikverlag, Hermann
Neher.

EFO-26510

Neher, Jack.

Aunt Milly and the family skeleton.

(National mental health foundation, series
I, no. 4)

Reproduced from typewritten copy

Radio script

© 10-25-46; 2c 11-13-46; National mental
health foundation, Philadelphia; D pub. 5919.

el 12-2-46

D unp. 4747

Neher, Jack

The case of Cynthia Edward, by Jack Neher and Alex Sareyan. A radio dramatization.

7 l. (National mental health foundation, reprint no. 26, 7-5-46)

Reproduced from typewritten copy

© 1 c 8-30-46; National mental health foundation, Philadelphia; D unp. 4747.

el 9-11-46

NEHER, JACK.

Forgotten children, by Jack Neher and Alex
Sareyan. A radio dramatization. Series
I, no. 8. Reprint no. 33, National mental
health foundation. © National mental health
foundation, Philadelphia; 9Dec46; 2c 5Apr47;
D pub. 8495.

vls 4-18-47

Neher, Jack, joint author.
Hats off to Sarge.

See

McAllester, David. D pub. 5920.

NEHER, JACK.

Hi, neighbor! Ten radio plays on mental health by Jack Neher and Dallas Pratt. [Philadelphia] National Mental Health Foundation [1950]. 102 p. Ⓢ National Mental Health Foundation, inc.; 15Feb50; DP23409.

MAR 1 0 1950

Neher, Jack.

Joe Chandler gets a lift, by Jack Neher and
Alex Sareyan.

(National mental health foundation, series
I, program 6)

Reproduced from typewritten copy
Radio script

© 11-15-46; 2c 11-13-46; National mental
health foundation, Philadelphia; D pub. 5921.

e1 12-2-46

NEHER, JACK.

The Kopec's dilemma, by Jack Neher and Alex
Sareyan. A radio dramatization. Series I,
no. 7; Reprint no. 32, National mental health
foundation. © National mental health
foundation, Philadelphia; 26Nov46; 2c 5Apr47;
D pub. 8494.

vls 4-18-47

Neher, Jack, joint author.

PRATT, DALLAS.

Mental health is a family affair, by Dallas
Pratt and Jack Neher. [1st ed.] 31 p.
illus. (Public affairs pamphlet no. 155)
© Public Affairs Committee, inc., New
York; 5Dec49; A39386.

I. Neher, Jack, joint author.

II. Public Affairs Committee, inc.

Library of Congress
Copyright Office

FEB 10 1950
vp/r

Neher, Jack.

P. Q. gets another chance, by Jack Neher and
Alex Sareyan.

(National mental health foundation, series
I, no. 3)

Reproduced from typewritten copy
Radio script

© 10-25-46; 2c 11-13-46; National mental
health foundation, Philadelphia; D pub. 5918.

e1 12-2-46

D unp. 4746

Neher, Jack

The story of Louise Mapleton, case no. 50773,
by Jack Neher and Alex Sareyan. A radio
dramatization.

6 l. (National mental health foundation,
reprint no. 25, 7-5-46)

Reproduced from typewritten copy

© 1c 8-30-46; National mental health found-
ation, Philadelphia; D unp. 4746.

el 9-11-46

NEHER, Jack.

The tenth man. D pub. 11706. See
National Mental Health Foundation.

NEHER, MEDFORD D.

A mural history of the Church of the
Brethren in twelve panels painted by
Medford D. Neher. Account by Lawrence
W. Shultz. Milford, Ind., 1953. 32 p.
© Board of Directors, Camp Alexander
Mack, inc.; 8May53; A92295.

I. Shultz, Lawrence W.

II. Camp Alexander Mack, inc. Board of
Directors.

Unit C

Library of Congress
Copyright Office

j/e

G 1315

Neher, Medford D

1708 - Church of the brethren in
Germany, 1719-1729.

Painting in oil. Two men at the left making a solemn vow; to their right a minister is baptizing a man in a pool of water and to the extreme right are a large group of people and a schooner.

Original size of painting--5 1/2' x 16'.

© 1 pc 4-5-46; Defiance, O.; G 1315.

trm 7-24-46

Neher, Win, arr.

See Norwood, V Dennise Haas. Brother!
That is strictly corn.

Neher, Win, arr.

See Norwood, V. Dennise Haas. A doll for
Christmas.

Neher, Win, arr.

See Norwood, V
sweetheart.

Dennise Haas. Foolish

Neher, Win, arr.

See Norwood, V. ——— Dennise Haas. How
many times?

Neher, Win, arr.

See Norwood, V. ——— Dennise Haas. In
the dog house blues.

Neher, Win, arr.

See Norwood, V ——— Dennise Haas. Just for me..


Neher, Win, arr.

See Norwood, V ————— Dennise Haas. Lonely
and blue.

Neher, Win, arr.

See Norwood, V. Dennise Haas. My honey, how
you all?

Neher, Win, arr.

See Norwood, V  Dennise Haas. So near
and yet so far away.

Neher, Win, arr.

See Norwood, V. Dennise Haas.
Talkin' with my hands.

Neher, Win, arr.

See Norwood, V
we go from here?

Dennise Haas. Where do

Neher, Win, arr.

See Norwood, V. Dennise Haas. Why?

Neher, Win, arr.

See Norwood, V
make up my mind?

Dennise Haas. Why can't I

Neher, Win, arr.

See Norwood, V. Dennise Haas.
Without love, fox trot.

Neherbetsky, John.

DAYDREAMS; w, m & © John Neherbetsky
23Jan50 EU191093

Library of Congress
Copyright Office

FEB 20 1950

Neherbetsky, John.

STILL IN LOVE WITH YOU; w, m & © John
Neherbetsky 23Jan50 EU191128

FEB 6 1950

NEHF, A. J.

*Terre Haute, Indiana. map 103 x 54 cm.
Scale ca. 1:12,000. Application author:
Arthur Wiliam [sic] Thoms. Indexed.
© The Viquesney Co., Terre Haute;
18Sep51; F10334.

1. TERRE HAUTE, Ind. I. THOMS, Arthur
William. II. VIQUESNEY Company, Terre
Haute, Ind.

Library of Congress
Copyright Office

OCT - 5 1951

M2198
.T118
no.5

NEHF, ELSIE HAMMER, 1908-
Jesus, my Savior; [words by] Elsie H.
Nehf [music by] Elsie H. Nehf. (In
Tabernacle hymns. no.5, no.366)
© Elsie H. Nehf 15Dec53; EP77678.

I. Title.

Library of Congress

SL

Nehf, Elsie Hammer.

REVIVAL PRAYER; w & m Elsie Hammer Nehf
arr Don Hustad © Elsie Hammer Nehf
5Apr54 EU353272

✓
Library of Congress
Copyright Office

NEHF, MRS. GEORGE H. SEE
Nehf, Elsie Hammer, 1908-

EU353272

NEHI BEVERAGE COMPANY ©.

Throw away the cap. The fizz stays.

Fixed fizz, a new kind of mixer.

Par-T-Pak now gives you a new
mixer ... Adv. Appl. author:

Ivan A. Nielson. © 7Nov52;

KK81025.

Nehi corporation.

Beverage cooler manual for bottlers
of Nehi products. Columbus, Ga.,
c1947.

1 v. 29cm.

Loose-leaf.

© Nehi corp., Columbus, Ga.;
14Mar47; AA49216.

vf 15Apr47

KK 5137

Nehi corp., claimant.

Don't be a sponn-dogger! (Beverage)
[Springfield, Mass., Printed by Spring-
field union] c1946.

clipping.

Print.

Adv. Par-t-pak sparkling water.

Appl. author: Batten Barton Deerstine
& Osborn inc.

© 5-28-46; 2 c 7-30-46; Columbus, Ga.;
KK 5137.

cf 8-20-46

KK 7612

Nehi corporation, claimant

The Hollywood set, by Carter Cordner;
Joan (Oscar) Crawford... (Beverage) [New
York, Printed by Family circle] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 7-25-46; 2 c 12-10-46; Columbus, Ga.;
KK 7612

wwr 1-25-47

KK 7613

Nehi corporation, claimant

The Hollywood set, by Carter Cordner;
Joan (Oscar) Crawford...(New York,
Printed by Good housekeeping] c1946.
clipping.

Print.

Appl. author: Batten, Barton,
Durstine & Osborn, inc.
(c) 8-20-46; 2 c 12-10-46; Columbus,
Ga.; KK 7613.

wwr 11-25-47

NEHI CORP. ©, Columbus, Ga.

RC brand building system.

19 l., forms. © 10ct47;

AA 69491.

Nehi Corp.

M1978 [BLOCK, RAY]

.A1B Royal Crown Cola [by Ray Block,
words by Robert Foreman] © Nehi
Corp., Columbus, Ga.; 22Jan48;
EP23097.

NEHI CORPORATION ©.

Royal Crown, RC cola. (Soft drink)

Label. © 16Jul51; KK64957.

SEP - 6 1951

KK 7614

Nehi corporation, claimant
Teen-agers! Win \$1250.00 in prizes.
(Beverage) [New York, Printed by Boys'
Life] cl946.
clipping.

Print.

Appl. author; Batten, Barton, Durstine
& Osborne, inc.

© 11-1-46; 2 c 12-10-46; Columbus, Ga.;
KK 7614.

wwr 1-25-47

Nehlil, Jacques, joint author.

MORIN, MARCEL.

La streptomycine, par Marcel Morin,
Jacques Nehlil [et] Rémy Pichon; préf.
du Professeur P. Mollaret. [At head of
title] Travail de la Clinique des maladies
infectieuses de la Faculté de médecine de
Paris, Hopital Claude-Bernard. 509 p.
illus. © Masson et cie., Paris; 17Jun49;
AF10901.

I. Nehlil, Jacques, joint author. II. Pichon,
Rémy, joint author. III. Masson et cie.

Library of Congress
Copyright Office

sh/r

Nehls, O. B.

Time's a-wastin'; w & m O. B. Nehls.

© O. B. Nehls, San Diego, Calif.;

13May47; EU75288.

NEHLS, RALPH C.

Your dollar and income taxes.

AA229987. SEE Block and Nehls.

Nehls, Robert Chester.

I'm just the other guy; w & m R. C.
Nehls. © Robert C[hester] Nehls,
Milwaukee; 26Jan47; EU60286.

AA 16595

Nehls, Block & associates, claimant.

Your dollar and income taxes.

[Maywood, Ill., Printed by Perry Graf
corp., c1946]

mechanical device. 10 x 21 cm.

Appl. authors: Ralph C. Nehls &
Jerome L. Block.

© 1-21-46; 2 c 7-28-46; Chicago;
AA 16595.

afp 8-29-46

Nehm'n Sie grün, Fraülein Kühn.

M1735

QUANZ, WILLIBALD, 1905-

.2

Nehm'n Sie grün, Fraülein Kühn; Tango,

.Q Text: Bruno Balz, Musik: Willibald Quanz,

Arrang.: Edgar Gernet. © West Ton

Verlag, G.m.b.H., Bonn, Ger.; 25Oct52;

EFO-16651.

I. Title. [II. Balz, Bruno, 1902-
III. Gernet, Edgar]

NEHMEN MEIN HERZEN; English w & m
John Benjamin, Warren King & Stephen
Clifford © Fairway Music Corp.
4Feb54 EU346407

Library of Congress
Copyright Office

NEHMER, Raymond G. SEE

Chicago Tribune. Research Division.

Chicago ... Tribune metropolitan sections. F6125-6128.

NEHMER, RAYMOND G.

City trading areas sales and coverage
charts. Chart (graphic) © First 3
Markets Group; 1Nov47; IP3798.

NEHMER, RAYMOND G.

City trading areas sales and coverage
chart, American Weekly. Chart
(graphic) © First 3 Markets Group;
1Nov47; IP3801.

NEHMER, RAYMOND G.

City trading areas sales and coverage .
chart, First 3 Markets Group plus
American Weekly. Chart (graphic)

© First 3 Markets Group; 1Nov47;
IP3804.

NEHMER, RAYMOND G.

City trading areas sales and coverage
charts, First 3 Markets Group plus
This Week. Chart (graphic) © First
3 Markets Group; 1Nov47; IP3803.

NEHMER, RAYMOND G.

City trading areas sales and coverage
chart, This Week. Chart (graphic)

© First 3 Markets Group; 1Nov47;
IP3800.

NEHMER, RAYMOND G.

City trading areas sales and coverage
charts, This Week plus American
Weekly. Chart (graphic) © First 3
Markets Group; 1Nov47; IP3802.

NEHMER, RAYMOND G.

The first 3 markets, New York-Chi-
cago-Philadelphia. Chart (graphic)

© First 3 Markets Group; .1Nov47;

IP3799.

Nehmer, Rudolf, illus.

BIBLE. N. T. MATTHEW V-VII. GERMAN.
1951.

Die Bergpredigt, Evangelium Matthaus
5 bis 7; mit Holzschnitten von Rudolf
Nehmer. [32] p. © Evangelische
Verlagsanstalt GmbH., Berlin; 29Mar51;
AF0-4845.

I. Nehmer, Rudolf, illus.
II. Evangelische Verlagsanstalt GmbH.

Library of Congress
Copyright Office

JUN 27 1951
cg/r

Nehmt das hübscheste Kleid.

*1

BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Nehmt das
hübscheste Kleid ... Worte und
Musik von Ralph Benatzky. (In his
Kleinstadtzauber. p. 7-9) © Edition
Turicaphon AG, Zürich, Switzerland;
16Aug47; EF7402.

NEHMT MEINEN DANK, OP. 383; for
soprano & orchestra by Johann
Chrysostom Wolfgang Amadeus Mozart,
soprano & piano arr. & ed. Hermann
Zilcher. © 4Feb26; E631689.
Heinz Reinhart Zilcher (C); 18Jan54;
R123983.

NEHNEUEJ SE POLKA; by A. Brousek.

© 29Nov26, E654078. R121742,

30Nov53, Leeds Music Corp. (PWH)

Library of Congress
Copyright Office

Copyright © 1949
Nehoda, George John.

DON'T FORGET TO REMEMBER © w & m George
John Nehoda 4Aug49 EU175173

Nehoda, George John.

LOVELY LITTLE COTTAGE; w, m & © George
John Nehoda 18Jun51 EU241818

JUL 9 1951

Library of Congress
Copyright Office

Nehoda, George John.

THERE'S THAT MOON AGAIN; w, m &

© George John Nehoda 18Jun51 EU241817

JUL 9 1951

Library of Congress
Copyright Office

Nehr, Casimir.

Oh! what a dream; w S. J. Nehr,
m C. Nehr. © Stanley Joseph Nehr &
Casimir Nehr, Chicago; 3Jun47;
EU78698.

Library of Congress
Copyright Office

Nehr, Stanley Joseph.

Oh! what a dream; w S. J. Nehr,
m C. Nehr. © Stanley Joseph Nehr &
Casimir Nehr, Chicago; 3Jun47;
EU78698.

NEHRING BROTHERS, INC.

Gifts, grants and legacies. Pt. 1-2.

New York [1949] 2 v. © Oscar

W. McKenney; 1Apr49; A112470.

NEHRING BROTHERS, INC. ©

A good way to save time and money.

Folder. © 28May48; AA84875.

NEHRU, JAWAHARLAL.

At home with Jawaharlal Nehru, India's
great leader. JP1606. SEE Sawyer's,
inc. Three-dimensional pictures in
full-color Kodachrome.

Nehru, Jawaharlal, 1889—

The discovery of India [by] Jawaharlal Nehru. New York,
The John Day company [1946]

xi, [1], 595 p. 22^{cm}.

© 26Jul46; 2c 30Jun46; John Day co.,
New York; A 5185.

1. India—Hist. 2. India—Civilization. i. Title.

46-5284

Library of Congress

DS436.A1N4

[6]

954

II. Day (John) company, publishers,
New York, claimant.

Nehru, Jawaharlal.

[YAUKEY, GRACE (SYDENSTRICKER)]

Nehru of India [by] Cornelia
Spencer [pseud.] New York, J.
Day Co. 184 p. illus.

© Cornelia Spencer (Mrs. J. B.
Yaukey); 3Jun48; A23107.

I. Nehru, Jawaharlal.

ekd/p

NEHRU, JAWAHARLAL.

Nehru on Gandhi; a selection, arr.
in the order of events, from the
writings and speeches of Jawaharlal
Nehru. [Ed. by Richard J. Walsh]
150 p. © The John Day Co., New
York; 20May48; on new material;
A22822.

I. Gandhi, Mohandas Karamchand.

II. Walsh, Richard J., ed. III. Day
(John) Co.

NEHRU, JAWAHARLAL.

Talks with Nehru; India's prime minister speaks out on the crisis of our time. A discussion between Jawaharlal Nehru and Norman Cousins. [Pub. in the Saturday review of literature, April 14-21, 1951, under title: Conversations with Nehru] New York, J. Day Co. 64 p. © on full-length book version; Saturday Review Associates, inc.; 7Jun51; A57320.

I. Cousins, Norman. II. Saturday Review Associates, inc.

Library of Congress
Copyright Office

AUG 22 1951
egm/r

NEHRU, JAWAHARLAL.

Visit to America. 182 p. © The John
Day Co., New York; 21Apr50; A46496.

I. Day (John) Co.

SEP 1 5 1950

Library of Congress
Copyright Office

md/ms

NEHRU, KRISHNA. SEE Hutheesing,
Krishna (Nehru)

NEHRU, SHRI S.

Lady Azura, a play in three scenes.

© Shri S. Nehru; 26 Oct 54; DU38323.

Nehru and Mao hold crucial Peiping
talk. SEE Cameron, James.

Nehru of India.

[YAUKEY, GRACE (SYDENSTRICKER)]

Nehru of India [by] Cornelia

Spencer [pseud.] New York, J.

Day Co. 184 p. illus.

© Cornelia Spencer (Mrs. J. B.
Yaukey); 3Jun48; A23107.

I. Nehru, Jawaharlal.

ekd/p

Nehru on Gandhi.

NEHRU, JAWAHARLAL.

Nehru on Gandhi; a selection, arr.
in the order of events, from the
writings and speeches of Jawaharlal
Nehru. [Ed. by Richard J. Walsh]
150 p. © The John Day Co., New
York; 20May48; on new material;
A22822.

I. Gandhi, Mohandas Karamchand.

II. Walsh, Richard J., ed. III. Day
(John) Co.

Nehru's story.

MASANI, SHAKUNTALA.

Nehru's story; pictures and story by
Shakuntala Masani. 81 p.

© Oxford University Press, inc.;
8Sep49; A157504.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/f

NEI GIARDINI DEL SILENZIO; w Ada Negri,
m P. A. Tirindelli. © 2Dec24,
E599248. R102591, 17Nov52, Wanda
Tirindelli (C)

Nei tuoi occhi.

M175
.A4M

MARIOTTINI, FIDELMO, 1883-

Nei tuoi occhi; valzer di Fidelmo Mariottini.
[For accordion] © Guglielmo Zanibon,
Padua; 1Dec52; EF0-17882.

I. Title.

Neiberg, Aaron.

MY HEART IS STILL CALLING FOR YOU;

by A. Neiberg & James C. Osborne.

(In Melody, v. 4, no. 8) © 13Sep20,
B478603. R44546, 10Sep48, Aaron

Neiberg (A)

Neiberg, Aaron.

NIGHTS I SPENT IN THE ORIENT; by A.
Neiberg & Jas. C. Osborne. (In Mel-
ody, v. 4, no. 10) © 30Oct20,
B481046. R44570, 28Oct48, Aaron Nei-
berg(A)

Neiberg, Al.

QUINCETON, OH QUINCETON from Campus
capers w & m Al Neiberg & Win
Sharples © Famous Music Corp. 4Feb49
EU156097

Library of Congress
Copyright Office

W + m Al Heiberg

U S

1900
JAN 2
FEB

Postage
Paid

SHOW BOAT in Jerome Kern St. Russell
1900

Neiberg, Al.

HIT'EM HARD FOR HARVARD from Campus
capers w & m Al Neiberg & Win
Sharples © Famous Music Corp.
4Feb49 EU156096

Library of Congress
Copyright Office

W. & M. Al. Heising

U S

all children in the
age of 10 years and over

shall
be
subject

NEIBERG, AL. SEE
Neiburg, Al, 1902-

EU346279

Neiberg, Al

see also

Neiburg, Allen Joseph

NEIBLING, JANET.

Play away from traffic. K31295. SEE
American Automobile Association.

Neibuhr, Reinhold.

POLIAKOV, LÉON.

Harvest of hate; the Nazi program
for the destruction of the Jews of
Europe. Foreword by Reinhold
Niebuhr. [Originally pub. as
Bréviaire de la haine. Edited by
Martin Greenberg] 338 p. NM:
translation, new foreword & index.
© American Jewish Committee;
29Oct54; A161403.

I. Greenberg, Martin, ed.

Library of Congress
Copyright Office

(continued on next
card) b/6

POLIAKOV, LÉON.

Harvest of hate. (Card 2)

II. Neibuhr, Reinhold.

III. American Jewish Committee.

A161403.

Neiburg, Allen Joseph

Interfiled

Neiburg, Al

Neiburg, Al J.

Neiburg, A. J.

Neiburg, Al. J.

AMORITA; w Al. J. Neiburg, m F. Henri
Klickmann & James C. Osborne.

© 6Jan25, E605531. R104894, 31Dec52,
Al. J. Neiburg & F. Henri Klickmann
(A's)

Neiburg, Al J.

BABY, BE TRUE TO ME; w Al J. Neiburg
m Fred Spielman © Bourne, inc.

10oct53 EU332845

Neiburg, Allen Joseph, 1902-

M1630 COOTS, JOHN FREDERICK.

.2 The bluest word I know is lonesome;
.C words [by] Al J. Neiburg, music by J.
Fred Coots. 40¢ © Leo Talent, inc.,
New York; 16Jan52; EP60188.

MAR - 4 1952

I. Title. [II. Neiburg, Allen Joseph,
1902-]

Library of Congress
Copyright Office

Neiburg, Al.

THE BOOGIE WOOGIE WALTZ; w Al Neiburg
m Lindsay McPhail © Lindsay McPhail
14Jan54 EU346279

Library of Congress
Copyright Office

Neiburg, Allen Joseph.

HAPPY MOTHERS DAY m Edward William
Breuder © w Allen Joseph Neiburg
7Jan48 EU115766

Library of Congress
Copyright Office

att (c) Allen Joseph Heiburg 1902 - USA
483 West End Ave
NYC

Neiburg, Allen Joseph, 1902-

M1630

COOTS, JOHN FREDERICK.

.2

He'll be coming down the chimney like he

.C

always did before; words by Al J. Neiburg,
music by J. Fred Coots. © Leo Talent,
inc., New York; 19Sep51; EP57524.

I. Title. II. Title: Coming down the chimney.
[III. Neiburg, Allen Joseph, 1902-]

Library of Congress
Copyright Office

xM1629.3

.C5

OCT 30 1954

Neiburg, Al J.

M1630

. 2

.W

WOODE, HENRI.

How big can you get, little man?

Words by Al J. Neiburg, music by
Henri Woode [and] Lucky Millinder
© Northern Music Corp., New York;
11Feb47; EP12171.

I. Millinder, Lucky, joint composer.
II. Neiburg, Al J., lyricist. III.
Title.

Music Cat.

Wm J. Neiburg U S
152 West End Ave
NYC

350 01408

Neiburg, Al J

lyricist.

See Schuman, Frank. Hush, you're
making me blush.

Neiburg, Allen J., 1902-

M2113

WEIRICK, PAUL.

. W

I am prayer; text by Allen J. Neiburg,
music by Paul Weirick. © Chappell &
Co., inc., New York; 15Nov50; EP50865.

I. Title. [II. Neiburg, Allen J., 1902- 1

JAN 11 1951

Library of Congress
Copyright Office

nyel

3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 37

Neiburg, Al J.

I CAN'T LOSE THAT LONESOME FEELING;
w Al J. Neiburg m Lou Handman ©
Fred Kramer Music Co. 11May53
EU315714

Neiburg, Al J.

M1573

.D

DAUGHERTY, DOC.

I'm confessin', that I love you; S. S. A., by
Doc Daugherty [and] Ellis Reynolds,
[words by] Al J. Neiburg, arr. by Milton
James [pseud.] (Bourne series of choral
music, 143) [With piano acc.] 20¢
© on arrangement; Bourne, inc., New
York; 20Dec50; EP51353.

JAN 23 1951

I. Reynolds, Ellis. II. Title. [III. Nei-
burg, Al J. IV. Jacobs, Milton, 1915-]

Library of Congress
Copyright Office

W. C. J. Heiburg
483 West End Ave
NYC

U.S.

Neiburg, Al J.

M1380 TIMBERG, SAMMY.

.T It's a hap-hap-happy day; words
and music by Al J. Neiburg, Winston
Sharples and Sammy Timberg [arr.
by Geo. N. Terry] © Famous Music
Corp., New York; 8Oct48; on sim-
plified arrangement; EP30636. For
piano, with words.

I. Neiburg, Al J., lyricist.

II. Sharples, Winston, joint composer.

III. Terry, George Norris, 1911-

arr. IV. Title

wal g. Keiburg .

45

Neiburg, Allen Joseph, 1902-

M1260

LIVINGSTON, JERRY, 1909-

.B

It's the talk of the town; by Marty Symes,
Al J. Neiburg and Jerry Livingston, arr.
by Walter Beeler. (In Beeler, W. R. All-
time hit parader. no.5) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65666.

I. Symes, Marty, 1904-

II. Neiburg,

Allen Joseph, 1902-

III. Title.

[IV. Beeler, Walter Roy, 1908-

]

Library of Congress
Copyright Office



E unpub. 1642

Neiburg, Al J
Lonely corral.

See

Woode, Henri

car 2-28-46

Neiburg, Al J.

M1630 RICCA, LOU.

.2 A man gets awfully lonesome without a
.R woman to love; words by Al J. Neiburg,
music by Lou Ricca. © Mutual Music
Society, inc., New York; 25Oct50;
EP50264. Appl. states prev. reg. as
EU201336.

I. Title. [II. Neiburg, Al J.]

Library of Congress
Copyright Office

DEC 6 - 1950

w Al J. Meiburg U.S.A

483 West End Avenue, 10018

New York City

NYC

NYC

NYC

NYC

NYC

NYC

NYC

NYC

NYC

NYC

NYC

NYC

NYC

NYC

NYC

Neiburg, Al J.

A MAN GETS AWFULLY LONESOME WITHOUT A
WOMAN TO LOVE; w Al J. Neiburg m Lou
Ricca © Mutual Music Society, inc.
19Apr50 EU201336

MAY 1 2 1950

Neiburg, Al J.

M1630 BREUDER, EDDY.

.2 The moon is back in business, music
.B by Eddy Breuder, words by Al J.
 Neiburg. © Sun Music Co., inc.,
 New York; 26Aug48; EP29520.

I. Neiburg, Al J., lyricist. II.
Title.

W. G. Heiberg
483 West End Ave
NYC

US

Neiburg, Al J.

M1630 BREUDER, EDDIE.

.2 Moondust rhapsody; words and music
.B by Al J. Neiburg, Paul Rusincky
 and Eddie Breuder. © Luckinbar
 Music Publishers, Inc., New York;
 4Feb48; EP29509.

I. Neiburg, Al J., joint composer.
II. Rusincky, Paul, joint composer.
III. Title.

Wt m Al J. Leiberg.

u 5

483 West End Ave

NYC

Neiburg, Allen Joseph.

MY MOTHER m Edward William Breuder

© w Allen Joseph Neiburg 7Jan48

EU111172

© Allen J. Neiburg 483 West End Ave
NYC

w Allen Joseph Neiburg 1902 - USA
same add -

RECEIVED
LIBRARY OF THE
RESEARCH CENTER
STILLER

remitter; same name + add -

appl typed

Neiburg, Al J.

NOW YOU KNOW IT; w Al J. Neiburg
m Frank Pennino arr Lou Ricca © on
English w & arr Louis Pennino
30Aug50 EU214199. Appl. states prev.
version: Senza mamma.

SEP 25 1950

Library of Congress
Copyright Office

M1630.2 Neiburg, Al. J., lyricist.

.W WOODE, HENRI.

One night; words by Al. J. Neiburg,
music by Henri Woode. © Shapiro,
Bernstein & Co., inc., New York;
14Mar47; EP12982.

I. Neiburg, Al. J., lyricist. II.
Title.

Music Cat.

Walter Teiberg
NYC

USA

Neiburg, Al J.

OUT OF THE DARK; w Al J. Neiburg m
Paul Weirick © ABC Music Corp.
30oct50 EU217123

Library of Congress
Copyright Office

NOV 17 1950

Neiburg, Allen Joseph, 1902-

M1630

.2

.C

COOTS, JOHN FREDERICK.

Pee Wee, the bunny with the big blue eyes;
song, words by Al J. Neiburg, music [by]
J. Fred Coots. 40¢ Appl. states prev.
reg. 15Jan52, EU261382. © ABC Music
Corp., New York; 18Feb54 (in notice:
1952); EP78734.

I. Title. [II. Neiburg, Allen Joseph,
1902-]

Library of Congress

xM1629.3

.E3

Neiburg, Al J.

PEE WEE, THE BUNNY WITH THE BIG BLUE
EYES; w Al J. Neiburg m J. Fred
Coots © A B C Music Corp. 16Jan52
EU261382

FEB 18 1952

Library of Congress
Copyright Office

Neiburg, Al J.

M1630

BURKE, JOSEPH A

1884-

.2

.B

The sooner we say goodbye the better;
lyric by Al Neiburg [and] Nelson Cogane,
music by Joe Burke. © Mutual Music
Society, inc., New York; 2Jan43;
EP48259.

I. Title. [II. Neiburg, Al J. III. Cogane,
Nelson]

Library of Congress
Copyright Office

SEP -1 1943

Neiburg, Allen Joseph, 1902-

M1630

FAITH, PERCY, 1908-

.2

That's how it goes; music by Percy Faith,
lyric by Al J. Neiburg [arr. by Harms,
inc.] Appl. author: Harms, inc., em-
ployer for hire. © on music & lyric for
verse & arrangement; Harms, inc., New
York; 2May52; EP62414. Appl. states
prev. reg. 28Mar52, EU269092.

.F

I. Title. [II. Neiburg, Allen Joseph, 1902-]

Library of Congress
Copyright Office

Neiburg, Al.

THAT'S HOW IT GOES; w Al Neiburg m
Percy Faith © Harms, inc. 28Mar52
EU269092

Library of Congress
Copyright Office

M1630

.2

.M

Neiburg, Allen Joseph, 1902-
MACKLIN, CECIL.

Too much mustard; lyrics by Allan Roberts,
music by Cecil Macklin, lyrics for swing
arrangement by Al. J. Neiburg [arr. with
chords by Victor P. Frangipane] Appl.
states prev. reg. 28May53, EU319539.

© on new lyrics & new arrangement;
Edward Schuberth & Co., inc., New York;
6Jul53; EP72832.

I. Title. [II. Roberts, Allan, 1905- III.
Neiburg, Allen Joseph, 1902- IV. Fran-
Library of Congress gipane, Victor Paul]

Neiburg, Al. J.

THE VERIEST MERRIEST CHRISTMAS ONE AND
ALL; w & m Al. J. Neiburg & Paul
Weirick © Bourne, inc. 20Aug51
EU247503

Library of Congress
Copyright Office

AUG 31 1951

M1630.2

.S

Neiburg, Al J., lyricist.
Sharples, Win.

What has she got that I haven't got?
Lyric by Al J. Neiburg. New York,
Stevens music corp.

© 15May46; publisher; EP5042.

For voice and piano, with chord symbols.

I. Neiburg, Al J., lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

E unpub. 1107

Neiburg, Al J

When the moon shines on the cowshed, Nellie
deer, words and music by Al. J. Neiburg, S.
Bickley Reichner & Clay Boland.

1 l. 32^{cm}.

Melody unaccompanied.

First line: Willie loved his Nellie.

© 1 c 1-3-46; Mutual music soc., inc.,
New York; E unpub. 1107.

mrn 3-4-46

M1630.2 Neiburg, A.J., joint composer.

.S SHARPLES, WIN.

When you left me; [words and music]
by Russ Morgan, A. J. Neiburg,
Irving Melsher [and] Win Sharples.
© Campbell-Porgie, inc., New York;
30Jan47; EP6518.

I. Morgan, Russ, joint composer. II.
Neiburg, A. J., joint composer, III.
Melsher, Irving, joint composer. IV.
Title.

Music Cat.

Neiburg, Al J.

WHEN YOU'RE LONESOME FOR HOME SWEET
HOME; w Jack Neiburg, m Al J. Neiburg.
© 5Aug26, E643788. R121665, 4Dec53,
Al J. Neiburg (A)

Neiburg, Al J.

WHY LET A LIE BREAK YOUR HEART; w Al
J. Neiburg m J. Fred Coots © Bourne,
inc. 6Oct53 EU333371

Neiburg, Al J

lyricist.

See Woode, Henri. The wishing tree.

Neiburg, Al J , lyricist.

See Woode, Henri. With Christmas morning in
your heart.

Neiburg, Al.

WITH ME LITTLE BOW AND ARROW w & m
Winston Sharples & Al Neiburg ©
Famous Music Corp. 24Sep48 EU144084

Library of Congress
Copyright Office

W + M. Al. Neibung

U S

REMOVED FROM THE
RECORDS OF THE
U. S. DEPARTMENT OF THE
INTERIOR

Neiburg, Allen Joseph, 1902-

M2113
.W

WILSON, HARRY ROBERT, 1901-

Without God there is no peace; text by
Allen J. Neiburg, music by Harry Robert
Wilson. 60¢ © Robbins Music Corp.,
New York; 14Dec51; EP59440.

I. Title. [II. Neiburg, Allen Joseph,
1902-]

FEB 18 1952

Library of Congress
Copyright Office

Neiburg, Al J.

M1630

COOTS, JOHN FREDERICK.

. 2 You don't have to drop a heart to break it;
. C words by Al J. Neiburg, music by J.
 Fred Coots. © Mutual Music Society,
 inc., New York; 10Jul50; EP47800.

I. Title. [II. Neiburg, Al J.]

Library of Congress
Copyright Office

Aug 21 1950

Neiburg, Allen Joseph, 1902-

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2

You intrigue me; music by Fred Spielman,

.S

words by Al J. Neiburg. © Remick

Music Corp., New York; 7Jul52;

EP63911.

I. Title. [II. Neiburg, Allen Joseph, 1902-]

Neiburg, Allen Joseph

see also

Neiberg, Al

M1630

.2

.N

NEIBURG, JACK, 1896-

If you're ever gonna leave me; by Sherm
Feller, Al Maister [and] Jack Neiburg.
[Melody and chord symbols, with words]
25¢ © on changed music and lyrics;
Roxbury Music Co., New York; 9Sep53;
EP75685.

I. Feller, Sherman, 1918-
Al., 1903-

III. Title.

II. Maister,

Neiburg, Jack.

WHEN YOU'RE LONESOME FOR HOME SWEET
HOME; w Jack Neiburg, m Al J. Neiburg.
© 5Aug26, E643788. R121665, 4Dec53,
Al J. Neiburg (A)

Neidel, Curt.

BAMBULA m Carl Mike Thompson © w
Curt Neidel 9Feb49 EU160350

Library of Congress
Copyright Office

M1630 [NEIDENGARD, HAZEL]

.2 I can't believe that I'm the same
.N old me; words and music by Gypsy
De Garde [pseud.] © Nordyke
Publishing Co., Hollywood, Calif.;
31Jul47; EP20880.

Neidengard, Hazel.

MY BELOVED; m Louis Tobin w & © Hazel
Neidengard 30Jul51 EU245767

AUG 23 1951

Library of Congress
Copyright Office

Neider, Charles.

Brahms and Keats: a parallel [by] Charles Neider. New York, The Orion press [1946]

2 p. l., 13 p. illus. (music) 25^{cm}.

© 3-12-46; 2c 3-13-46; Charles Neider,
New York; AA 6787.

1. Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. Andante sostenuto. 2. Keats, John, 1795-1821. Ode to a nightingale. 3. Music and literature. 1. Title.

46-5957

Library of Congress

ML410.B8N3

[4]

785.11

NEIDER, CHARLES.

Dating Shakespeare's sonnets, a lecture.

© Charles Neider; 12Apr51; C5379.

MAY 18 1951

NEIDER, CHARLES, ed.

The fabulous insects. Harper.

278 p. NM: introd. © Charles
Neider; 17Feb54; A126678.

NEIDER, CHARLES.

The frozen sea; a study of Franz
Kafka. 195 p. © Oxford Univ.
Press, New York, inc.; 24Mar48;
A22216.

I. Oxford University Press, New
York, inc.

NEIDER, CHARLES, ed.

Great shipwrecks and castaways; authentic accounts of adventures at sea, edited, with an introd., by Charles Neider.

[1st ed.] New York, Harper [1952]

238 p. © on compilation, introd., and editorial matter; Charles Neider; 2Jan52; A62559.

FEB 20 1952

vp/r

Library of Congress
Copyright Office

NEIDER, CHARLES, ed.

Great short stories from the world's literature. New York, Rinehart. 502 p.

© on headnotes & on "Generous wine";
Charles Neider; 3Jan50; A39766.

FEB 16 1950

Library of Congress
Copyright Office

md/r

NEIDER, CHARLES, ed.

Man against nature; tales of adventure and exploration. Harper.

483 p. © Charles Neider; 25Aug54;
A150065.

Library of Congress
Copyright Office

cr/n

NEIDER, CHARLES, ed.

Men of the high calling. Abingdon
Press. 238 p. © Pierce and
Washabaugh; 7Sep54; A153058.

I. Pierce and Washabaugh.

r/t

Library of Congress
Copyright Office

NEIDER, CHARLES, ed.

Short novels of the masters, ed.
with an introd. by Charles Neider.
[New York] Rinehart. 643 p.

© Charles Neider; 18Aug48; on . . .
introd.; A24956.

NEIDER, CHARLES, ed.

The stature of Thomas Mann. [A
critical anthology] 510 p.
illus. © New Directions, Nor-
folk, Conn.; 20Dec47; A21660.

I. New Directions.

NEIDER, CHARLES.

The white citadel. Twayne Publish-
ers. 224 p. © Charles Neider;
11Jan54; A121465.

Library of Congress
Copyright Office

1/*me*

M2199

.N

NEIDERHISER, RICHARD HAYS, 1930-

My Savior, my Friend; by Richard H.

Neiderhiser. © Richard Hays Neider-
hiser; 15Aug49; EP40782. Close score:
SATB.

I. Title.

Library of Congress
Copyright Office

Neiderhuth, Rosalie.

Dusty little secrets; w C. C. Fitzgerald,
m R. Neiderhuth. © Carolyn Courts
Fitzgerald & Rosalie Neiderhuth.
Rockford, Ill.; 26Jan47; EU60278.

NEIDHART, AGARD, PSEUD. SEE
Loitkam, Grete Lieselotte.

NEIDHART, AGARD, PSEUD. SEE
Nitsche, Draga.

Neidhart, August.

MARABU; from Ninon am Scheideweg, w
August Neidhart & Arthur Rebner, m
Leo Ascher. © 7Dec26; E662912.
Franzi Ascher (W); 12Oct54; R137358.

NEIDHART, AUGUST.

Schwarzwaldmädel; Operette in 3 Teilen
von August Neidhart. Musik, Leon
Jessel; Bearbeitung von Cornelis Brons-
geest. Textbuch. © 15Oct26; D84468.
Cornelis Bronsgeest (Adaptor);
30Sep54; R137096.

Neidhart, August.

WAS HAT DENN DAS MIT DER LIEBE ZU TUN;
from Ninon am Scheideweg, w August
Neidhart & Arthur Rebner, m Leo
Ascher. © 7Dec26; E662914. Franzi
Ascher (W); 12Oct54; R137360.

Neidhart, August.

WILLST DU MEINE NICHT SEIN; from
Ninon am Scheideweg, w August
Neidhart & Arthur Rebner, m Leo
Ascher. © 7Dec26; E662913. Franzi
Ascher (W); 12Oct54; R137359.

NEIDHART, JOSEPH F. ©.

The basic principles of electronic
vibration therapy. Cleveland,

K. B. M. 6 p. © 15Dec50;

AA171194.

JAN 29 1951

NEIDHART, THOMAS A., d.b.a. GOLF-
O-GRAPH COMPANY. SEE Golf-O-Graph
Company.

NEIDIG, CHARLES PETERSEN.

Chemical products chart. A85801.

SEE White, Weld and Company.

Neidig, Robert.

WHY DO YOU DO THIS TO ME; w, m &
© Walter J. Millward & Robert
Neidig 1Nov50 EU219990

NOV 13 1950

Library of Congress
Copyright Office

Neidinger, Julius George.

COLLECTION OF SIX PIECES FOR THREE
VIOLINS; m & © Julius George
Neidinger 20May53 EU316930

Library of Congress
Copyright Office

D unpub. 879

Neidinger.

see

Preses, Peter.

MSH 3-14-46

Neiditch, Edythe, 1925-

You never happen to me; words by Sidney
Neiditch.

© 9-11-46; E. Neiditch, West Hartford,
Conn., and S. Neiditch, Hartford, Conn.;
EU36401.

Neiditch, Sidney, 1916- lyricist.

See

Neiditch, Edythe. You never happen to me.

NEIDLINGER, GERTRUDE CARTER.

Father Neptune's birthday, from Beach-comber tales. Story and words by Gertrude Neidlinger, music by Oscar Haase. [Text and music on separate leaves] © Gertrude Carter Neidlinger, Oscar Haase; 8Feb52; DU30016.

MAR 3 1952

Neidlinger, Laurence Charles, 1900- appl. auth.

AK
40837

Mines equipment co., claimant.

Sales manual 112, Mines equipment
company safety circuit center power
distribution system. St. Louis, Mo.
Mines equipment company, c1946.

1 v. illus. 28 1/2 x 22 1/2cm.

Loose-leaf.

Appl. title: Sales manual safety
circuit center power distribution
system.

Appl. authors: Reimer George Gehl-
sen, 1903- & Laurence Charles

Neidlinger, 1900-

© 9-16-46
AA 40837.

2 c 9-19-46; St. Louis
vf 1-17-47

Neidlinger, Oleta, lyricist.

See Carleton, Bob. Goodbye darling.

M2075

NEIDLINGER, W H

.N

The birthday of a King; Christmas song by
W. H. Neidlinger, [arr. by Carl Deis]
Duet for soprano and alto. © G. Schirmer,
inc., New York; 17Feb49; on arrangement;
EP35928.

I. Deis, Carl, arr. II. Title.

Library of Congress
Copyright Office

xM2074.2

NEIDLINGER, W H

The birthday of a King, piano solo
with words by W. H. Neidlinger. A
John W. Schaum arrangement. ©
Belwin, inc., New York; 20Nov47;
on arrangement; EP21650.

M2075

NEIDLINGER, W H

.N

The birthday of a King, S.A.T.B. [by]
W. H. Neidlinger, arr. by Howard
D. McKinney. © J. Fischer & Bro.,
New York; 15Sep48; on arrangement;
EP29934.

I. McKinney, Howard D., arr. II.
Title.

xM2072.4
Revised

Library of Congress
Copyright Office

M2075

NEIDLINGER, W

H

.N

The Birthday of a King; S.S.A.

[by] W. H. Neidlinger, arr.

H. D. McKinney. © J. Fischer &

Bro., New York; 27Aug47; on

arrangement; EP17269.

I. McKinney, Howard D., arr. II.
Title.

Library of Congress
Copyright Office

xM2074.3
Music Cat.

Neidlinger, W. H.

THE SILENT SEA; w John Greenleaf
Whittier, m W. H. Neidlinger, women's
chorus arr. Eduardo Marzo. © on arr.;
10Nov26; E651772. G. Schirmer, inc.
(PWH of E. Marzo); 22Mar54; R127589.

Neidlinger, W. H.

See also

Neidlinger, William H.

Neidlinger, William Harold

M2072.7

.N

NEIDLINGER, WILLIAM.

Lord, with glowing heart;
anthem for mixed voices with
tenor or soprano solo, [by]
William Neidlinger, [words
by] Francis Scott Key. ©
The H. W. Gray Co., inc.,
New York; 28Feb47; EP12398.

I. Key, Francis Scott, lyricist.

II. Title.

Music Cat.

M2114

NEIDLINGER, WILLIAM H

.5 The Birthday of a King; a Christ-
.N mas song, by William H. Neid-
linger, [arr. by Roger C. Wil-
son] © Lorenz Publishing Co.,
Dayton, Ohio; 10ct47; on ar-
rangement; EP17883.

I. Wilson, Roger C., 1912- : arr.

II. Title.

M2075

.N

Neidlinger, William H

The birthday of a King, for three
-part chorus of mixed voices with
piano accompaniment ... arranged by
Kenneth Downing [pseud.] [New York]
G. Schirmer, inc. 15¢

© arrangement; 18Dec45; 2c 8Jan46;
publisher; EP762.

I. Treharne, Bryceson, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.
XM2072.3

Neidlinger, William H.

CONCERNING THE BIRTH OF THE GOOD SHEP-
HERD; Biblical w, m William H. Neid-
linger; solo voices, quartet & cho.
© 14Oct21, E522209. R47807, 12May49,
Orra Barnum Neidlinger (W)

Neidlinger, William H.

LADY MOON! Dialect song, w & m William
H. Neidlinger; high voice, in F.

© 16Aug21, E515830. R47774, 12May49,
Orra Barnum Neidlinger (W)

Neidlinger, William H.

O HOLY SPIRIT, THEE WE ADORE; w Franz
Christan, m William H. Neidlinger;
duet, sop. & ten. © 10Oct21, E522206.
R47805, 12May49, Orra Barnum Neid-
linger (W)

Neidlinger, William H.

WON' YO' TELL A STORY; dialect song,
w & m William H. Neidlinger.

© 16Aug21, E515829. R47773, 12May49,
Orra Barnum Neidlinger (W)

Neidlinger, William H.

See also

Neidlinger, W. H .

Neidlinger, William Harold

M2075
.N

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

The birthday of a King; Christmas song
[by W. H. Neidlinger] arr. by Alfred H.
Johnson. © Volkwein Bros., inc., Pitts-
burgh; 29Nov49; EP42167. Score: SSA
and piano.

I. Johnson, Alfred H., arr. II. Title.

Library of Congress
Copyright Office

xM2074.3

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N The birthday of a King, Christmas
song, for four-part chorus of
men's voices, with piano acc.,
[by] W. H. Neidlinger, arr. by
Carl Deis. (G. Schirmer, octavo
[series] no. 9739) © G. Schirmer,
inc., New York; 25Oct48; on
arrangement; EP31668.

I. Deis, Carl, 1883- arr. II.
Title.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N The birthday of a king, Christmas
 song for three-part chorus of
 women's voices with piano or organ
 acc., S.S.A. [by] William Harold
 Neidlinger, arr. by Edward S.
 Breck. © Carl Fischer, inc., New
 York; 3Sep48; on arrangement;
 EP29909.

I. Breck, Edward S., arr. II. Title.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N The birthday of a king, Christmas
song for two-part chorus of treble
voices with piano or organ acc.,
S.A. [by] William Harold Neidlinger,
arr. by Edward S. Breck. © Carl
Fischer, inc., New York; 3Sep48;
on arrangement; EP29908.

I. Breck, Edward S., arr. II. Title.

xM2074.2

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-1924.

.N The birthday of a King; for med.
voice solo or duet and S.A.T.B.
chorus (T.B. ad lib.) [by] W. H.
Neidlinger, arr. by J. A. R. ©
McLaughlin & Reilly Co., Boston;
25Oct48; on arrangement; EP32194.

I. Reilly, James Alfred, 1854-1940,
arr. II. Title.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-

.N The birthday of a king, for two-part,
S. & A. [by] W. H. Neidlinger, arr.
by Howard D. McKinney. © J. Fischer
& Bro., New York; 23Aug48; on arrangement; EP29718.

I. McKinney, Howard D., arr. II. Title.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N Birthday of a King, S. A., by
W. H. Neidlinger, arr. by Ole Ryg
[pseud.] © Belwin, inc., New York;
25Feb48; on arrangement; EP26210.

M2075
.N

NEIDLINGER, WILLIAM HAROLD, 1863-
Birthday of a King, S.S.A., with
solo for medium voice, by W. H.
Neidlinger, arr. by Ole Ryg [pseud.]
© Belwin, inc., New York; 25Feb48;
on arrangement; EP26209.

xM2074.7

M2114

.5

.N

NEIDLINGER, WILLIAM HAROLD,
1863-1924.

The birthday of a King; [by W. H. Neid-
linger, arr. by Victor J. Brown] [For
voice and piano] 60¢ © Thomas Music
Co., Detroit; 7Aug52; EP64551.

I. Title. [II. Brown, Victor J.]

Library of Congress
Copyright Office



M1380
.N

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

The birthday of a King; Christmas song,
by W. H. Neidlinger. For piano,
simplified arrangement by Eric Steiner.
30¢ © on arrangement; G. Schirmer,
inc., New York; 7Jun50; EP47257.

I. Title. [II. Steiner, Eric]

JUL 24 1950

Library of Congress
Copyright Office

M2075
.N

NEIDLINGER, WILLIAM HAROLD, 1863-1924.
The birthday of a King; Christmas song, S.A.
[by] W. H. Neidlinger, arr. by Mark Dawson
[pseud.] (Pro Art choral, no.1451) [With
piano or organ acc.] 16¢ © on arrange-
ment; Pro Art Publications, New York;
5Feb53; EP69664.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2074.2

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N 1924.

The birthday of a King; Christmas song
for four-part chorus of mixed voices
and soprano or tenor solo with piano or
organ acc., [by] W. H. Neidlinger, arr.
by Carl Deis. (G. Schirmer, octavo
no. 9884) 22¢ © on arrangement; G.
Schirmer, inc., New York; 28Jun50;
EP47747.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM2072.7

M2095
. N

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

The birthday of a King; [by] Neidlinger,
arr. by James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1,
no. 209) [Close score: mixed voices] 10¢
© on arrangement; James Allan Dash;
28Aug50; EP50711.

I. Title. [II. Dash, James Allan]

JAN 17 1951

Library of Congress
Copyright Office

xM2092.4

M2075
.N

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

The birthday of a King; Christmas song
[by] W. H. Neidlinger, arr. by Mark
Dawson. (Pro Art choral, no.1324)
[Score: chorus (SSA) and piano or organ]
16¢ © on arrangement; Pro Art Publi-
cations, New York; 11Jun51; EP55161.

I. Title. [II. Dawson, Mark] JUL 30 1951

Library of Congress
Copyright Office

xM2074.3

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-1924.
.N The birthday of a King; S.A.B., Christmas
song [by] W. H. Neidlinger, arr. by Mark
Dawson [pseud.] (Pro Art choral, no. 1473)
[With piano acc.] 16¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70600.

I. Title. [II. Beckhard, Robert L., 1917-]

M1573

.N

NEIDLINGER, WILLIAM HAROLD, 1863-1924.

Blow, bugle, blow! S.S.A. [words by] Alfred
Tennyson from The Princess [music by]
W. H. Neidlinger, arr. by Florence
Jepperson Madsen. (Laurel octavo,
no.1640) [With piano or organ acc.] 18¢
NM: arrangement. © C. C. Birchard &
Co., Boston; 22Jul54; EP82138.

I. Title. [II. Madsen, Florence Jepperson,
1886-]

Library of Congress



v

M2023
.N397
F6

NEIDLINGER, WILLIAM HAROLD, 1863-1924.
Followers of the star; a Christmas cantata,
for four-part chorus of mixed voices and
piano or organ with incidental soprano
and mezzo soprano soli by William H.
Neidlinger, arr. by Carl Deis. \$1 © G.
Schirmer, inc., New York; 20Jun51,
EP56004.

I. Title. [II. Deis, Carl, 1883-]

s.l.

Library of Congress
Copyright Office

xM2037AUG 29 1951
.C5

M2113
.N

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

The silent sea; for [high] voice and piano
or organ, by W. H. Neidlinger [words
by J. G. Whittier] adapted by Carl Deis.
60¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. Appl.
states prev. reg. 16Oct08, C191754;
28May36, R45456. © on adaptation for
high voice & piano or organ; G. Schirmer,
inc., New York; 29Dec52; EP68596.

I. Title. [II. Deis, Carl, 1883-]
Library of Congress
Copyright Office

M2072

.7

.N

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

The silent sea; for three-part chorus of
mixed voices and solo soprano with
piano or organ accompaniment [by] W. H.
Neidlinger, adapted by Carl Deis [words
by] J. G. Whittier. (G. Schirmer octavo,
no.10033) 20¢ Appl. author: G. Schir-
mer, employer for hire of Carl Deis.
© on adaptation; G. Schirmer, inc., New
York; 2Apr52; EP62156. Appl. states
prev. reg. 28May36, R45456.

Library of Congress
Copyright Office

(Continued on next card)

M2072

.7

.N

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

The silent sea. EP62156. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

Neidlinger, William H arold

See also

Neidlinger, W.H.

Neidlinger, William H.

NEIHT, Charles Ower, joint author.
Practical policy test. Form C-S.
AA102699. SEE Fritz, Martin
Frederick.

NEIER, MARGARET DISERENS ©.

Illinois state bird, tree and flower;
cardinal, native oak and bird-foot
violet. Post card. © 7Apr49;
K20393.

NEIER, MARGARET DISERENS ©.

Indiana State bird, tree and flower.

Post card. © 18Jun49; K21023.

NEIER, MARGARET DISERENS ©.

Wisconsin state bird, tree and flower;
robin, sugar maple and wood violet.

Post card. © 7Apr49; K20392.

Der neier yid.

*1

M1852 FEINGOLD, LIPA, d. 1944.

.F Der neier yid ... Words and music
by Lipa Feingold, [arr. by Jack
Kammen] © J. & J. Kammen Music
Co., New York; 22Oct47; on arrange-
ment; EP22642. Yiddish words.

NEIFELD, MORRIS R.

Guide to instalment computations. 410 p.

© Mack Pub. Co., Easton, Pa.; 23Oct51;
A60523.

I. Mack Publishing Co.

NOV 13 1951

Library of Congress
Copyright Office

g/r

NEIFELD, MORRIS R.

Guide to instalment computations.

[2d print., with revisions] 418 p.

© Mack Pub. Co.; 18Nov53; A136308.

I. Mack Publishing Company.

Library of Congress
Copyright Office

r/mm

NEIFELD, MORRIS R.

Trends in consumer finance. With
graphs and pen sketches by Harold
Radgiff. 142 p. © Mack Pub. Co.;
30Apr54; A135928.

I. Mack Publishing Company.

Library of Congress
Copyright Office

r/4

LA NEIGE, from La cheminée; w Louis
Mercier, m G. M. Witkowski, réduction
au piano par Léon Verney & Jean
Witkowski; mezzo-soprano. © 16Nov25,
E631096. R108778, 13Mar53, Jean
Witkowski (A)

art.

LA NEIGE, op.54; poésie de Armand
Sylvestre, & m. © 28Dec22,
E551878. R61092, 6Apr50, Georges
Brun (A of m)

MAY 11 1950

Neige.

M1731 SMET, JEAN DE, 1910-
.2 Neige; paroles de Hélène Noël [pseud.]
.S musique de Jean de Smet. © Jean de
Smet; 22Jan53; EF0-18986.

I. Title. [II. Smet, Noele de, 1919-]

Neige

Égleton, Dominique.

... Neige; roman. Chambéry, Éditions Lire [1946,
3 p. l., [9]-248 p., 1 l. plates. 19 cm.

I. Title.

PQ2609.G5N4

47-18096 rev

© 25Apr46; publisher; AF1849.

Library of Congress

[r47c1]

IL NEIGE DES PETALES DE FLEURS! Pf.

© 2Jul14, E344365. R30975, 1Nov45,
Maurice Pesse (A)

Library of Congress
Copyright Office

Le neige en deuil.

TROYAT, HENRI.

La neige en deuil, roman. Paris [1952]
193 p. © Ernest Flammarion; 3Apr52;
AF0-7894.

I. Flammarion, Ernest, firm, Paris.

Library of Congress
Copyright Office

/r

La neige et la fleur.

CHAMSON, ANDRÉ.

La neige et la fleur; roman. [Paris, 1951]
356 p. © Librairie Gallimard; 20Oct51;
AF0-6174.

I. Librairie Gallimard.

JAN 18 1952

Library of Congress
Copyright Office

sma/r

LA NEIGE Stait sale. DFO-83. SEE
Simenon, Georges.

MAY 29 1951

Neige sur la ville.

M1731

.2

.B

BLOCH, PHILIPPE GÉRARD, 1924-

Neige sur la ville; valse, paroles de
Jacques Larue [pseud.] musique de M.
Philippe-Gérard [pseud.] © Jacques
Larue & M. Philippe-Gérard; 9Jun54;
EF0-29430.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress

Neige sur un amour nippon.

MOUSSET, PAUL.

Neige sur un amour nippon, roman.

283 p. © Éditions Bernard

Grasset; 10Nov53; AFO-12871.

I. Grasset (Bernard) Éditions.

NEIGES, HERMAN ©.

Standard valves, fittings and pipe
dimensions. Brooklyn, c1948.

Device. © 15Dec48; AA107039.

AF998

Neiges.

[Léger, Alexis Saint-Léger] 1889-

... Exil; suivi de Poème à l'étrangère-
Pluies - Neiges ... [Paris] Gallimard
[1945]

68, [1] p., 2 l. 24cm. (Collection
métamorphoses [24])

Author's pseud., Saint-John Perse, at
head of title.

Erratum slip inserted.

(Continued on next card)

Library of Congress
Copyright Office

cg 16Jul46

AF998

Neiges.

[Léger, Alexis Saint-Léger] 1889- ...
Exil ... [1945] (Card 2)

© 30Sep45; 1c 24Apr46; Librairie
Gallimard; AF998.

I. Title: Exil. II. Title: Poème à
l'étrangère. III. Title: Pluies.
IV. Title: Neiges.

Neiges.

MONTABEY, PIERRE.

Neiges; itinéraire à ski de Chamonix
à la Méditerranée. 250 p.

illus. © B. Arthaud, Grenoble;

30 Nov 47; AF7275.

I. Arthaud, B.

NEIGES. DF197. SES Maurette, Marcelle.

JAN 3 1 1952

NEIGHBOR, C. G. SEE Classified
business directory for Spirit Lake,
Iowa, 1949. AA125750.

NEIGHBOR, JAMES EDWARD ©

Junior size Rusticraft California
redwood ... patio furniture. For
children 2 to 12 years. Label.
© 10Mar52; KK72627.

NEIGHBOR, JAMES EDWARD.

Rusticraft California redwood
junior size patio furniture;
bench. Sheet. illus. © James
Edward Neighbor; 10Mar52;
AA209002.

NEIGHBOR, JAMES EDWARD.

Rusticraft California redwood junior
size patio furniture. Chaise
lounge. cInstructions; Sheet.
illus. © James Edward Neighbor;
10Mar52; AA216912.

NEIGHBOR, JAMES EDWARD.

Rusticraft California redwood junior
size patio furniture. Occasional
chair. Sheet. illus. © James
Edward Neighbor; 1Mar52; AA213030.

NEIGHBOR, JAMES EDWARD.

Rusticraft California redwood

junior size patio furniture;

picnic table. Sheet. illus.

© James Edward Neighbor; 10Mar52;

AA209001.

NEIGHBOR, JAMES EDWARD.

Rusticraft construction kit.

Instructions and parts list.

© James Edward Neighbor.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

NEIGHBOR, JAMES EDWARD.

Rusticraft construction kit.

Instructions and parts list.

Folders. illus. © James Edward
Neighbor.

Bungalow wren house.
© 15Dec51; AA229514.

NEIGHBOR, JAMES EDWARD ©.
Rusticraft construction kit.

Chateau wren house.
© 15Dec51; AA229515.

NEIGHBOR, JAMES EDWARD ©.
Rusticraft construction kit.

The emporium. © 15Nov51; AA201765.

NEIGHBOR, JAMES EDWARD ©.
Rusticraft construction kit.

Hanging buckets.

© 15Dec51; AA229516.

NEIGHBOR, JAMES EDWARD ©.

Rusticraft construction kit.

The old corral. © 15Nov51;
AA201767.

NEIGHBOR, JAMES EDWARD ©.
Rusticraft construction kit.

The old grindstone. © 15Nov51;
AA201769.

NEIGHBOR, JAMES EDWARD ©.
Rusticraft construction kit.

The old privy. © 15Nov51;
AA201764.

NEIGHBOR, JAMES EDWARD.©.
Rusticraft construction kit.

The old pump. © 15Nov51; AA201763.

NEIGHBOR, JAMES EDWARD ©.
Rusticraft construction kit.

The old trough. © 15Nov51;
AA201768.

NEIGHBOR, JAMES EDWARD ©.
Rusticraft construction kit.

The old well. © 15Nov51;
AA201766.

NEIGHBOR, JAMES EDWARD ©.
Rusticraft construction kit.

Shoe shine valet.

© 15Dec51; AA229517.

NEIGHBOR, JAMES EDWARD ©.

Rusticraft construction kit.

NEIGHBOR.

-1-

Neighbor

(NAME)

© Edward Arthur Evon.

(CLAIMANT)

Monthly

v. 1, 1954, no.

No.

Pub. Date

Entry No.

5, Feb.

© 26 Sep 53

B

458904

UB 1-23-54

©

©

©

©

©

Remitter:
Edward A. Evon
67 Mechanics St.
Putnam, Conn.

M1630.2

.B

Neighbor.

Bell, John.

Neighbor; words ... by J. Bell.
Wilkes Barre, Pa., J. Bell.

© 2Jan46; 2c 31Dec45; publisher;
EP163.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

THE NEIGHBOR. D unp. 8391. See Shoemaker,
Jean Louise.

E unpub. 3635

Neighbor boy.

See

Ruble, Anna

was 4-11-46

NEIGHBOR David. DU23945. SEE Frank,
Michael.

APR 19 1950

Neighbor Flap Foot, the city planning frog.

EWALD, BILL, Jr.

Neighbor Flap Foot, the city planning frog,
by Bill Ewald, Jr., and Merle Henrickson.
New York [1952] 56 p. illus. © Henry
Schuman, inc.; 1Dec52; A73660.

- I. Henrickson, Merle, joint author.
- II. Schuman (Henry) inc.

Neighbor, Have You Seen My Wife?
ROBERTS, PAUL.

Neighbor, Have You Seen My Wife?

M1630
.18
.R635
P3

By Ann and Paul Roberts. (In
his Paul and Ann Roberts
Favorite Cowboy and Hillbilly
Songs. v.1, p. 24-25) © Bob
Miller, inc., New York; 29Oct47;
EP18865. For voice and piano,
with chord symbols.

I. Roberts, Ann, joint composer. II.
Title.

Neighbor in the North.

M1998 STANTON, FRANCIS HAYWARD, 1913-
.S Neighbor in the North; adapted from the
Canadian folksong, Alouette, words &
musical adaptation by Glad Robinson
Youse [and] Frank Stanton. 30¢ © on
adaptation & lyrics; Favorite Publishers,
inc., New York; 29Dec52; EP67824.

- I. Youse, Glad Robinson, 1898-
- II. Title.

NEIGHBOR, LET'S PRAY; w Mary E. Bruce
m Louis Tobin © Mary E. Bruce 7Apr52
EU270533

Library of Congress
Copyright Office

Neighbor, neighbor.

See

Drey, Walter.

faa 1-27-47

Neighbor, neighbor, leave me door.

See Pinard, Lancelot T

NEIGHBOR NEIGHBOR LEAVE MY DOOR; w & m
Lancelot Pinard © Robert Mellin,
inc. 30Apr53 EU314210

Library of Congress
Copyright Office

THE NEIGHBOR NEXT DOOR. Vitaphone Corp.,
1951. A Warner Bros. short subject.
20 min., sd., color, 35mm.

Summary: Views of Canada. Includes
scenes of village life and the industries
of the country.

Credits: Screenplay, Owen Crump; music
author, William Lara; narrator, Marvin
Miller; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 23Apr51; M-1061.

MAY 2 - 1951

NEIGHBOR PESTS. (Pete Smith Specialty) Loew's, Inc., 1947. An MGM picture. 9 min., sd., b&w., 35mm.

Credits: Producer and narrator, Pete Smith; director, David Barclay; film editor, Joseph Dietrick; screenplay, Joe Ansen and David Barclay; musical score, Max Terr.

©Loew's, Inc., New York; 26Feb47; LP931.

THE NEIGHBOR SONG; w Philip Wild &
Herbert Schwerin m Donald S. Free-
berg © Philip Wild, Herbert Schwerin
& Donald S. Freeberg 21Jan53 EU301292

Library of Congress
Copyright Office

NEIGHBOR, the whole town's going for
the bread that's improved beyond com-
pare. KK64553. SEE Quality Bakers
of America Cooperative, inc.

AUG 3 1 1951

NEIGHBOR TO THE NORTH. (Pacemakers).

Paramount Pictures, Inc., 1948. 13 min.,
sd., b&w., 35mm.

Summary: In this semi-documentary film,
a Canadian and an American discuss the
need for better trade relations between
their countries. The Canadian explains
that a serious dollar shortage in his
country can be relieved through more
American tourist trade and increased
American purchases from Canada.

Credits: Producer, Albert J. Richard;
director, Gene Martel; script, Stuart Legg.
Cast: Ralph Forbes, Walter Abel.

NEIGHBOR TO THE NORTH. (Card 2).

© Paramount Pictures, Inc.; 23 Jul 48;
LP1737.

A NEIGHBORHOOD AFFAIR; w & m Joseph
Thomas © General Music Pub. Co., inc.
15Jun51 EU241457

Library of Congress
Copyright Office

JUL

A NEIGHBORHOOD affair. DU31713. SEE
Ruscoll, Joseph.

NEIGHBORHOOD BAR; w Estelle Kirby w & m
William Dietrich m Umberto Vesce
© Estelle Kirby, William Dietrich &
Umberto Vesce 30Apr54 EU356409

NEIGHBORHOOD BLUES w & m Ralph Williss
© Savoy Music Co. 23Sep48 EU144123

Library of Congress
Copyright Office

NEIGHBORHOOD club, admission 5¢.

KK18658. SEE Coca-Cola Co.

NEIGHBORHOOD GIRL © w Roosevelt
Johnson m Ben Patton 26May48
EU135081

Library of Congress
Copyright Office

THE NEIGHBORHOOD GOSSIP © w & m
George Madison Rodrigues 17May48
EU130651

Library of Congress
Copyright Office

The neighborhood: grass roots of
American democracy.

CARPENTER, HERSCHEL DANIEL.

The neighborhood: grass roots of American
democracy. [New York, 1948] 27 p.

(Ethical frontiers) © Society for
Ethical Culture in the City of New York;
18May48; A31845.

I. New York Society for Ethical Culture.

NEIGHBORHOOD HOUSE. SEE Oursler, Will.

NEIGHBORHOOD JUKE BOX; w & m Will E.
Dulmage & Edward Pietzsch Womack ©
on new w Edward Pietzsch Womack
11Feb53 EU303784

C 400

Neighborhood music shop. Apr. 26, 1946.

See

Jen Eyck, Sidney ~~For~~

The Neighborhood Playhouse in Grand Street.

BENARDETE, DORIS FOX.

The Neighborhood Playhouse in Grand
Street. [Abridgment of thesis] New
York, 1952. 6 p. © New York Univer-
sity; 21Feb52; A68352.

I. New York University.



Neighborhood stories.

ATWOOD, WALLACE WALTER.

Neighborhood stories, by Wallace W. Atwood and Helen Goss Thomas. New ed. 234 p. illus. © on additions & changes; Ginn and Co., Boston; 4Aug50; A46933.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

OCT 2 - 1950
dr/r

Library of Congress
Copyright Office

Neighborhood stories.

ATWOOD, WALLACE WALTER.

Neighborhood stories, by Wallace W.
Atwood and Helen Goss Thomas. New
ed. 234 p. © Ginn & Co.;
10Feb54; A141525.

I. Thomas, Helen Goss, joint author.

II. Ginn and Company.

Library of Congress
Copyright Office

rhm

NEIGHBORHOOD STORY. Baden Street
Settlement. Made by Syracuse
University, Audio-Visual Center.
2 reels, sd., b&w, 16 mm.

© Baden Street Settlement,
inc.; 22Apr54; MP5061.

THE NEIGHBORHOOD TAVERN; w, m & ©
Carmen Dello Del Giudice & Amalia
Tolli 10Aug50 EU211949

1950 file

Library of Congress
Copyright Office

Revised
Jan 55

The neighborhood unit plan.

Dahir, James, 1904— *comp.*

The neighborhood unit plan, its spread and acceptance; a selected bibliography with interpretative comments, comp. for Social Work Year Book Dept. New York, Russell Sage Foundation, 1947.

91 p. illus. 23 cm.

1. Cities and towns—Planning. 1. Title.

NA9050.D3

711

47-12038*

© Russell Sage Foundation, inc.; 10Nov47; A19176.

Library of Congress

[20]

K 5535

Neighborly greetings.

see

Breul, Harold

NEIGHBORLY system. AA224034. SEE
Gerlach, Franz Samuel.

Neighbors, Archie.

A BROKEN HEART; w Archie Neighbors m
Louis Tobin © Archie Neighbors
17May54 EU358376

Library of Congress
Copyright Office

Neighbors, Archie.

THE LETTER; w Archie Neighbors m Louis
Tobin © Archie Neighbors 17May54
EU358375

Library of Congress
Copyright Office

Neighbors, Archie.

A SOLDIER'S PRAYER; w Archie Neighbors
m Louis Tobin © Archie Neighbors
17May54 EU358377

Library of Congress
Copyright Office

Neighbors, Archie Ray.

MY HOME IN MISSOURI; w Archie Ray
Neighbors m Louis Tobin © Archie Ray
Neighbors 15Feb54 EU347620

Neighbors, Bobby Darrell.

WE'RE NOT TOGETHER; w Bobby Darrell
Neighbors m James Charles McNeill ©
Bobby Darrell Neighbors 5Mar54
EU350313

NEIGHBORS, C. M.

Integral-furnace boiler, type FM.

AA201036. SEE Babcock and Wilcox
Company.

JAN 28 1952

NEIGHBORS, CHARLES M.

Methods of working seamless tubes
and pipe of the intermediate
B&W Croloys. SEE Babcock and
Wilcox Company. Tubular Products
Division.

NEIGHBORS, CHARLES N.

Properties and methods of working
seamless tubes and pipe of the
B & W Nicloys. A87251. SEE
Babcock and Wilcox Company.
Tubular Products Division.

NEIGHBORS, CHARLES M.

Properties of carbon and alloy
seamless steel tubing for high-
temperature and high-pressure
service. A87252. SEE Babcock
and Wilcox Company. Tubular
Products Division.

Neighbors, Jewell.

I LOVE YOU AS YOU ARE m Leo Richard &
Hector Richard © w Jewell Neighbors
19Jul48 EU138611

eag

M1630

.2

.N

NEIGHBORS, MARTHA, 1920-

My heart's on the loose; words and music
by Martha Neighbors. Detroit, Shelby
Music Pub. Co. © Martha Neighbors;
6Aug54; EP82722.

I. Title.

Library of Congress

Neighbors, Mary Louise Crain, lyricist.

See Buck, Ronald. Got an empty feeling
inside of me.

Neighbors, Mary Louise Crain, lyricist.

Saw Euck, Ronald. Night time on the trail.

Neighbors, Paul L.

IT'S THE LAST DANCE OF THE EVENING;
w, m & © G. H. Steventon & Paul L.
Neighbors 19Aug52 EU284974

Neighbors, Roy Flemon.

I'LL HAVE A BROKEN HEART; w, m & © Roy
Flemon Neighbors 22Mar50 EU198048

APR 18 1950

NEIGHBORS, a photoplay in two parts
by Metro Pictures Corp. © 20Dec20,
L15947. R40456, 17Nov48, Loew's,
Inc. (PWH)

The neighbors.

Sorensen, Virginia (Eggersten) 1912-

The neighbors; a novel. New York, Reynal & Hitchcock
[1947,]

311 p. 22 cm.

I. Title.

PZ3.S7142Ne

47-31092*

© Virginia Sorensen, Denver; 20Aug47; A15205.

The neighbors.

ABBOTT, JANE LUDLOW (DRAKE)

The neighbors. [1st ed.] Philadelphia,
Lippincott [1952] 280 p. © Jane Abbott;
10Mar52; A65152.

/r

Library of Congress
Copyright Office

Neighbors.

JACOBS, FLORENCE BURRILL.

Neighbors; poems. Drawings by Aldren
Watson. [1st ed.] New York, Harper.
53 p. © Florence Burrill Jacobs;
5Oct49; A37327.

I. Watson, Aldren, illus.

Library of Congress
Copyright Office

vp/mg

K 405

Neighbors.

See

Anderson, C

W

trm 6-3-46

NEIGHBORS. R78828. SEE Smith, Paul
Gerard.

JUN 28 1951

D unp. 4025

Neighbors.

See

Salaway, Lowell E.

Neighbors. (R) SEE
Houghton, Claude.

NEIGHBORS. R92349. SEE Garren, Joseph J.

NEIGHBORS. R90362. SEE
Connell, Richard Edward.

352

Neighbors across the seas.

CARLS, NORMAN.

Neighbors across the seas [by] Norman
Carls and Frank E. Sorenson. 392 p.
illus. (Our neighbors geographies)

© The John C. Winston Co., Philadelphia;
17Jan50; A40161.

- I. Sorenson, Frank England, joint author.
- II. Winston (John C.) Co.

MAR - 6 1950

mds/r

Library of Congress
Copyright Office

Neighbors across the seas.

CARLS, NORMAN.

Neighbors across the seas [by]

Norman Carls and Frank E.

Sorenson. 392 p. NM: revisions;

© John C. Winston Co.; 26Feb54;

A128129.

I. Sorenson, Frank England, joint
author. II. Winston (John C.)
Company.

Library of Congress
Copyright Office

1/1

Neighbors across the seas. SEE
Smith, James Russell.

NEIGHBORS ARE LISTENIN'; w, m &
© Ralph Zaldin 10Jul50 EU209073

100 - 9 1950

Library of Congress
Copyright Office

Neighbors around the world.

Smith, Joseph Russell, 1874—

Neighbors around the world [by] J. Russell Smith and Frank E. Sorenson. Philadelphia, J. C. Winston Co. [1947]

vii, 300 p. illus. (part col.) maps (part col.) 26 cm. (*Their Our neighbor geographies*)

Includes bibliographies.

1. Geography—Text-books—1870—
1903— joint author. II. Title.

I. Sorenson, Frank England,

G127.S6573

910

47-6413*

© John C. Winston Co.; 29 Aug 47; A15490.

Neighbors around the world.

SMITH, JOSEPH RUSSELL.

Neighbors around the world [by] J. Russell
Smith and Frank E. Sorenson. Philadel-
phia, Winston [1952] 309 p. illus.
(Our neighbors geographies) © on revi-
sions; The John C. Winston Co.; 2May52;
A66735.

- I. Sorenson, Frank England, joint author.
- II. Winston (John C.) Company.

THE NEIGHBORS. Cannon percale sheets.

KK60614. SEE Cannon Mills, inc.

MAY 1 - 1951

KK 3793

Neighbors coming over?

see

Petri wine co.

cf 6-24-46

THE NEIGHBOR'S DAUGHTER; w Ken L.
Farnsworth m Robert F. McFadyen
© Ken L. Farnsworth & Robert F.
McFadyen 6Mar50 EU196034

Library of Congress
Copyright Office

MAR 27 1950

NEIGHBORS, GET READY; m James Alexand-
er Brennan w & © Beulah Hornsby
19Jan51 EU226615

MAR - 7 1951

Library of Congress
Copyright Office

THE NEIGHBORS' GIRL m Leo & Hector
Richard © w Billy McCormack
26Oct47 EU102832

Library of Congress
Copyright Office

NEIGHBOR'S HELP from Cause for alarm;
m André George Previn © Loew's, inc.
2Feb51 EU228122

MAR - 5 1951

Library of Congress
Copyright Office

Neighbors in action.

DU BOIS, RACHEL (DAVIS)

Neighbors in action, a manual for local leaders in intergroup relations. [A report of a project in intergroup relations carried on by the Parents Association of Junior High School 165, New York, in cooperation with the Workshop for Cultural Democracy] [1st ed.] 294 p.

© Harper & Brothers, New York; 5Jul50;
A45375.

AUG 8 1950

(continued on next card)

Library of Congress
Copyright Office

dr/r

DU BOIS, RACHEL (DAVIS)
Neighbors in action... (Card 2)

I. New York. Robert E. Simons Junior High
School. Parents Association.

II. Workshop for Cultural Democracy, New
York.

III. Harper and Brothers.

A45375

Library of Congress
Copyright Office

dr/r

Neighbors in Asia.

SORENSEN, CLARENCE WOODROW.

Hamare Asiaī hamsaē. Jisē Clerence
W. Sorensen ne Qazi Sayyed Uddin
Ahmad ki māḍād se likhā. [In Urdu;
title transliterated] 160 p.
Appl. title: Neighbors in Asia.
Appl. author: Silver Burdett Co.,
employer for hire of Clarence
Woodrow Sorensen & Kazi Saied-Uddin
Ahmad. © Silver Burdett Co.;
13May53; A99142.

Library of Congress

(Cont'd. on next
card)

SORENSEN, CLARENCE WOODROW.

Hamare Asiai hamsaé. (Card 2)

I. Silver Burdett Company.

II. Title.

III. Title: Neighbors in Asia.

A99142.

Library of Congress

j/i

Neighbors in Asia and Australia ...

MY WEEKLY READER.

Neighbors in Asia and Australia, by
My weekly reader editors, Eleanor M.
Johnson, managing ed. 176 p.
illus. (World geography readers)
© Charles E. Merrill Co., inc.,
Columbus, Ohio; 20May48; A23099.

I. Johnson, Eleanor M., ed.

II. Merrill (Charles E.) Co., inc.

Neighbors in Latin America.

CARLS, NORMAN.

Neighbors in Latin America [by] Norman
Carls, Frank E. Sorenson [and] Margery
D. Howarth. 260 p. illus. (Our neigh-
bors geographies) © The John C. Winston
Co., Philadelphia; 18Jun51; A57032.

- I. Sorenson, Frank E., joint author.
- II. Howarth, Margery D., joint author.
- III. Winston (John C.) Co.

Library of Congress
Copyright Office

AUG 10 1951

hmp/r

NEIGHBORS in Latin America. AA215199.

SEE Smith, J. Russell.

Neighbors in many lands.

MY WEEKLY READER.

Neighbors in many lands, by My
weekly reader editors. 176 p.
illus. {Its World geography
readers [1]} © Charles E.
Merrill Co., inc., Columbus, Ohio;
17Apr48; A22476.

I. Merrill (Charles E.) Co., inc.

AA 20572

Neighbors in Nazareth when Jesus was
a boy.

see

Taylor, Florence M , 1892-

cf 9-9-46

NEIGHBORS IN ONE; w, m & © Norma Emma-
line Markham 5Jul50 EU208711

2118 - 8 1950

Library of Congress
Copyright Office

Neighbors in one world.

BEDIER, MARY JULIANA, SISTER.

Neighbors in one world. Technical
editors: George H. McVey [and] Sister
M. Chaminade in collaboration with the
Curriculum Committee of the New York
Council of Catholic School Superintendents.
[Issued also as pt. 1 of the author's World
neighbors] New York, Sadlier [1952]
272 p. illus. (The Catholic geography
series) © William H. Sadlier, inc.;
29Aug52; A87599.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/m

BEDIER, MARY JULIANA, SISTER.
Neighbors in one world. (Card 2)

- I. McVey, George H., ed.
- II. Chaminade, Sister, ed.
- III. Sadlier (William H.) inc.

A87599.

Library of Congress
Copyright Office

j/m

Neighbors in the Americas.

SMITH, JOSEPH RUSSELL.

Neighbors in the Americas, by J.
Russell Smith and Frank E. Sorenson.
372 p. illus. (Their Our neighbors
geographies) © The John C.
Winston Co., Philadelphia; 30Jan48;
A16964.

I. Winston (John C.) Company.

Neighbors in the Americas.

SMITH, JOSEPH RUSSELL.

Neighbors in the Americas [by]

J. Russell Smith and Frank E.

Sorenson. Rev. ed. 408 p.

© John C. Winston Co.; 27Jul54;

A147014.

I. Sorenson, Frank England, joint
author.

II. Winston (John C.) Company.

Library of Congress
Copyright Office



cr/ll

NEIGHBORS IN THE NIGHT. (Pacemaker Series)
Paramount Pictures, Inc., 1949. 1 reel.,
sd., b&w, 35mm.

Summary: Shows how neighbors in a
small community work together in the
volunteer fire company.

Credits: Directed and written by
Justin Herman; music, Winston Sharples;
editor, Robert Blauvelt, Frank W.
Madden.

© Paramount Pictures Inc.; 29Jul49;
MP4365.

Neighbors in the United States and Canada.

SMITH, JOSEPH RUSSELL.

Neighbors in the United States and Canada
[by] J. Russell Smith and Frank E. Soren-
son. 350 p. illus. (Our neighbors
geographies) © John C. Winston Co.,
Philadelphia; 11Jan51; A51562.

- I. Sorenson, Frank England, joint author.
II. Winston (John C.) Co.

FEB 21 1951

Library of Congress
Copyright Office

mds/r

Neighbors in the United States and
Canada.

SMITH, JOSEPH RUSSELL.

Neighbors in the United States and
Canada [by] J. Russell Smith and
Frank E. Sorenson. Rev. ed.

312 p. © John C. Winston Co.;
30Jul54; A147791.

I. Sorenson, Frank England, joint
author.

II. Winston (John C.) Company.

"NEIGHBORS" - My neighbor says: Best
farm hand I ever had. KK23765. SEE
Babson Bros. Co.

Neighbors needn't know.

GOLDEN, SYLVIA.

Neighbors needn't know. New York,
Macmillan, 1953. 249 p. © Sylvia
Golden; 19May53; A91492.

Library of Congress
Copyright Office

j/m

THE NEIGHBORS needn't know. DU17404. SEE
Kramm, Joseph.

THE NEIGHBORS needn't know. DU28375. SEE
Perlman, Malvina G.

AUG 2 0 1951

Neighbors on our earth.

WHIPPLE, GERTRUDE.

Neighbors on our earth: Latin America and the Mediterranean, by Gertrude Whipple and Preston E. James. Cartographic supervision by Armin K. Lobeck. 346 p. illus. (Whipple & James basal geographies) © The Macmillan Co., New York; 11Apr50; A42742.

- I. James, Preston Everett, joint author.
- II. Macmillan Co.

Library of Congress
Copyright Office

MAY - 3 1950

vp/r

THE NEIGHBORS SAY; w, m & © Manley
Marks 22Sep50 EU216288

Library of Congress
Copyright Office

OCT 16 1950

THE NEIGHBOR'S WIFE; w & m Tex Morton
© Peer International Corp. 6Feb53
EU306141

Library of Congress
Copyright Office

NEIGHBOUR, RALPH WEBSTER ©.

Revival dynamite, no. 2-2. Sermons
from America's missionary evange-
list. Cleveland, Union Gospel
Press. 2 v. © 20Jan49; AA110566-
110567.

NEIGHBOURS; w & m. © 7Dec22, E551806.
R55968, 9Dec49, Frank Wood (A)

Library of Congress
Copyright Office

Neighbours complain.

*1

M1353

IMPEY, NORMAN.

.I

The neighbours complain, drum
speciality, by Norman Impey. © Keith,
Prowse & Co., ltd., London; 21May48;
EF9477. Piano-conductor score (drums
and orchestra) and parts.

NEIGHER, HARRY.

Pat Ward hides out in Bridgeport
home. (In Sunday herald, Bridge-
port, Conn., Stamford ed., May 23,
1954, p. 1, 6) © Bridgeport
Herald Corp. (in notice: Sunday
Herald Corp.; 23May54; B5-27021.

NEIHARDT, JOHN G.

Collected poems of John G. Neihardt.

2 v. NM: additions & revisions.

© 23Nov26; A957241. John G. Neihardt (A); 26Mar54; R127659.

NEIHARDT, JOHN G.

The song of the Indian wars; illustrated by Allen True. © 9Jun25, A829606. R109020, 18Mar53, John G. Neihardt (A)

Cl. Neihardt, John G. 1c see his

Neihardt, John G.

The song of three friends.

© 25Feb19, A511744. R8539, 11Dec46; author,
Branson, Mo.

egn 3Feb47

NEIHARDT, JOHN G.

Indian tales, and other tales.

© 28Sep26; A950248. John G. Nei-
hardt (A); 26Mar54; R127654.

NEIHARDT, JOHN G.

Poetic values. © 24Nov25, A875245.

R103479, 8Dec52, John G. Nei-
hardt (A)

Cl. Neihardt, John G. lc see his

NEIHARDT, John G. SEE

The splendid wayfaring, 1822-1831.

R38581.

NEIHARDT, John G. SEE
Two mothers. R41762.

NEIHARDT, JOHN GNEISENAU.

A cycle of the West: The song of three friends, The song of Hugh Glass, The song of Jed Smith, The song of the Indian Wars, The song of the Messiah. 1 v. illus.

© The Macmillan Co., New York; 19Apr49;
on introd.; A31935.

I. Macmillan Co.

sma/r

Library of Congress
Copyright Office

NEIHARDT, JOHN GNEISENAU. The song
of Hugh Glass. Notes by Julius
T. House. © 1Jul19, on new
matter, A529089; R20062, 19Jun47;
Julius T. House (A)

S223 cor.

NEIHARDT, JOHN GNEISENAU.

The song of three friends & The song
of Hugh Glass, with notes by Julius
T. House. (The Modern readers
series) © on notes, 6May24,
A792280. R94127, 1May52, Julius T.
House (A)

Neihardt, John Gneisenau.

M1621

CRESTON, PAUL, 1906-

.C (Songs, op.46) Fountain song; op.46, no.3
[by] Paul Creston. From Three songs
[poem by] John G. Neihardt. © Leeds
Music Corp., New York; 6Feb52;
EP60679.

I. Title. [II. Neihardt, John Gneisenau]

Library of Congress
Copyright Office

MAR 17 1952

Neihardt, John Gneisenau.

M1621

CRESTON, PAUL, 1906-

.C

(Songs, op.46) Lullaby; op.46, no.2 [by]
Paul Creston. From Three songs [poem
by] John G. Neihardt. © Leeds Music
Corp., New York; 6Feb52; EP60678.

I. Title. [II. Neihardt, John Gneisenau]

Library of Congress
Copyright Office

MAR 17 1952

NEIHARDT, JOHN GNEISENAU.

When the tree flowered; an authentic
tale of the old Sioux world. New York,
Macmillan. 248 p. © John G.
Neihardt; 2Oct51; A59506.

OCT 15 1951

Library of Congress
Copyright Office

sh/kw

M1247

.N

NEIHART, JAMES LEROY, 1928-

Marching fete; [by] James Neihart.

[Parts: band] © James Leroy Neihart;
2Dec54; EP85565.

I. Title.

Library of Congress

Neiheisel, Anna.

I love you today just as I did 50 years
ago.

R

See

I love you today just as I did 50 years
ago.

Neiheisel, C. K.

DON'T MAKE ME SAD; w C. K. Nei-
heisel, m H. Dixon. © 30Apr19;
E450961. R16505; 27Mar47; Har-
old Dixon (A), New York.

Neiheisel, C

K

R

My sweet Liona from Arizona.

See

My sweet Liona from Arizona.

Neiheisel, Richard Gene.

OUR MEMORY BOOK © w Ernest Eugene
Nikkel, m Richard Gene Neiheisel
28Sep47 EU95751

Neiiendam, Nicolai Anders, 1865-1945.

... En vildfarendes veje. København, Gyldendal, 1943.

156 p. 21^{cm}.

At head of title: Nicolai Neiiendam.

I. Title.

PT8175.N34V5

47-37248

© 17Nov43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5576.

Library of Congress

[1]

ed

Neiiendam, Tavs Harmensz, 1898-

... Elegier, udvalgte digte, 1920-40. København, Gyldendal, 1941.

92 p. 22^{cm}.

At head of title: Tavs Neiiendam.

I. Title.

PT8175.N35E4

47-37535

© 5Mar41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5342.

Library of Congress

[1]

fn/vjw/mb

Neikind, Claire.

Our goal was Palestine, by Claire Neikind ... London, V.
Gollancz ltd, 1946 [i. e. 1947]

2 p. l., 20 p. 18 $\frac{1}{2}$ cm.

"Copyright 1946."

On cover : Experiences in a refugee ship.

1. Palestine—Emig. & immig. 2. Refugees, Jewish. 1. Title.

DS126.4.N4 1947

956.9

47-19539

Pub. 6Jan47; 1c 4Mar47; © author, % E. Napou, London;
AI 778.

Library of Congress

(2)

/vju/m

Neikirk, Allie

Our yesterdays; w A. Neikirk, m Leo &
Hector Richard. © Allie Neikirk,
Corbin, Ky.; 9Feb47; EU63049.

Neikirk, Lawson.

I've been burying dreams today; w & m
L. Neikirk. © Lawson Neikirk,
Norfolk, Va.; 12Jun47; EU79944.

R

Neikirk, Lula.

Did you ever stop to think what America's
done for you.

See

Did you ever stop to think what America's
done for you.

NEIKIRK, MABEL E.

Oscar on the radio; illus. by Marguerite
Hanson. [64] p. (Cello-brite story
books) © Whitman Pub. Co., Racine,
Wis.; 10Sep48; A30145.

- I. Hanson, Marguerite, illus.
- II. Whitman Publishing Co.

Library of Congress
Copyright Office

ep/mb